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The Carmel Pine Cone

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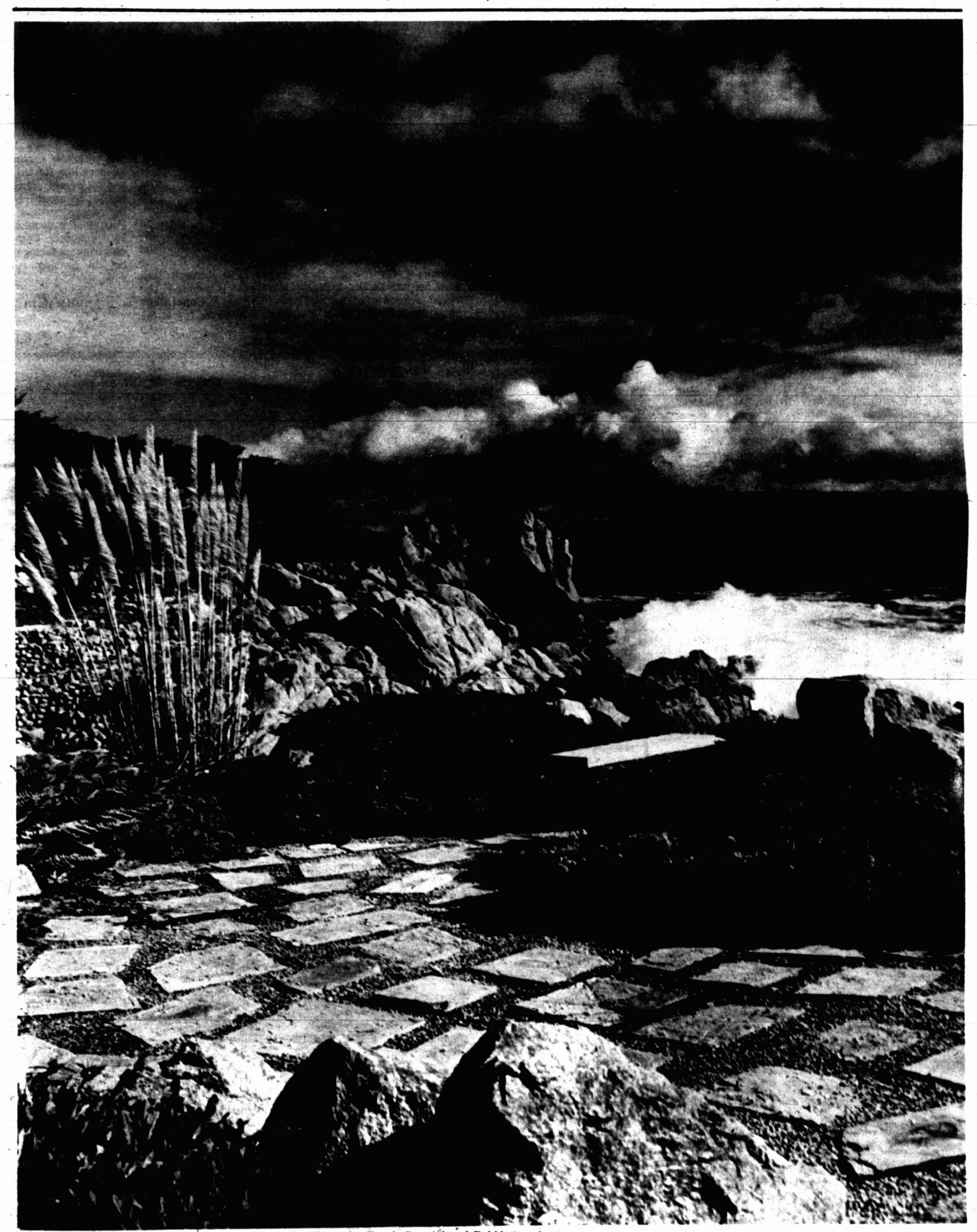

CLOUDS over Point Lobos, seen from 17-Mile Drive. Photo by Frank Cortright of Pebble Beach.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

(EDITOR'S NOTE: The following letter was submitted in response to a letter in last week's Pine Cone from Charles T. Allison of Bowmansdale P.A.)

Dear Mr. Allison:

As a native of your state, Pennsylvania, I feel qualified to reply to your letter to the editor (**Pine Cone, June 21, 1973**).

I was born and raised on Philadelphia's Main Line; in Bryn Mawr Pennsylvania, whichis known for its beauty and outstanding colleges. During that time, I **thought** I was living in just about the nicest area existing. It wasn't until a year ago when my husband accepted a job offer as a professor with the Naval Postgraduate School in Monterey that I **knew** I was wrong! We live in Carmel's quaint village with our young son and although we do miss our family and friends in the "far" East, we don't yearn so much for the seasons that bring snow in winter and humidity in summer.

There is no way I can put into appropriate words the fortunate, good feeling I have being a part of this most unique and beautiful little town by-the-sea.

LINDA PERKINS
Carmel

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Dear Editor:

Some confusion seems to be evident as to the purposes and philosophy of the Monterey County Foundation for Conservation.

We do not, and will not advocate unlimited and uncontrolled development of land, but we do firmly believe that reasonable and necessary housing can, and must be provided for all income groups.

There are numerous examples in this area, to name but a few, Del Mesa Carmel and Carmel Valley Golf and Country Club which provide housing with a minimum of damage, if any at all, to the enviornment. An objection could be raised that these are expensive developments, which is so, but it should also be realized that any new housing provided, makes homes and jobs available for others -- all down the line.

A few people complain and find it objectionable that a speaker at our recent general meeting proudly recounted the attendance of a group of hard-hats at a board of supervisors meeting in his area. We think this is highly desirable. Hard-hats and minorities should be encouraged to attend and be welcomed at public meetings. For much too long in Monterey County a few environmental and conservation clubs with another few highly vocal elite and selfish property owners associations have dominated the proceedings to the detriment of the welfare of the many.

KEITH EVANS
Carmel

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Dear Editor:

I believe in the free enterprise system: that a business operate at a profit or cease to exist, whether applied to the corner grocery store or the Monterey Peninsula Airport.

When Franklin Delano Roosevelt started this welfare system we are now living under, I said it would make a nation of paupers and be a burden on the taxpayers. How right I was.

How come, the airport, doing a land office business, demands from us taxpayers $300,000 a year to keep it going? Is it the result of poor management, inefficient record keeping, or just plain lack of business judgment? If they are not charging enough to cover operating expenses, let them raise the rates; not place the burden on us stay at home taxpayers.

PATRICIA HALL
Carmel

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Dear Editor

The U.S. Coast Guard, in an attempt to automate its aids to navigation nationwide, has installed a "test" buoy off Point Pinos, which in fact has been in operation since the last days of April.

There has arisen a controversy on this matter, part of which has to do with the choice by the public of what its environmental sounds will be, part of which the safety factor for those on the water.

The commander of the Coast Guard in San Francisco is interested to learn of the public's reaction to the "test" buoy. Please, whether you are pro or con, write to him, at: Twelfth Coast Guard District, 630 Sansome St., San Francisco, 94126. His name is Cdr. D.R. Foster. A postcard will do.

MARJORIE G. NICHOLS
Pacific Grove

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Dear Editor:

Underneath all the painstaking senatorial investigations, like a **cantus firmus**, remains the question of presidential involvement. Very likely, as in other crises (like the Kennedy and Lincoln assassination conspiracies or Pearl Harbor, etc.) the final answer will remain hidden.

Actually, whether Mr. Nixon did or did not plan, condone, or cover up the Watergate and other almost equally significant campaign felonies makes little difference. Aside from his final and inescapable responsibility, his choice of political intimates condemn him.

Worse even than his crime is his cowardice in sacrificing his cronies for what he, had he any honor, would acknowledge as his own responsibility. Does a president cease to be a citizen? Protector of law, is he not subject to law? Let him answer the question in everybody's mind and under oath.

Indeed, does a gentleman need the threat of perjury to speak the truth? I do not suggest the indignity of a lie-detector test. I even doubt if the little electroverograph would flutter at an untruth. Rather it would palpitate at the truth, with a subject so habituated to evasion and double-talk.

There's a good chance that the truth, coming from Mr. Nixon, would not be believed. It might be his best defense. Then there's the fifth Amendment, probably the most misunderstood article in the Bill of Rights. Happily, Mr. Jefferson isn't around to witness the pollution of his cherished Bill of Rights.

ERNST BACON
Orinda

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Dear Editor:

Creation of the alphabet, using symbols in place of pictures, spread wide the civilization of Greece and Rome. Another burst of energy, as Sir Kenneth Clark describes it, ended the 'Dark Ages.' Copernicus demonstrated the law of the universe and the printed word expanded knowledge.

When the Portuguese built sea-going ships the world opened to another burst of energy, the pursuit of riches became an obsession, the human mind could not keep pace, and treasure was wasted on weapons while population grew.

Barry Commoner of St. Louis "Center of Biology" points out that "population is not a biological" but "a social and political problem"

Amassing wealth, he says, leaves many without security. "With no hope, only many children," says Professor Commoner. "There is no solution without a major change in our productive system."

"Lack of confidence," says Sir Kenneth Clark, "kills civilization." Our political leaders seem paralyzed but not speechless, by the financial and economic earthquake. Leaders like Rachel Carson and Margeret Sanger are needed to arouse voters to the consequences of delay. Population is doubling every 30 years; Communist countries are facing the facts but the problem is worldwide.

NORMAN DUXBURY
Carmel

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The Carmel Pine Cone

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The mayor's report

By BERNARD ANDERSON

COUNCILMAN GUNNAR NORBERG'S wedding at the Flanders estate last Sunday was an event undoubtedly unparalleled in the annals of Carmel's City Council. It will rank in our historians' annals on a comparable level to that memorable day in Chicago when Mrs. Murphy's cow kicked over the lantern with the consequent blaze which started its memorable conflagration.

Let me interject here that the event paled the open house the Council held last month at Flanders. And the many recommendations made by the prominent citizens attending for the future disposition of the Flanders residence and grounds, as well as the development of the Flanders-Doolittle community park area, the secondary benefits of the social event are thankfully accepted by the Council.

Wies Christiansen, the bride, looked every inch the queen in her Elizabethan garb. Gunnar graced his medieval costume equally well. But Wies' father, Dr. Piccardt, accompanied by his beautiful wife, almost stole the show as he presented his daughter and gave his reasons for parting with her. If you have seen Rembrandt's canvasses, and who hasn't, you could envision Dr. Piccardt as a typical Dutch burgher with a mayoral medallion decorating his chest.

Judge Burleigh, our soft speaking former city attorney "tied the knot" with his usual competency.

The Flanders setting in the delightful sunny weather was at its supreme best. As one spectator suggested, if the city could guarantee the beauty of Sunday's atmosphere, they felt certain the city could finance the retention of the residence through becoming a strong competitor to the Highlands Inn for wedding ceremonies.

LET'S GET BACK to more mundane City business. This past week the Public Works Department hauled this month's accumulation of street sweepings to the Marina dump. The cost for hiring two slambangers (mammoth trucks which haul 15 tons to the load) was $610 for hauling, $300 dump charges, eight hours of machine loader time, eight hours of city manpower, and two hours for the water wagon.

The probable result will mean the city will need to take stronger measures against homeowners raking their yard debris into street gutters for the sweeper to pick up.

Bear in mind, too, that none of the above costs include hauling solid material when streets are paved. The placing of a solid base under 6th Street when that project gets under way would generate more than 2,000 tons of material. Neither does it include garbage disposal which the city contracts to the Roscelli Co.

On June 18 and 19 I attended the Public Utilities Commission public hearings concerning the ability of the Cal-American Water Co. to provide an adequate water supply to the Monterey area. I presented a resolution from the Carmel City Council urging that service by Cal-American be restricted and that no new service be allowed with the exception of the estimated 1734 lots in the present service area to which service has already been committed.

Here's the text of the resolution:

CITY OF CARMEL-BY-THE-SEA
RESOLUTION NO. 3024

Whereas, the State of California Public Utilities Commission staff reported by way of report filed April 19, 1973 on its investigation into the water supply of the Monterey Peninsula division of the California-American Water Company, and

Whereas, the staff reports that the safe annual yield of the California-American Water Company's existing source of supply in the Monterey Peninsula area is 15,500 acre feet while its total production from all sources of supply in 1972 was 16,590 acre feet, and the report deems the safe annual yield of 15,500 acre feet to be severely deficient, that the safe annual yield of the existing sources of supply has been exceeded and that development of an additional source of supply is urgently needed, and

Whereas, the California-American Water Company estimates the cost of facilities to produce additional supplies to be $23,410,000, and

Whereas, because of the need to develop additional water for future growth, the existing customers are faced with having the rates approximately tripled to finance the facilities for future growth, which circumstance the staff of the Public Utilities Commission believes would be very unfair to the presently existing customers and,

Whereas, the Public Utilities Commission staff believes that if future growth is the cause of large capital expenditures, then those responsible for creating the growth should bear the burden of providing the necessary financing.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE as follows

The City Council of the City of Carmel-By-The-Sea endorses the recommendations made in the staff report of the Public Utilities Commission of the State of California dated April 19, 1973 on its investigation into the water supply of the Monterey Peninsula division of California-American Water Company. Those recommendations are,

a. That service by Cal-American be restricted and no new services, with the exception of the estimated 1,734 lots in the present service area to which service has already been committed, be connected to the system until authorized to do so by the Commission.

b. That the service by Cal-American to all mutual water companies and others that resell water be restricted to the amount of water sold thereto in 1972.

c. That the utility actively and diligently proceed with its investigation of determining the engineering, financial and economic feasibility of developing new sources of supply and make periodic reports of its findings and conclusions to the Commission.

d. That the utility explore all possible means of financing the development of additional water supply in order to maintain reasonable rates for the existing customers and make periodic reports of its findings and conclusions to the commission

Effective Date. This resolution will become effective June 5, 1973.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 5th day of June, 1973, by the following roll call :

AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

'Dump the Dump Committee' wins a round

By JORUNE JONIKAS

A HEARING on an appeal filed by the newly formed "Dump the Dump Committee" proved unnecessary when the committee was awarded a token victory at the regular meeting of the planning commission last Wednesday.

The committee had filed an appeal at the end of May challenging the planning director's environmental analysis of an improvement project for 11th Avenue and the city council's April decision to extend the street and install drainage culverts at its east end.

City council members, on their April 3 inspection tour of the Doolittle and Flanders properties, approved the street improvement and drainage project and on May 10 published an invitation to bid on the "construction of storm drains at the east end of 11th Ave."

City planner Bob Griggs found repaving of the street and installation of storm drains at the end of the street had a "trivial and insignificant effect on the environment."

Discussion, however, soon encompassed drainage of the Doolittle property and covering the culverts with fill. The council brought up the possibility of using a portion of the properties, now in open space, as a fillsite to replace one on the Carmel River which was ordered closed by the Central Coast Water Quality Control Board.

The appeal, filed by Monterey attorney Elwood J. Wilson, stated that Griggs assumed "that after the road, to be constructed under this 'project' reached to city-owned Doolittle property, the road would stop."

Committee members contended the reason for the proposed improvement of the road is to provide access to the Doolittle area so the city can locate a storage area for the public works department's materials and a city nursery.

They disagreed with the city's statement that "street improvement is found to be necessary for access of service and emergency vehicles."

Wilson contended the project was approved prior to approval of an environmental assessment questionnaire prepared by Griggs. The street improvement project, according to Griggs, was approved prior to the adoption of the ordinance which made environmental review mandatory.

Wilson also contended the questionnaire, which deemed a full environmental impact report unnecessary, was inadequate.

As the matter was taken up by planning commissioners, Griggs told the commission that in the city attorney's opinion, the project "does have environmental impact and I will prepare an environmental impact report on the Flanders and Doolittle properties and their entrances."

George Brehmer, city attorney, said he thinks the city would have to prepare a complete EIR if it intended to use the property as a fill site.

"Based on my decision, Bob (Griggs) has reversed his decision, so your appeal becomes moot," Brehmer told Wilson.

"I will prepare a report based on the entire plan for the Doolittle-Flanders properties," Griggs commented.

FRANCES SPAROLINI, chairman of the committee, told the commission the city has access to the properties from Rio Road.

"They should have an access road," he commented, "but it shouldn't be on 11th Street." Committee members either live on or near 11th Street.

Frank Lloyd said: "The whole idea of this is contrary to the idea of Carmel in the first place." He said he felt sure the properties were intended to be used only as open space.

"We've got deer living within the City of Carmel, believe it or not," Wilson said. "Now we want to take one of the most beautiful spots in the world and make it a dump."

Chairman Fred Keeble told the committee members, "the planning commission requested some time ago that a plan be developed. The only plans the commission discussed were ones for drainage."

Brehmer explained he sits in on both the city council and planning commission meetings and "I would like to inform you the city is in the process of selecting a consultant to prepare a proposal on the use of the Flanders-Doolittle properties so we'd all have something to look at."

He said input from "everyone will be requested and sought and your being here today is the way the California Environmental Act is supposed to work."

Commissioner Henry Hill pointed out the best way to proceed would be with a master plan of the area and Keeble agreed saying, "that's exactly what we have asked for before."

A report dealing with mixed uses of residential and commercial occupancies in commercial districts was unanimously referred to the commission's land use committee for study.

The study, prepared by Griggs, was ordered by the commission last month after a majority vote of the commissioners turned down Hill's proposal for a moratorium on construction in the commercial areas until it could be determined how much commercial enterprise would be reasonable in relation to the number of Carmel residents.

The city council plans to discuss at its July 10 meeting a similar moratorium proposal by Councilman Gunnar Norberg.

The report shows that 510 dwelling units were in the mixed use category. This is approximately half of the 1,172 total dwelling units in the city.

Commission members were concerned primarily with the areas in which the basic use of land was devoted to dwelling units as opposed to the purely commercial area in which the primary use of the land is for shops and offices.

The commission is examining how much commercial use should be allowed in conjunction with apartment and motel units.

Keeble said "we should review the mixed use policy of the commission. A valid approach is to try to reduce the density of construction."

IN THE PURELY commercial areas, city codes allow the construction of two apartments per 2,500 square feet. In other areas, to encourage apartment development, the commission reduced requirements from 1,000 square feet per unit to 666 square feet per unit However, any site area not absorbed by apartments can be converted to commercial use.

Commissioner Edward Neroda told the commission he would "like to see no mixed uses allowed" on sites using the 666 square feet criterion. He felt if the piece of property were "saturated with apartments" then there should be no commercial area.

"I don't think we're against mixed uses, but against using the maximum number of apartments plus shops on the same piece of property," Keeble said.

Hill, agreeing with Commissioner Dorothea Roberts, said, "if there is surplus area, it should be kept as open space."

"My whole goal in this," Keeble added, "is to reduce the density in development."

Keeble asked the land use committee to submit a report on the study at the commission's meeting next month.

Sitting as the board of adjustments, commissioners granted a use permit to Robert Weir for a bar sink in a single family dwelling on the west side of North Camino Real between 2nd and 4th; granted a use permit to Lars Svendsgaard for the construction of six apartments with a third story for parking on the west side of Mission between 3rd and 4th; and granted a use permit to William H. Silva for a residential building over 24 feet in height on the west side of Carmelo between Ocean and 4th.

A request from Stone, Post and Flower for a use permit to construct a residential structure more than 24 feet in height was sent to the land use committee. Commissioners felt the proposal needed study because of the terrain and slope of the property on the east side of Lincoln between 3rd and 4th.

In other business, the planning commission approved the architectural design of the apartment complex to be built by Ralph Stean and Robert Stevens on the east side of Mission between 4th and 5th.

Portions of Los Padres Forest to close

Los Padres National Forest Supervisor Robert G. Lancaster says high hazard areas on the forest will be closed to entry effective midnight June 30.

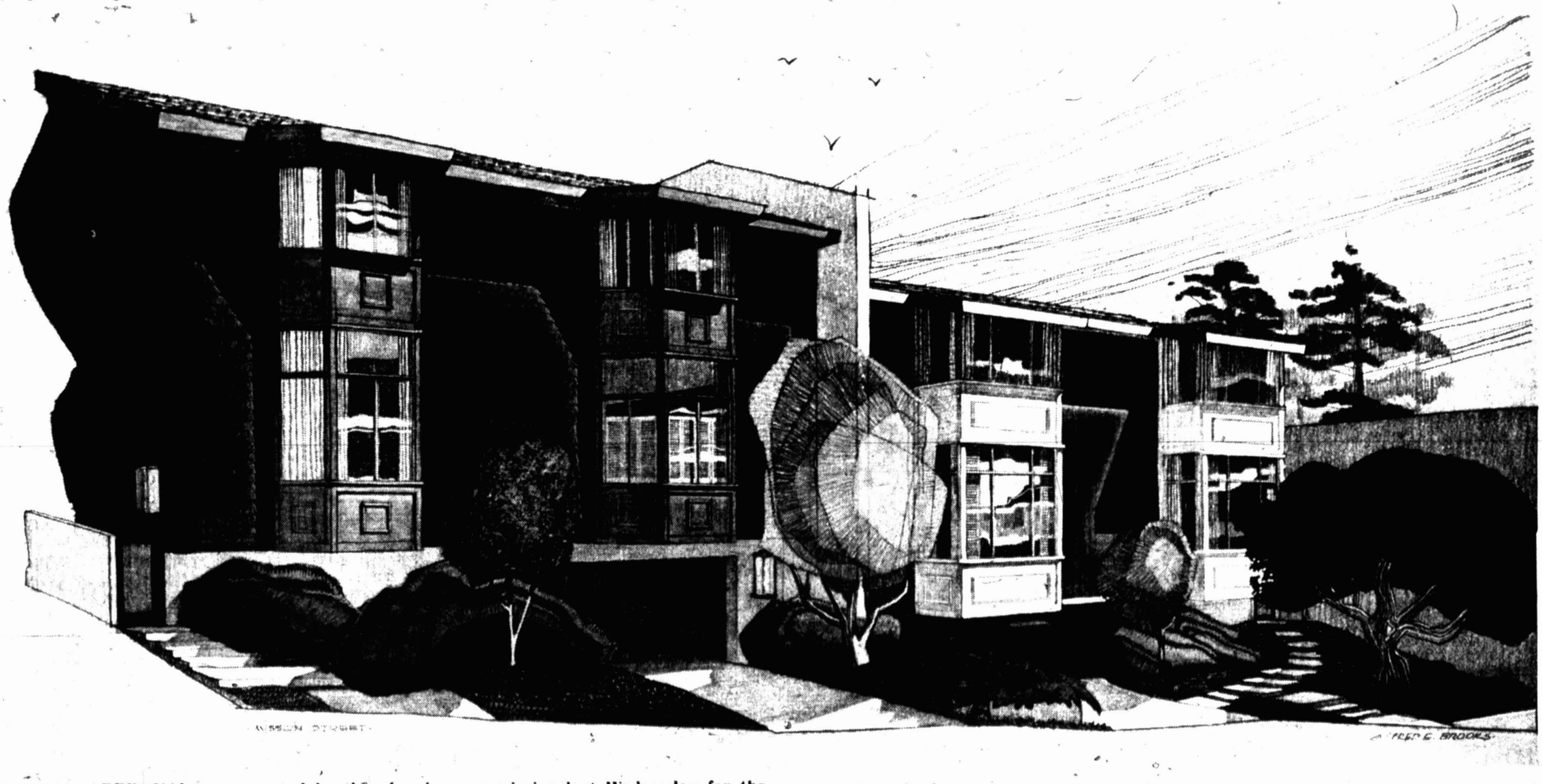
"These areas have extremely high potential for large costly fires," said Lancaster, "and the elimination of risk by prohibiting entry is a necessary fire prevention measure to reduce the chance of a conflagration."

Identifying signs will be posted along boundaries of the areas and maps describing areas are available at forest stations. Lancaster said portions of closed areas are open to entry under special permit during periods of lower fire danger, with permits obtainable at forest stations adjacent to the area.

"The closure will remain in effect until fall rains have sufficiently reduced the fire hazard," Lancaster stated.

Fire lookouts and suppression stations, prevention personnel, and helicopter bases have now been manned in the forest, and the Goleta Air Tanker Base will be activated July 1.

"We again urge all forest users to be especially careful with their use of fire. Higher than average winter precipitation has produced an abundant amount of annual grass cover, and with the onset of the summer dry season, conditions are ripe for fire starts from careless or negligent acts," added Lancaster.



DESIGN APPROVAL was granted by the planning commission last Wednesday for the apartment structures to be constructed by Ralph Stean and Robert Stevens on Mission between 4th and 5th.

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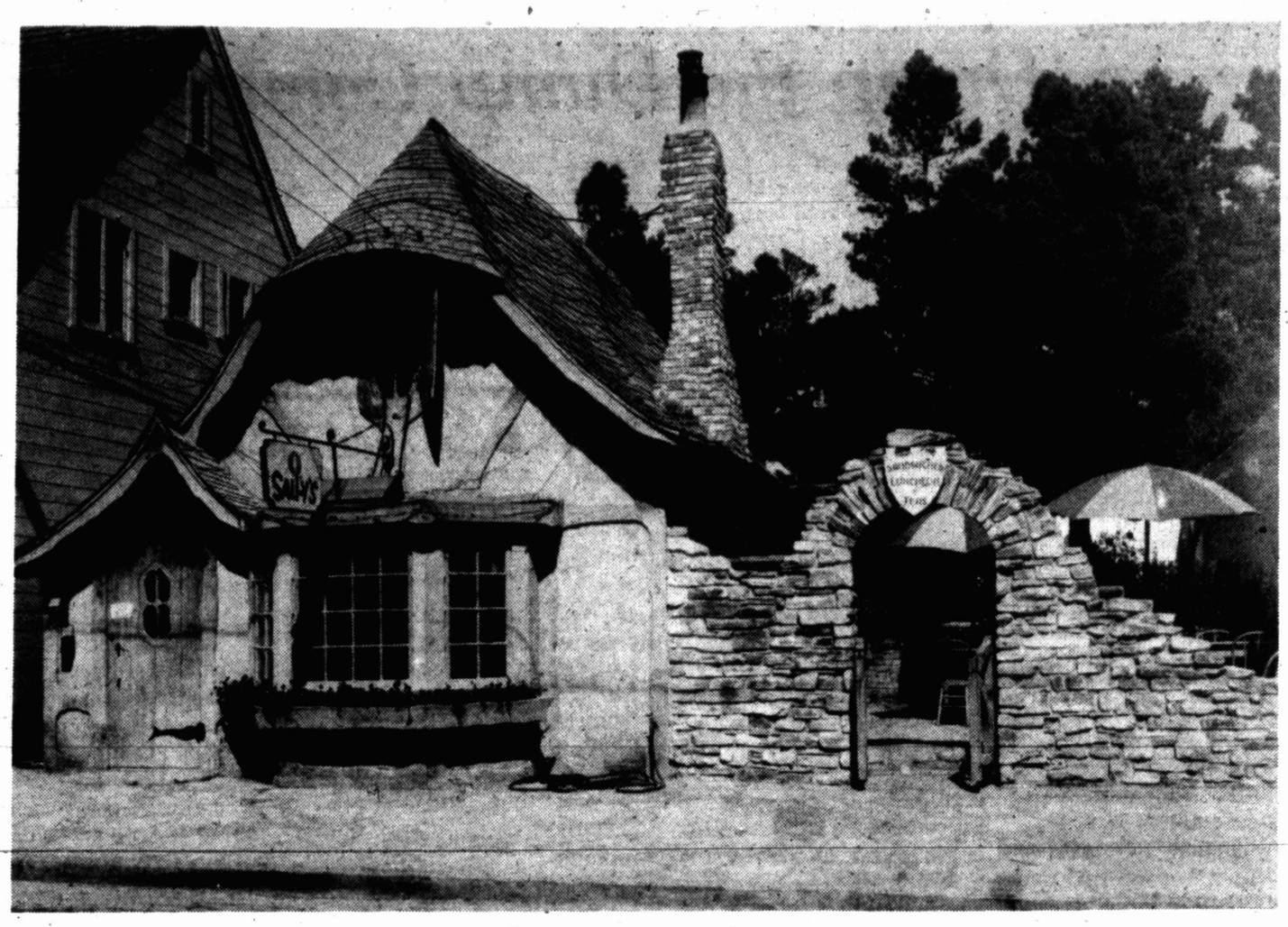


BEFORE it was the Tuck Box, this familiar building on Dolores Street was Sally's, and, judging from this photo of uncertain vintage, it dispensed sandwiches and teas in the adjoining terrace. (photo from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, June 30, 1973

THAT PART of the highway between Carmel and Monterey known as Carmel Hill is to be entirely rebuilt. This important announcement comes from Supervisor J.L.D. Roberts, who has had tentative plans prepared for the work.

Owing to the tremendously increased traffic over this stretch of highway the proposed work is absolutely necessary. It is probably that the plans and specifications will call not only for a complete new surface, but for widening and a reduction of the grade in many places.

With the construction of the studio-shop leased to the Seven Arts already under way, completion of the first unit of the group of buildings to surround the Carmel Theatre at Ocean Avenue and Monte Verde streets is assured by Aug. 1. M.J. Murphy is the builder.

The second unit will be the studio of the Carmel Weavers, which will shortly be removed from its present location to the theatre grounds, where it will be enlarged and substantially improved. This contract has been awarded to L.E. Gottfried.

A substantial addition to the Kuster properties at this valuable corner is the adjoining Grieves property, just purchased, which brings the total frontage on Monte Verde Street to 160 feet.

25 YEARS AGO:

From The Pine Cone, June 25, 1973

ONE OF THE highlights of the program for the Bach Festival during the Festival week of July 19 to 25, is the Mozart **Concerto for Three Pianos and Orchestra.** This rarely heard and rarely beautiful piece was scheduled for the Festival last year, but the Denny-Watrous management was unable to secure the music.

This year, after canvassing every music publishing house in the country, appealing to the library of Congress and exhausting every suggestion, Dene Denny discovered that the free library of Philadelphia, Logan Square, Philadelphia, possessed the manuscript, gift to the library by Edwin A. Fleisher.

Three festival favorites and brilliant pianists will be heard in the work: Maxim Schapiro, Ralph Linsley and Charles Fulkerson.

Mice and spiders now occupying the lower floor of the Carmel Boy Scout House are doomed, said Gene Harrah, secretary of the Carmel Boys' Club, following a meeting of the club Tuesday. In an arrangement calling for $5,000 to be spent on repairs and additions to the building, the club will be granted in return free use of the lower floor and use of the upper floor on Fridays and Saturdays for dances. Expenses and insurance costs are to be pro-rated, said the secretary. Final arrangements will be worked out by a committee appointed Tuesday, including P.A. McCreery, Harrison Godwin, and Gene Harrah.

"We hope that the club will have its new home by fall," said Harrah, "although in view of what must be done this sounds like the height of optimism."

10 YEARS AGO:

From The Pine Cone, June 27, 1973

THE PRESENT City Council is going to be distinguished for a long time. It is going to be distinguished for its contempt for the electorate, the taxpayer and good manners.

Having appointed a city clerk without giving interested citizens a referendum; having appointed a city councilman without giving the people a referendum; yesterday they rushed through first reading an ordinance increasing city salaries which will, in effect, raise the tax rate about 12 cents without giving the people either a referendum by public acclaim or any anticipation of the momentousness of their act.

"Oh, where are the artists, the sculpters, the scribes," a tourist once asked me to tell; "the long-bearded poets this booklet describes, the craftsmen who live in Carmel?"

I answered: Just follow your nose and your feet, go into the stores and the shops; go stroll through the alleys or walk down the street and don't underestimate cops.

The lady who sold you that vase or your bra might yet have exhibits in Rome; the man in the apron, the chap in the bar, they look like tradesmen at home.

And some of the artists hide up in the hills and seldom come venturing down, except to go shopping or paying their bills--disguised like the tourists in town.

You can never tell by the shape of the moon what apples will grow on a tree; and the chap sitting next to you eating at noon could be William Shakespeare--or me.

CARMEL RESIDENT Kenneth Goold called the **Pine Cone** with the information that the vintage car-bus, pictured in the Remember When section of the June 14 issue, belonged to his father, C.O. Goold, who used the bus to transport residents between Monterey and Carmel in the mid-1920's. This early transportation system later became the Bay Rapid Transit.

AND GARTH JEFFERS, son of the late Carmel poet Robinson Jeffers, has written the **Pine Cone** with some additional information on the picture of early-day Carmel homes appearing in the June 7 issue.

"The house on the left did not belong to Kusta, but to Dutton. The one on the right did belong to Teddy Kuster. Ours (Jeffers') was out of the picture, to the left. The Dutton place must have been built after 1927," he wrote.

"One would think that the picture was taken from the site of the Stilwell place, to which Stoney brought a number of rocks by wagon with horses or mules in 1922 or '23 or so."

Archaeology of the Carmel area, Part XXV

The introduction of ceramics

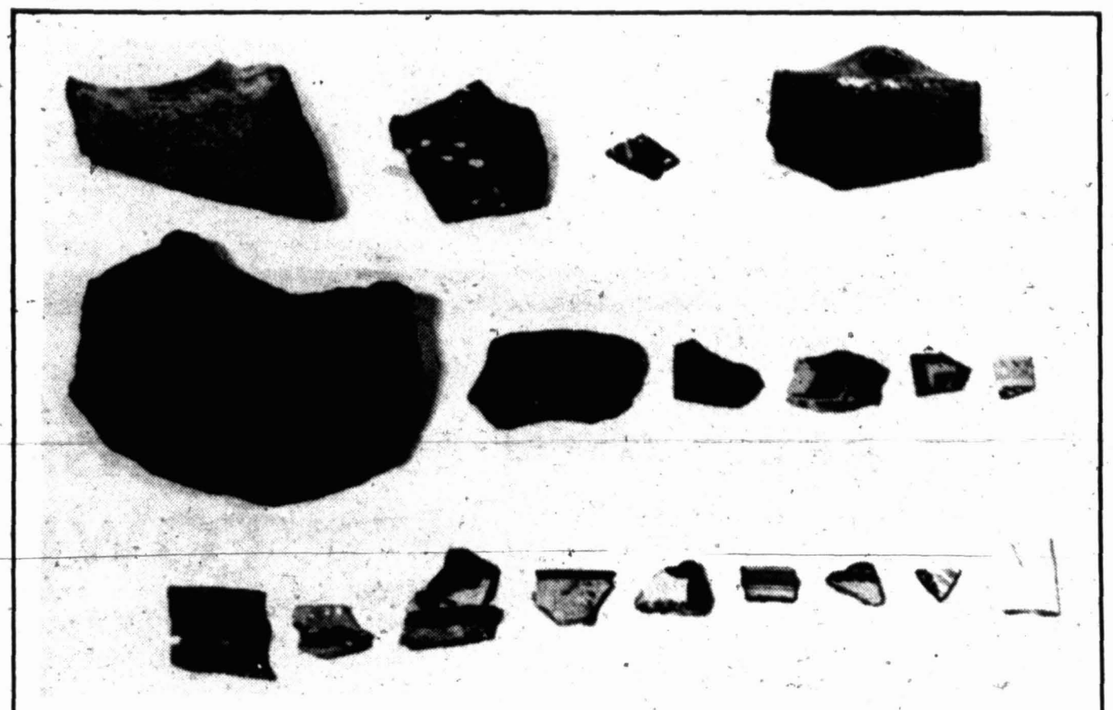
By DONALD M. HOWARD
Monterey County Archaeological Society

THE RUMSEN INDIANS of our area were not aware of the use of clay for making kilned pottery. The technology of ceramics was not introduced to the Rumsen until 1769 when Don Gaspar de Portola briefly contacted the curious Indians. It is suspected by some scholars that the potter's wheel technique, and the kiln and glaze procedures were introduced by Baja California neophytes from such missions as San Borja, San Ignacio or Loreto. It is well known that Portola had some Baja Indians who were used for interpreters and catechists.

All archaeological evidence tends to corroborate the fact that the Rumsen were without ceramics. This may seem odd to the casual observer, when compared to the fine pottery the Southern California Cahuilla, Vanyume or Luiseno peoples made. Actually, in the Carmel area, water is no problem, and the need to possess water storage or carrying vessels was at a minimum. If water had to be carried any distance it was usually transported in a tightly woven basket lined with pitch or asphaltum. So for thousands of years, clay minerals apparently were never utilized by prehistoric peoples until the Franciscans further elaborated on the basic skills brought from Baja California.

The earliest pottery found in archaeological sites on the Monterey Peninsula are the Neophyte Brownwares found in the midden of the original Monterey Presidio. These are unglazed hand pinched vessels, fired at low temperatures in a stack of burning cow dung. The results of this crude technique yielded a porous clay that absorbed water, and was useless to contain it. Later, hand coiling of clay ropes to make bowls was introduced, and the edges of these ropes were fused and sealed. These brown wares were used predominately by Indian laborers working on the construction of the presidio in the early years of 1770-1771.

It may be assumed that the leather-jacket or Cuera soldiers of the presidio guard preferred the more elaborate wares imported from Mexico. The presidio midden indicates that wares from Puebla de Los Angeles were popular with presidio residents. Most of these Puebla wares are majolica types with a soft pink paste, and with a tin oxide glaze with hand painted blue on white designs. Majolica wares are valuable time indicators in Spanish California and Southwest sites, and reflect traditions which are indicative of only certain time spans.



SHARD TYPES from the original Monterey Presidio site include (top row, left to right): Tlaquepaque orange glaze ware. The shard to the far right is part of a bean casserole dish. The first three objects in the middle row are Monterey neophyte brownware, circa 1770 to 1800. The last three in the middle row are Cantonese export ware, from the 1820's and 1830's. The bottom row shows polychrone majolicas from 1800 to 1840, including Tumoacacori, Puebla, Huejotzingo, and Aranama types.

MANY OF THESE majolicas are given names from archaeological sites from which they were excavated and don't reflect the pottery factory from which they came. Names such as Huejotzingo, Aranama, San Elizario, and Talavera are ceramic types which are found at presidio and mission sites in California. One of the most common glazed earthenwares found at the Monterey Presidio site is a non-majolica called Tlaquepaque, which was an important pottery center located on the outskirts of Guadalajara in Jalisco. This cheap ware with a reddish glaze, and sienna-brown painted scrolls was widely imported to Alta California.

As the colonial environment of New Spain became more comfortable, strife began to ferment in the interior of Mexico. The Spanish government was just recovering from the Napoleonic invasion of Mexico in 1810 when an internal movement in the Provisional Government of Mexico began to attempt secession. Soon after, a civil war broke out and shipments of ceramics to the colonies of Mexico became sparse. As a result of the cost of these campaigns, payments to government officials were reduced to nothing. During these times, the embargo on foreign trade with Mexico was relaxed. Prior to Mexican independence in 1821, a flood of English Staffordshire wares deluged the markets in Mexico. This affected the majolica industry in such a way that potters started making more colorful wares like the Aranama which replaced the blue-on-white Puebla types.

For the archaeologist, ceramic trends and traditions are easily discernible and distinct in time. The fashions were influenced by early Italian potters, and the Spanish picked up their ideas and created the great majolica centers at Talavera de La Reina near Toledo. The pottery industry started actively in Puebla, Mexico about 1620 which was picked up by Dominican friars from potters brought from Spain. The first half of the 18th Century saw the reproducing of Cantonese style vessels in Mexico which was brought via the Manila galleon trade.

The Pueblan potters attempted to make good copies, but during the last years of the 18th Century several million pesos worth of contraband ceramics entered Vera Cruz and Campeche. The competition offered by the cheap European wares was so severe that the number of Pueblan potters dropped from 46 in 1793 to 16 in 1802. In 1824 the Anglo-Mexican trade treaty nearly dealt a death blow to the industry.

At the Monterey Presidio site, a threefold component is revealed through pottery. The low layers have mainly neophyte and Tlaquepaque earthenwares from 1770 to about 1800. Then Pueblan types became more prominent from about 1800 to 1825. During the Hide and Tallow Trade period, many English Staffordshire and Oriental Cantonese wares were introduced to Monterey by trading for sea otter pelts.

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Besides natural gas, only low-sulfur oil is acceptable as fuel in steam-electric power plants under present air pollution control standards. And we have to pay high premium prices for low-sulfur oil.

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It costs more to put power lines underground, to build and landscape esthetically pleasing plants, to minimize stack emissions and to cool the water discharged from power plants. During the period 1973-76, PG&E's environmental expenditures will exceed $300 million.

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Film forum offered at MPC

"The Movies as Industry and as Art" is a film forum designed to present first-hand accounts of the art, the effort, the problems and frustrations of movie-making.

Set for Saturday and Sunday, July 7 and 8, in the Monterey Peninsula College Theatre and Music Choral Room (M-10) from 9 a.m. to 5 p.m. each day, the forum will include film-makers Ben Maddow, Alan Marcus, Les Goldman, Standish Lawder and film instructor and distributor Prescott Wright.

Maddow, a novelist, screenwriter and director, will speak on "The Uses of Narration in Dramatic and Documentary Forms." He is the screenwriter of the "Asphalt Jungle," "Intruder in the Dust," "The Savage Eye" and "The Balcony" among others.

Maddow is currently working on a film treatment of "Bury My Heart at Wounded Knee." Marcus will talk on "Muddling Through - Screenwriting as an Infantile Disorder," which is based on his commissioned and unproduced film script "Journey South" which includes Pauline Kael, film critic, among its admirers.

The director of the international award-winning film "The Hangmen" and producer of the Academy award-winner "The Dot and the Line," Les Goldman, will conduct a seminar on "The Art and Production of Animated Films."

"Animation as Communication and Commerce" is the topic for Prescott Wright who is coordinator of the International Tournee of Animation and teaches film at California State University, San Francisco.

Standish Lawder whose experimental films "Xorridor," "Necrology," "Specific Gravity" and "Raindance" have won numerous awards at various film festivals, including Monterey, will talk about his works, demonstrate the use of his home-made optical printer and the development of the independent, experimental film over the past decade.

In addition to the seminar sessions, there will be a public program in the Theatre Saturday at 8 p.m. with four of the forum leaders.

Maddow will introduce and show his "Storm of Strangers," a personal, sympathetic history of immigrants in the U.S. from 1880 to 1914; Goldman will present "The Cosmic Bicycle," his recently completed animation fantasy; Lawder will explain the experimental techniques used in one of his prize-winning films; and Wright will introduce a selection of new, short animated films that reflect various international styles. This program is free to all film forum registrants, otherwise there is a $2 admission charge for this evening program.

The registration fee for the entire two-day forum is $15 general, or $7.50 students. For registration and information, contact the film forum at 375-9821, ext. 214.

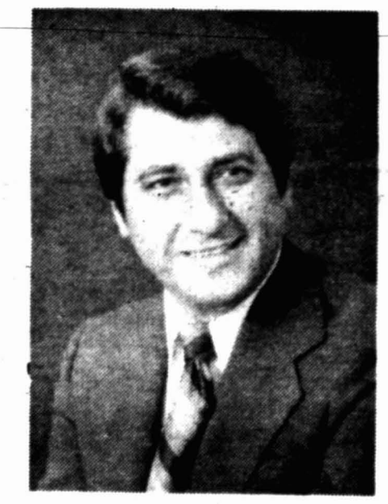
Swim classes have openings

The Carmel Recreation Department says there are still openings in the swimming lessons for children from three to six years in the Polywog division.

The classes are held daily at 11:30 a.m. at the Carmel High School pool and at the Carmel Valley pool. Each lesson lasts for two weeks.

Registrations are being taken at both pools each day between 1 p.m. and 4 p.m.

Openings are still available in the senior life saving course Monday and Wednesday at the valley pool, and adult lessons are open Tuesdays and Thursdays at the high school pool.



AT A RECENT meeting of the Monterey Peninsula Restaurant Owners Association, Ted Balestreri of the Butcher Shop in Carmel was elected president. Other officers elected were: vice-president, Peter Stuber of The Outrigger, Jim Gilbert of the Elegant Rooster, secretary-treasurer, and George York of the York Restaurant, who was made trustee of the welfare and trust fund for the Culinary Workers Union. Carmel restaurants that are members of the Associaton include Pump House, Simpson's, Mission Ranch, Sambo's Carmel Plaza and the Hatch Cover.

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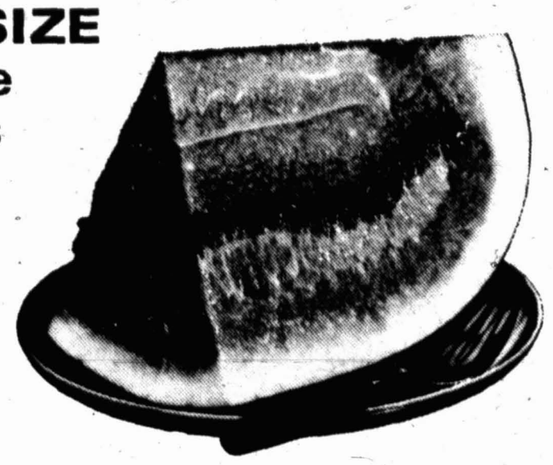

Whole Fryers	Manor House, Flash Frozen—Lb.	44¢
Small Turkeys	Swift Butterball or Safeway Self-Basting, Under 9-lb. Sizes—Lb.	65¢
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Beef Franks	Safeway Brand—12-oz. Package	69¢
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Corn-on-the-Cob	Calif. Grown 5 Ears	59¢
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Mangos	A Tropical Taste Treat	4 for $1

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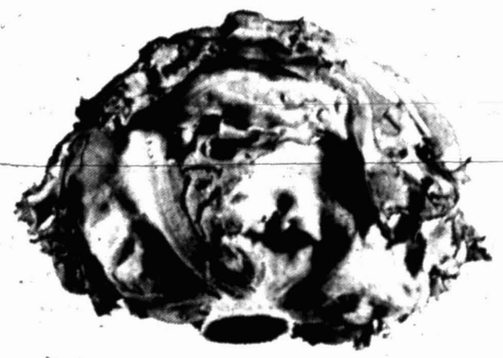

Scallops	Pre-Cooked, Captain's Choice—Lb.	$1.99
New York Steak	USDA Choice Grade Steer Beef—Lb.	$2.77
Rib Steak	USDA Choice Grade Steer Beef—Lb	$1.99
Porterhouse	and T-Bone Steak, USDA Choice Grade Steer Beef—Lb.	$2.08
Market Steaks	USDA Choice Grade Steer Beef—Lb.	$2.39
Lamb Chops	Shoulder, USDA Choice Grade—Lb.	$1.49
¼ Sliced Pork Loin	From Small Eastern Porkers—Lb.	$1.19
Chuck Roast	Boneless, USDA Choice Grade Steer Beef—Lb.	$1.44
Beef Roasts	Sirloin Tip, Boneless, USDA Choice Grade Steer Beef—Lb.	$1.59
Pork Leg Roast	Boneless—Lb.	$1.28

Smoked Ham	Baking Size Pieces—Lb.	89¢
Sliced Bacon	Platter Style—Lb.	95¢
Butter Clams	For Steamed Clams 3 Lb. Bag	$1.59
Hams	BONELESS—Hormel "Cure 81," Armour Parti Style or Safeway—Halves—Lb.	$1.79

Corned Beef Brisket	Safeway—Lb.	$1.36
Slab Bacon	Any Size End Piece—Lb. (Center Piece—Lb. 92c)	82¢
Mississippi Bacon	1-lb. Sliced—Pkg. (Thick Sliced—2-lb. $1.87)	94¢
Canned Hams	Safeway and Dubuque 8-lb. Tin	$9.99
Skinless Franks	Dubuque—1-lb. Package	97¢
Cooked Shrimpmeat	Trophy Brand 8-oz. Package	99¢
Drumsticks	Tasty Bird, 2½-lb. Bag—Each (Price Per Pound 69c)	$1.73
Pre-Cooked Shrimp	Captain's Choice 6-oz. Package—Each	99¢
Oscar Mayer Weiners	1-lb. (8-oz. 65c)	$1.04
Sliced Bologna	Oscar Mayer—12-oz. (Smokie Links—12-oz. $1.09)	97¢

Palmolive Liquid	Dishwashing Detergent 32-oz.	**Pork & Beans**	Van Camp's 21-oz. Can	**Salad Macaroni**	Golden Grain 2-lb. Package
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Ice Cream Sandwiches	Lucerne—Six 6-oz.	61¢
Eskimo Fudge Bars	Chocolate Party Pride—Six 3-oz.	43¢
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Charcoal Lighter	Ozark, Odorless Fluid—Quart	41¢
Aluminum Foil	Kitchen Craft—25 Square Feet	28¢
Paper Plates	Brocade, White, 9-Inch—100 Count	69¢
BBQ Buns	Skylark—For Hot Dogs or Hamburgers—8 Count Package	33¢
A-1 Steak Sauce	Great For Barbecues—5-oz. (10-oz. 79c)	45¢
Pickle Relish	Zippy, Sweet—12-oz. (Del Monte 12-oz. 42c)	34¢

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Paper Cups	Sweetheart, Cold Cups, 7-oz.—100 Count (Dispenser Refills, 5-oz., 100 Count 75c)	73¢
Coppertone Suntan Lotion	4-oz.	$1.62
Solarcaine Spray	For Sunburn Relief—4-oz.	$1.99
Johnson's Baby Oil	4-oz.	75¢
Instamatic Film	Kodak CX126, 12 Exposures Roll (20 Exposure Roll $1.29)	89¢
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Jell-O Gelatin	All Flavors—6-oz. (Jell-well 6-oz. 22c)	25¢
Pillsbury Flour	5-lb. Bag	69¢
Crown Colony Salt	Plain or Iodized—26-oz.	12¢
Seasoned Salt	Lawry's (3-oz. 38c)—8½-oz. (Seasoned Pepper 1.625-oz. 50c)	63¢
Lawry's Garlic Salt	2.675-oz. (5½-oz. 59c)	42¢
Salad Dressing	Mix, Great Beginnings—Envelope (Cruet Kit Each 39c)	16¢
Crushed Wheat Bread	Skylark—1½-lb. Loaf (Enriched White 59c)	38¢

FROM THE DAIRY CASE

Fresh Salads	Lucerne, Potato or Macaroni—15-oz.	37¢
Onion Dip	Lucerne, For Chips—8-oz.	39¢
Pillsbury Biscuits	Buttermilk or Country Style—8-oz.	12¢
Saffola Margarine	1-lb. Carton	45¢
Soft Margarine	Fleischmann's—Two ½-lb. Tubs	49¢
Redi-Spuds	Fresh Hash Brown Potatoes, Plain or With Onions—12-oz.	32¢
Large Eggs	Cream O' The Crop, Grade AA—Dozen (Medium Size Eggs—Dozen 59c)	64¢

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Freeze-Dried	Coffee, Brim—4-oz. (Brim—8-oz. $2.15) (Sanka—6-oz. $2.26)	$1.27
Instant Coffee	MJB—10-oz. Jar (Safeway 10-oz. Jar $1.12)	$1.25
Pream	Non Dairy Creamer—16-oz. (Lucerne Coffee Tone—16-oz. 76c)	79¢
Yuban Coffee	Ground—2-lb. (8-oz. Instant $1.47)	$2.08
Edwards Coffee	2-lb. Can (1-lb. Can 93c)	$1.69
MJB Coffee	3-lb. Can (Edwards 3-lb. $2.53)	$2.64
MJB Coffee	2-lb. Can (1-lb. $1.00)	$1.78

SHORTCAKE Bel-air, Strawberry, Frozen—32-oz. **99¢**

Ice Cream	Snow Star—½ Gallon	76¢
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Almaden Wines	Mountain Varieties—½ Gallon (Mt. Nectar Vin Rose $3.79)	$3.18
Liebfraumilch	Karl Manheim Wine—23-oz.	$1.59
Canadian Hill	Canadian Blended Whisky 80 Proof—5th	$4.49
Blended Whiskey	Caldbrook, 80 Proof—5th (½ Gallon $8.25)	$3.29
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Items and prices in this ad are available from June 27, thru July 4, at the Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store
(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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Masters Gallery features several artists

The one-man show of Vaughn Shoemaker will continue through July as the primary display of the Masters Gallery in Del Dono Court at 5th and Dolores. The works of other artists are also on exhibit.

Included are Barry W. Johnston, Ralph Love, R. Brownell McGrew, Thornton Utz and DeWitt Whistler Jayen.

Johnston specializes in sculpture and etchings. The gallery currently is displaying one of his bronzes. Johnston's sculpturing is an outgrowth of the architectural studies he completed at Georgia Institute of Technology.

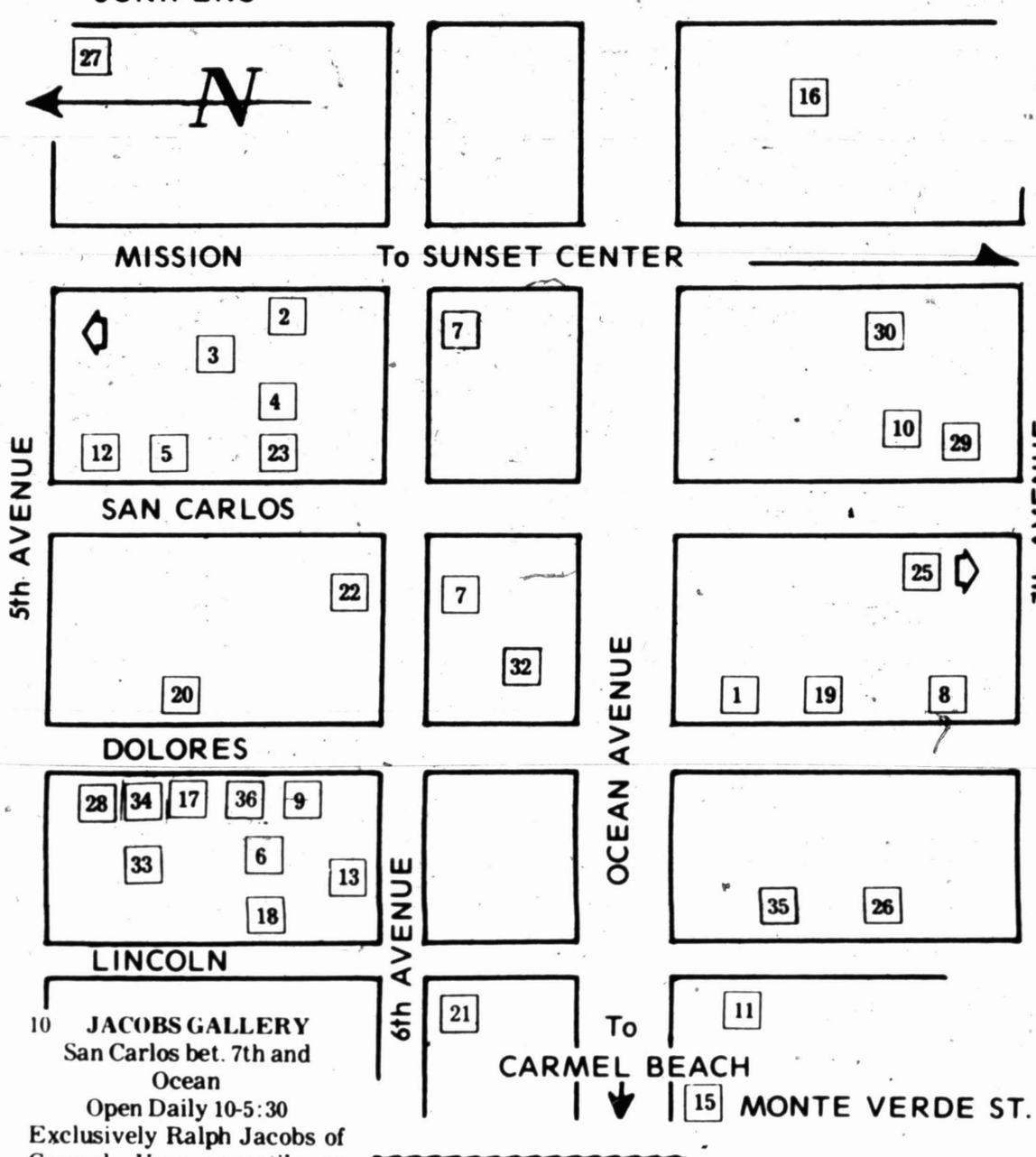
Love's painting incorporate his lifelong interest in landscapes of Southern California and the Southwestern United States. Mountain streams and old buildings are blended into the background to express a feeling of romance about his subjects.

The Southwest is also the area of interest of McGrew. His paintings have not yet arrived for display but they are mostly of Indian scenes--in portrait and landscape representations.

Utz similarly concentrates on human figures, but his are of tender scenes of children, often holding pets or in portrait form. His paintings reveal a sensitive, warm feeling for human nature. Whether they are of a young girl playing a guitar or a child holding a puppy, they show a harmonious, balanced expression of life.

Jayne turns to the sea as his source of inspiration. The realistic nature of his subjects--the ocean, sailing ships or harbor scenes--reveal his thorough understanding of the sea environment. This is better exemplified by the knowledge that he is one of the few persons in the United States who knows how to rig an old sailing ship.

Carmel Art Galleries



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Polish artist to show at Connoisseur

Witold K., well-known Polish artist, is to appear at the opening of his one-man show at the Connoisseur Gallery, Court of the Fountains, Mission at 7th, from 7 p.m. to 10 p.m. July 6.

He has achieved acclaim in practically every field of fine art, and his paintings, sculpture, and lithographs are hung in many European museums and are found in all major art collections of the world.

His "Memorial to the Fallen Four Million," at the Auschwitz concentration camp in Germany, for which he did all architectural and decorative design, has been visited by millions.

Witold K. also has exhitited world-wide, and has had success in his artistic endeavors.

The public is invited to come and meet this acclaimed artist during the reception, or to come and view the one-man show, which will be on exhibit through July 15.

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Carmel Art Association gallery has summer variety

Everything from impressionistic to realistic oils and watercolors, from heavy, brooding wooden sculptures to clear plastic sculpture is on display at the Carmel Art Association at Dolores and 6th.

The exhibits provide contrast and a broad sampling of the work of Carmel area artists.

Interesting works are shown in the graphics room, including a silk screen "Seascape" by Howard Bradford featuring, vivid, impressionistic colors which fairly dance with life.

Also included in the graphics room are pencil drawings and pen and ink works.

Betty Harrington's "Cannery Row" provides photo-like realism, while Jeannette Maxfield Lewis' "Fourth of July" etching presents highly-stylized, marching figures captured in a time capsule reminiscent of the kind of art which adorned New Yorker covers in the 1920s.

The Beardsley Room, which features work by new members of the Carmel Art Association, also provides variety.

Walter Georis' oils are bold and richly textured renderings, while Troy Hunter's "Carmel Series" is a collection of brightly-colored abstractions on large canvases. Watercolor works by Bernice Huber, Troy Hunter, and Walter Georis are also shown.

The water color room includes the works of Frieda Golding, William F. Stone, Jr., Irene Lagorio, Merilyn Brown, Mary Beach, Dorothy Bigger, and Jeanne Bellmer, among others.

One of the most striking works in the gallery is Jack Bevier's realistic portrayal of "Strawberry Pickers," a water color of farm workers stooped over berries in a field. If it's not art with social commentary, it comes close enough to be mistaken for it by practically anyone.

Aseries of oil paintings of floral designs by Reed Farrington, Ardoth Terrill, and Keith Lindberg is also featured.

John La Pierre's collage of Maison Bergerac in Pacific Grove, using bits of newspaper, presents a portrayal of that familiar landmark which is at once abstract and surprisingly realistic.

"Eagle" is a heavy, wooden sculpture of considerable intensity, done by Fritz Abplanalp, and also on display at the gallery.

A work of arresting execution is "Floating Boxes," by Barclay Ferguson, a large-sized canvas depicting several cardboard wine boxes floating in the surf. It is, like other modern works of its genre, striking because of the simplicity of statement of what is essentially a banal artistic notion.

Sculptors represented include Bert Conaghan, Howell Armor, Ken Wiese, Beth Garcia, Isabel Tavernetti, and Robert Hoge.

The current exhibit is on display until July 4, and is open to the public between 11 a.m. and 5 p.m.

art and artists

A SERIGRAPH by Howard Bradford called "Seascape" is but one of numerous paintings on display at the Carmel Art Association at Dolores and 6th.

Art Association moves watercolors

The Carmel Art Association has moved its watercolor room into an enlarged area.

The change greatly enhances the showing of the current work. This includes among the 14 pictures, several large paintings, exhibiting a variety of watercolor techniques and subject matter.

Among the artists on display are Jeanne Bellmer, Dorothy Bigger, Jack Bevier, Mary Beach, Merilyn Brown, Frieda Golding, Nancy Johnson, Irene Lagorio, Rollin Pickford, Jr. and William F. Stone, Jr. The show will run through July 5.

Miguel Dominguez, well known locally for his delicate and detailed drawings of the Monterey Peninsula scene, is the newest member of the Carmel Art Association.

Working with dry brush and pen and ink, he has won first place awards in various competitive shows in Central California and on the Monterey Peninsula. His drawings are in a number of private collections across the country.

Cominguez was born in El Paso, Tex. As a child, his family moved to Gonzales. For the past two years he has lived in Carmel with his wife, Alexandra and young son, Michaelin. His work will be on view at the Carmel Art Association beginning July 6.

One-woman show by Dorothy Cutter, Contemporary Artist

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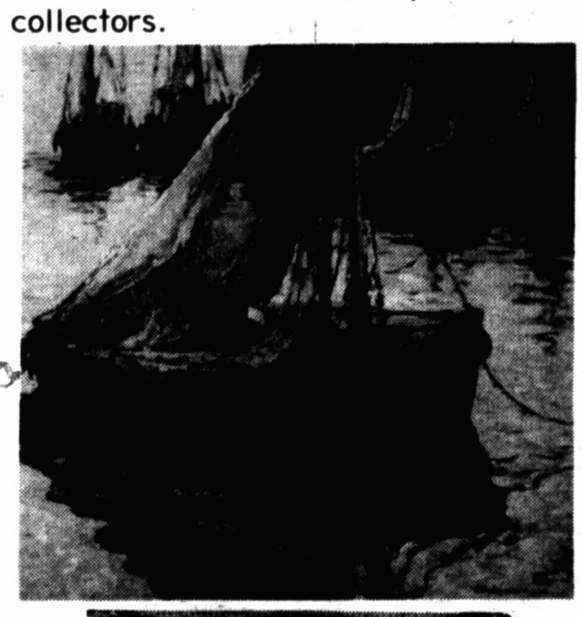

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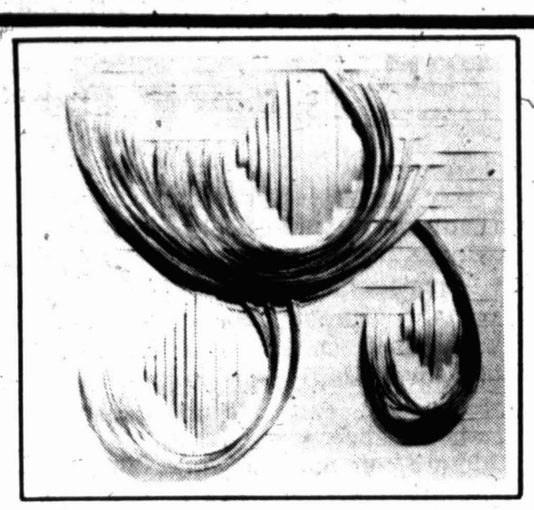

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Lee exhibits at Gallery Americana

art and artists

Marine artist George E. Lee has several of his ship paintings on display at Miner's Gallery Americana at 6th and Lincoln in Carmel.

A professional artist for 25 years, Lee has researched his subject matter by traveling extensively to such ports as Glouster, Mass.; Mystic, Conn. and those on the West Coast.

Much of his background was developed during his years in the South Pacific as a sailor. He hopes to return there someday on his own schooner.

Lee presently lives with his wife and two daughters in the Carmel Highlands overlooking Pt. Lobos. He received his professional training at the Art Center and Chounards in Los Angeles.

MARINE ARTIST George E. Lee takes advantage of the coastal area near Carmel to depict many of his seascapes. The Gallery Americana at 6th and Lincoln is currently displaying several of his works, especially those of sailing ships.

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Polish artist
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Meet the artist at a reception Friday evening July 6, from 7 p.m. until 10 p.m. at the Gallery.

THE MAGIC Carpet Theatre will open the 1973 Sunday Afternoon Series at Carmel's outdoor Forest Theatre. Members of the cast for the performance include (from back, left) John Bristol, Debbie Berry, director Jim Mairs, Steve and June Fry, (front) John Rousseau, Wynn White and Carlo Grossman. Gregg Fessler is not pictured.

Magic Carpet to play free Sunday

The Magic Carpet Theatre will open the Forest Theatre's 1973 Sunday afternoon series. The 2 p.m. Sunday presentation will feature the group's unusual approach to acting: a combination of improvisation, pantomime and familiar folk tales.

This will be the first of 10 Sunday afternoon programs, according to Frank H. Riley, Carmel director of community and cultural affairs. All the weekly event are free and open to Carmel residents and visitors.

Located south of Ocean at Santa Rita and Mountain View, the Forest Theatre is outdoors.

The Magic Carpet is an outgrowth of the Children's Theatre Division of Hidden Valley Music Seminars. Jim Mairs has directed it since it was begun in October, 1971.

Without the use of costume changes, props or scenery, the Magic Carpet relies on the imagination of its performers and audience. Riley pointed out that the actor creates a limited environment or character which, in turn, the audience accepts by letting imagination fill in the gaps.

The cast of this year's Magic Carpet Theatre includes director Jim Mairs, Debbie Berry, John Bristol, Gregg Fessler, June and Steve Fry, Carlo Grossman, John Rousseau and Wynn White. All are from the Carmel-Monterey area.

Their performances are open to everyone, although they are mainly directed towards children.

"Each member is a solid and experienced stage performer interested in bringing exciting, imaginative and meaningful theatre to children," Riley emphasized.

During the past one and one-half years, they have performed for pre-schoolers through junior high students.

In the future they hope to play in high schools, churches and at community gatherings. On June 3 a special half-hour show on the Magic Carpet was aired by KMST-TV of Monterey.

Two Shakespeare plays coming to Forest Theater

Shades of early Carmel as well as those murdered in Shakespeare's **King Richard III** will be evoked next month when the tragedy will be performed at Forest Theater on Mountain View at Santa Rita.

The little outdoor theatre, nestled on the side of a hill covered with a stand of pine trees, evokes memories of the past when Carmel was a tiny village.

The summer performances were the center of social life from the time the theater was founded in 1910 by Herbert Heron, who carried them on for 50 years.

Players included amateurs and many with professional backgrounds on the stage.

Memorable productions by soon-to-become-famous playwrights as well as Shakespeare, took place.

The gruesome tragedy, **King Richard III**, will open July 5 and be performed on Thursdays, Fridays and Saturdays at 8:30 p.m. during the month. **Much Ado About Nothing**, a comedy, opens Aug. 9.

Tickets are $2.50 for adults and $1.50 for students and enlisted military. They may be purchased in advance at Carmel Music, Lily Walker in Pacific Grove or at the box office an hour before curtain time.

For brochures, call 624-6838 or write Forest Theater Guild, Box 1500, Carmel, 93921.

REHEARSING for Shakespeare's Richard III which will be presented during July at the Forest Theater are Barbara Shuler (left) as Lady Anne, and Donald Ross as Richard. The theater is preparing for a summer season in the traditional outdoor setting.

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Large to offer opera, voice instruction

Dr. John Large, former University of Southern California School of Music professor and internationally-known authority on voice, will begin teaching in Carmel and the Monterey Peninsula area this summer.

diversions

Large has had an unusual career as a performer, teacher and researcher. He earned his bachelor's and master's degrees at the University of New Mexico. After serving as a pilot in the United States Navy, he resumed his music education at Indiana University where he studied vocal repertoire with Frank St. Leger and Robert Evans, and sang major roles in the Opera Theatre. In 1962, he was awarded the Doctor of Music degree in voice performance, literature, and pedagogy.

Large was a member of the Tanglewood Opera Theatre under Boris Goldovsky in 1960. In 1961 he was winner of the Indiana Young Artists auditions of the National Federation of Music Clubs; the following year he received a Fulbright grant for the study of French vocal literature.

In Paris, he was a pupil of Pierre Bernac and was awarded the Licence de Concert by the Ecole Normale de Musique. He studied Lieder with Otto Braun of the Hochschule fur Musik in Frankfurt and concertized extensively in both France and Germany.

Large made his New York debut in the spring of 1964; during the same year he was winner of the Concert Artists Guild auditions. In 1965 he joined the faculty of the State University College, Crane School of Music, New York and became associated with the Eastman Boomer Concert Management.

Later he joined the faculty of the department of music, San Francisco State College and was awarded a post-doctoral fellowship to study voice research at Stanford University.

In 1969, Large was selected by Professor William Vennard to head voice research projects and teach voice at the School of Music, University of Southern California. He was named associate voice scientist at the Institute of Laryngology in Los Angeles. In 1971 he was awarded the Doctor of Philosophy degree in voice research from Stanford University.

Large has published more than a dozen articles on the singing voice. He is a member of the National Association of Teachers of Singing, the Acoustical Society of America, Collegium Medicorum Theatri, and is general secretary of the International Association for Research in Singing.

In the field of opera, Large has sung the major Mozart baritone roles, including Don Giovanni, Figaro, Count Almaviva, Guglielmo, and Papageno. He has performed successfully such contrasting roles as Klingsor in Wagner's "Parsifal" and Ramiro in Ravel's "L'heure espagnole."

His modern repertoire includes the King in Orff's "Die Kluge," John Sorel in Menotti's "The Consul" and the musical comedy roles of Tommy in "Brigadoon" and Frank Maurant in "street Scene."

Large is a Handel and Bach soloist and interprets such modern scores as Britten's "Cantata Academica" and "War Requiem." Large is planning to establish an opera performing group in the area. He can be contacted at 624-1004.

DR. JOHN LARGE

Musical instrument classes offered

Classes for instruction in musical instruments begin Monday, and will continue through Aug. 3, according to Henry Avila, director of music for the Carmel Unified School District.

Beginning, intermediate, and advanced students are to report to the first morning session or any following class period. There will be some band instruments and some string orchestral instruments available for students to borrow for the summer.

Open to CUSD students presently enrolled in the third through seventh grades, morning classes will be held Mondays and Thursdays at River School; Tuesdays and Fridays at Tularcitos; and Wednesday for eighth through 12th grades at Carmel High School.

High school band rehearsals for grades seven to 12 will take place each Wednesday from 7:30 p.m. to 9:30 p.m. at Carmel High School.

For further information call the Adult School at 624-1714.

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Circle Theater offers bold, imaginative drama

BY ROBERT MISKIMON

THE CIRCLE PLAYERS have launched theater which is at once imaginative, engaging and bold.

Using the techniques of mime and guerrilla theater, combined with improvisation and the desire to explore new dramatic means of communication, the players have brought something new to Carmel.

It's at the Circle Theater, which opened last weekend with "Rats" by Israel Horovitz, plus a clutch of original and freely improvised sketches.

The Circle Theater continues with "The Indian Wants the Bronx" and "It's Called the Sugar Plum," at 8 p.m. today and tomorrow, with two shows Saturday, at 7 p.m. and 10 p.m., plus a 2 p.m. Sunday matinee.

If the two upcoming productions follow what was presented last weekend, theater-goers will find themselves stimulated, amused, and challenged by what they experience.

The opening program last weekend included several small-take incidents which expressed comedy and irony through the technique of exaggeration and distortion in time and space.

The theater-in-the-round opened inconspicuously, with lights dimming after an actor scampered, ape-like across the stage, and after a bared leg appeared here and there at a side door.

"Atomosphere" was set by a monologue by one actor, followed by a series of collage-like scenes in which separate glimpses of reality, projected into absurdist-visions, were presented.

Don Porter, tugging at an imaginary rope, worked his way on stage, huffing and puffing, calling out to "Dave! Dave!"

David McCharen, whose plastic body and face apparently can be molded at will into any living creature, man or beast, came out of a passageway, backward, as if being tugged by the rope. They passed each other, Porter moving off-stage, still tugging, McCharen being tugged in the other direction.

Gradually, it became evident that much of the preliminary clowning around served a purpose: to put the audience on notice that by exploring new techniques, the actors intended to break through barriers to communication which often separate the audience from the production.

The theme of lack of communication pervaded several of the brief interludes, mimed in comic fashion by the troupe, including a sequence in which Porter yells "Tickets to the concert!"

Others emerge, asking for tickets, but turn away when they learn they are for a Lawrence Welk concert.

Porter leaves , but McCharen emerges briefly, lamenting that the tickets are gone, professing his love for Lawrence Welk's music.

Much of what the group does can not adequately be represented in words, since their technique involves combining physical action with language in a manner which gives an immediacy and sense of poetry to their renderings.

Memorable in the first weekend production was a poem, recited by Sylvia Razey in spoken words and sign language, which left the audience stunned and captivated.

THE THEME of communication emerged again when Porter made an imaginary telephone call to the audience, which terminated in heavy breathing--another unexpected twist which elicited laughter and applause.

A satirical look at male-female relations in the context of communication was provided by McCharen and Razey, who mimed an episode about a couple ensnarled by a floral ring which manages to lock them together in a smothering entanglement. The message was clear when they freed themselves of the ring, and departed, their relationship apparently renewed by the freedom which results.

Another absurdist vision of communication was provided by McCharen, who was a "telephone," used by Sylvia Razey to call her boyfriend. The "conversation" began with Sylvia doing most of the talking, and it became apparent that the "telephone" simply repeated a litany of recorded responses, including: "Hello...yes...ah, well...yeah, sure...yes. That would be nice...(laughter)..."

Her tone went from frivolous to suicidal, when she realized the lack of communication; the scenario was a chillingly realistic, albeit distorted, presentation of interpersonal communication problems.

After an "Inner Mission," the action resumed with improvisations, in which the troupe--Porter, McCharen, and Razey--showed off their talents in fine style. After asking for beginning and ending words, they wove improvised skits around them, evolving spontaneous and surprisingly well-shaped episodes.

The parallel between impromptu theater and jazz may be useful for the sake of comparison: both actor and musician must improvise around certain known quantities (musical notes or beginning and ending words) to create something which is new and, at the same time, familiar.

One of the most effective pieces of acting in the program was the emergence of the actors on stage, after pushing their way through imaginary corridors. Once together on stage, they remarked on the fact they were surrounded by "walls."

Porter, pushing his hand into the "wall," discovered a "hole," and saw the audience on the other side. The actors called on the audience help tear down the "walls," and, once engaged, the audience became both physically and emotionally involved in the acting.

"Rats" is a disturbing commentary on human society as portrayed by two rats (Porter and McCharen) that come to death blows over whether to attack a "hippie baby." There are references throughout to political events, and the entire episode becomes a gripping absurdist-tragedy.

The Circle Theater is located on Casanova between 8th and 9th.

REHEARSING for "The Indian Wants the Bronx," which will be presented this weekend at the Circle Theater, are (from left) Dale Payne and Mike Smith. Admission is "pay as much as you want," according to director Tim Thompson.

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Sunset views:

Sunday afternoon series

By FRANK H. RILEY, director
Community and Cultural Activities

WAY BACK last march we began to negotiate with artists and performers for this summer's Sunday Afternoon Series at the Forest Theater. How far off it seemed at that time! "Why, how can you be working so far ahead?" people said. "March already!"

Well, guess what -- Sunday the summer season begins. Yes sir, this Sunday is July 1 and the annual free series of Sunday Summer Afternoon Concerts begins at 2 p.m. and will continue for 10 weeks.

Because of the early start, everything is in order. Ten really great programs are being offered. As has been the custom for several years, these programs, sponsored by the City of Carmel through the Carmel Cultural Commission are offered free of charge to all who wish to attend. Carmel has always taken a true interest in supporting and encouraging both visual and performing arts, and the Sunday Series is one of the most enduring of the city's cultural activities.

We invite everyone to start with the first program, this Sunday at 2 p.m. (The Magic Carpet, Hidden Valley's delightful children's theatre compnay will perform) and make it a weekly habit to attend and enjoy the scenic beauty of Carmel's historic open-air theater while savoring the fun, the artistry and the drama of the 10 performing groups who will make their appearances on the 1973 program.

EVERYONE should also give a thought to the ambitious program of the Forest Theater Guild which is preparing a two-segment Shakespeare Festival for July and August. First production will play Thursdays, Fridays and Saturdays in July and is **Richard III.** Second production is **Much Ado About Nothing,** which will play the same evenings in August.

All Guild performances begin at 8:30 p.m. They are excellently cast, magnificently costumed, and play in specially constructed settings. Few communities offer so much local talent in such pleasant surroundings and circumstances. It behooves us to take advantage of the opportunity.

On July 9 we open a special "Forest Theater: Then and Now" exhibit in the Marjorie Evans Gallery. Several "old timers" and a committee for the Forest Theater Guild have worked with us in discovering old posters, photos, programs, and other Forest Theater mementos. With this, will be included current information on the 1973 season so that the complete exhibit will trace the Theater's history from the early days to today. You are invited to visit the Marjorie Evans Gallery any week-day afternoon to see the exhibit. It is also open one hour prior to all performances and concerts in the Sunset Center Theatre. There is no charge for admission.

THERE'S SOMETHING about Carmel that makes even out-of-towners willing not only to pay parking fines with a smile but to write thank-you notes to the city.

A note from Clyde J. Martak of Tuscon, Ariz. was received at City Hall the other day, addressed to "The Honorable Mayor, City of Carmel, Carmel, Calif." It reads:

"Sir: My wife and I wish to take a minute of your time to congratulate you and members of your city government on the outstanding manner, the way your wonderful city of Carmel is being run.

"Not only is it clean, neat and very attractive, but it appears that each and every member of your community vie with each other (sic) to see who can make the visitor feel more welcome.

"This is the most wonderful experience we have had, and there is absolutely no place we know that can even come close to your friendliness. We realize that the 'love thy brother' attitude may well be to realize monetary gains, but, if so, then we wish more would copy Carmel.

"Even the traffic clerk smiled when I paid my parking fine -- and I found I didn't mind it at all."

ONE CARMEL RESIDENT who lives at Trevvett Court was astonished when she went out in the early morning fog recently to pick up her home-delivered copy of the **San Francisco Chronicle.**

Dressed in nightgown and overcoat, she reached down to grab the paper and found only the Sporting Green section rolled up with a rubber band, the other sections missing.

Sitting next to the paper on the sidewalk was 30 cents.

xxx

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MONDAY

7 p.m. -- **Window on the World:** Heinz Hubler hosts Bob Blaisdell on Documentary Film Making

7:30 p.m. -- **Governor's Press Conference**

8 p.m. -- **Star Performance Theatre**

8:30 p.m. -- **Gene Kohagen Show:** Gene's guests are from NOW, discussing the Ms. California Counter-Pageant & WAR (Women Against Rape)

9 p.m. -- **Contact!** Dick Bragg's guests are Father Farmer of Carmel and Shakespeare's 'Richard III'. Call-in program.

TUESDAY

7 p.m. -- **University for Man:** Renaissance Dance and Community Switchboard. George McCormick hosts this call-in program.

8 p.m. -- **Star Performance Theatre**

8:30 p.m. -- **Gene Kohagen Show:** Gene and Pearl Ross speak on Lysistrata '73

9 p.m. -- **Contact!** Dick Bragg's guests are Judy Tatelbaum on Gestalt Therapy and representatives from the Boys' Clubs of the Monterey Peninsula presenting a patriotic flag ceremony. Call-in program.

WEDNESDAY

Holiday - No Programming.

THURSDAY

7 p.m. -- **For the Love of Animals:** The Monterey County Veterinarians answer your telephone questions regarding care of pets.

8 p.m. -- **Key '73**

8:30 p.m. -- **The Gene Kohagen Show:** Gene's guest is Janie Wenzler speaking on Awareness and fulfilling your life.

9 p.m. -- **Contact!** Dick Bragg's guest is Claudia Weiser of Parents Without Partners.

FRIDAY

7 p.m. -- **Tip on Financial Planning:** Your host is Joe Leo.

7:30 p.m. -- **Gallery 13:** 'People's Art of San Francisco and Mexico'

8 p.m. -- **Adventures in Travel.**

8:30 p.m. -- **Gene Kohagen Show:** Gene's guest is Dorothy Stevens of Carmel Valley Golf & Country Club with stunning fashions for the sun.

9 p.m. -- **Contact!** Dick Bragg's guest is Humanist and poet, Pearl Ross.

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WATCH SIGNS

THE Music CORNER

By IRVING W. GREENBERG

ON THE EVENING of July 16, a brass choir fanfare will herald the start of the 36th Carmel Bach Festival.

As in previous years, it will be under the direction of Sandor Salgo. Unlike previous years, this year's Festival has been extended to run for two weeks instead of the usual 10 days -- from July 16 through July 29; the second week being a repetition of the first week's concerts. Also, unlike previous years, at least up to the present moment, there has been no announcement of any national big-name soprano vocalist -- such as Evelyn Mandac in 1971 and Carol Neblett in 1972 -- who would participate in the various programs scheduled.

Two large works will be presented -- the J.S. Bach **Passion According to St. Matthew**, and the G.F. Handel Oratorio **Jephtha**. In the former work, the part of Jesus will be sung by Douglas Lawrence, baritone, and the Evangelist recitatives will be pronounced by James Schwabacher, tenor; Marie Gibson, soprano; Sofia Steffan, alto; Charles Bressler, tenor; and Marvin Hayes, bass will also participate.

In the Handel work, Charles Bressler, tenor and Sofia Steffan, alto; with additional soloists to be announced will participate. All of these soloists, with the Festival chorus, chorale and orchesta will be under the baton of Sandor Salgo. The Carmel Mission Concert this year, which is an integral and arresting part of the Festival, will be devoted to the music of the French Baroque. The composers that will be represented are : DeLalande's **De Profundis**, a choral composition; Francois Couperin's **L'Apotheose de Lully**, an orchestal composition; and Lully's **Miserere**, again a choral composition.

There are four interesting Cantatas of J.S. Bach scheduled -- "Wie Schoen Leuchtet der Morgenstern," BWV 1; "Jesu, der du meine Seele," BWV 78; "Jauchzet Gott in allen Landen," BWV 51; and "Non sa che sia dolore," BWV 209. Vocalists in these cantatas will be Marie Gibson, soprano; Charles Bressler, tenor; Marvin Hayes, bass; and Louise Di Tullio, flute obbligatto. Also, there will be presented one of J.S. Bach's most most beautiful Motet, a capella -- "Singet dem Herrn," BWV 1050, with the Festival chorale. Charles Bressler, tenor, will be featured in an aria "Look down, harmonious Saint" from G.F. Handel's **Ode for St. Cecilia's Day**.

OUTSTANDING ORCHESTRAL compositions that will be played will be J.S. Bach's **Brandenburg Concerti** Nos. 3 and 5, with the following instrumental soloists as the concertino against the ripieno of the orchestra: Christiane Edinger, violin; Louise Di Tullio, flute; and Malcolm Hamilton, harpsichord as the continuo; the J.S. Bach **Suite No. 3 in D major**; the Boccherini **Sinfonia in D minor** ("La Casa del Diavolo"); and the Haydn **Symphony No. 95 in C minor**.

Various concerti will be given: The Vivaldi **Concerto No. 8 in D minor**, from the set "La Stravaganza," performed by Rosemary Waller, the accomplished concertmistress; the J.S. Bach **Concerto for Harpsichord in E major**, BWV 1053; the W. A. Mozart **Concerto for Violin in D major**, K. 218, played by Christiane Edinger, German violinist, who participated also in the 1971 and 1972 Carmel Bach Festivals; and the W.A. Mozart **Concerto for Piano in E flat major**, K. 271, to be performed by Patricia Michaelian, who figured heavily in the 1972 Festival.

A featured novelty this year for the first time will be a complete performance of the Gluck Ballet **Don Juan** by the Pacific Ballet under the direction of John Pasqualetti. This type of presentation combining ballet with orchestal accompaniment has not been given previously.

The morning recitals hold a variety of interesting and charming works, featuring practically all of the soloists in these presentations of a more intimate nature. First, in a series of three recitals, Christiane Edinger, violinist, and Malcolm Hamilton, harpsichordist will present the complete six sonatas for violin and harpsichord of J.S. Bach; while Christiane Edinger will present three of the six solo sonatas and partitas for violin by J.S. Bach -- the **Sonata No. 1 in G minor**; the **Partita No. 1 in B minor**; and the **Partita No. 3 in E major**.

Again, there will be morning recitals by Douglas Lawrence, baritone, and Darlene Lawrence, pianist; James Schwabacher, tenor, with guitar accompaniment; Malcolm Hamilton; harpsichordist, in works by J.S. Bach, Handel and Scarlatti; and Patricia Michaelian, pianist, in two recitals featuring the keyboard music of J.S. Bach, Haydn and Mozart; Charles Bressler, tenor; Louise Di Tullio, flute, and Malcolm Hamilton, harpsichord in a joint recital; and a morning concert devoted to a chamber music ensemble drawn from the orchestra, with featured soloists.

There will also be two afternoon organ recitals at the Bethlehem Lutheran Church in Monterey by Hans Juergen Schnorr and Kenneth Ahrens. The evening concerts will be presented at Sunset Center in Carmel, while the morning recitals will take place in the Parish Hall of All Saints Episcopal Church in Carmel.

All in all, this year's Festival promises to emulate the high musical level that has characterized it in previous years, and is expected to draw the same type of national audience.

Bach Festival ticket sales brisk

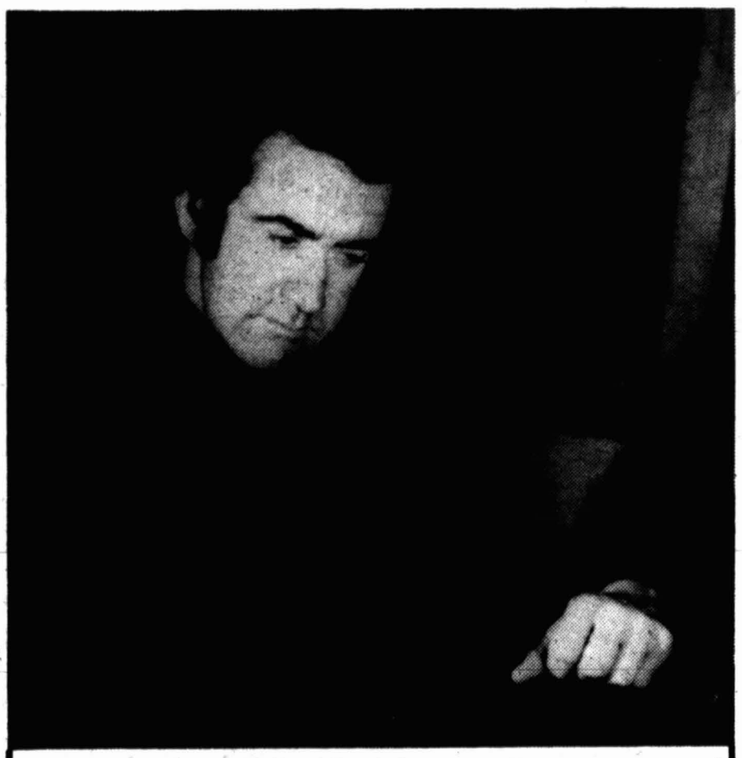
Ticket sales for the Carmel Bach Festival (July 16 to 29) have been brisk, according to Ann Golden at the Bach office. However, several tickets are still available.

This is due in part to the lengthening of the festival from 10 to 14 days, and some people who have been unable to get tickets during past years have not checked for this one.

Tickets remain for the opening night concert July 16; those on Tuesday, Thursday and Saturday of the first week; Monday, Tuesday and Thursday of the second week; and for all the daily recitals.

Also, the Wednesday night concerts at the Carmel Mission Basilica still have several openings. Miss Golden said these usually sell out first but many remain for this year's performances..

In addition, there have been some ticket cancellations. She emphasized, therefore, that no one should feel discouraged from calling the Bach office at 624-1521.



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Stravinsky - **Firebird** (1910) (8:55 p.m.)

FRIDAY, JUNE 29

Saint-Saens - **Piano Concerto No. 5 "Egyptian"** (8:50 p.m.)

Smetana - **Ma Vlast** (10:05 p.m.)

SUNDAY, JULY 1

Sunday Evening Opera

Bellini - **Norma** (8 p.m.)

MONDAY, JULY 2

Hummel - **Piano Concerto** (8:35 p.m.)

Beethoven - **Symphony No. 2** (9:10 p.m.)

TUESDAY, JULY 3

Yanacek - **Sinfonietta** (8 p.m.)

Shostakovich - **Symphony No. 9** (9:15 p.m.)

WEDNESDAY, JULY 4

Copeland - **Red Pony** (8:55 p.m.)

Haydn - **Mass in Time of War** - Bernstein's concert for peace in Washington on Jan. 20, 1973. (10:05 p.m.)

REGULAR PROGRAMS

K-WAVE Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs**, 10:05 - 11:55 p.m. Sunday; **Requests**, 10:05 - 11:55 p.m. Monday; **Concerto**, 10:05 - 11 p.m. Tuesday; **Counterpoint 50**, 11 - 11:55 p.m Tuesday; **The Choral Experience** 10:05 - 11 p.m. Wednesday; **Musica da Camera**, 11 - 11:55 p.m. Wednesday; **Art of ...**, 10:05 - 11 p.m. Thursday; **Archives's Treasures**, 11 - 11:55 p.m. Thursday; **Soiree d'Extase**, 10:05 - 11:55 p.m. Friday.

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Nadas to perform Beethoven

Renowned pianist Dr. Istvan Nadas performs Beethoven's **Diabelli Variations op. 120** at Monterey Peninsula College tomorrow.

Nadas also plans to feature Prokofieff's **Sixth Sonata** in this 8 p.m. concert at the College Theate.

The **Diabelli** has been described as "perhaps one of the most monumental works for piano." The native Hungarian studied composition with Zoltan Kodaly and piano with Bela Bartok and Louis Kentner.

A highly honored artist, Nadas has received one of Italy's greatest decorations due to his reputation, been appointed to the directorship of the piano department at the National Conservatory of Caracus, Venezuela, and is a faculty member at Washington State University.

In 1958, Nadas' recording of Beethoven's **Hammerklavier Sonata** was included in music critic Harold Schonberger's "Ten Best Recordings of the Year." Nadas appeared as soloist and recitalist of the 1969 Carmel Bach Festival.

The pianist is also instructor of three piano workshops during the MPC summer session. Admission to the concert is $1.50. For information or tickets, call Community Services, 375-9821, ext. 335.

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COCKTAILS FROM 10 A.M. LUNCHEON 12-2:30 DINNER 6-10 DAILY

Dick Smothers to play in Eastwood tournament

Dick Smothers, comic, satirist and part of the 'Smothers Brothers' act, will take part in the upcoming Clint Eastwood Celebrity Tennis Tournament, set for July 6, 7 and 8 at Pebble Beach.

Smothers, as well known for auto racing as his wit, will be among the field of 64 men competing in the tournament.

Hugh Stewart, who reached the semi-finals in last year's Walston Senior Open Tennis Tournament, before losing to Pancho Segura, will also compete.

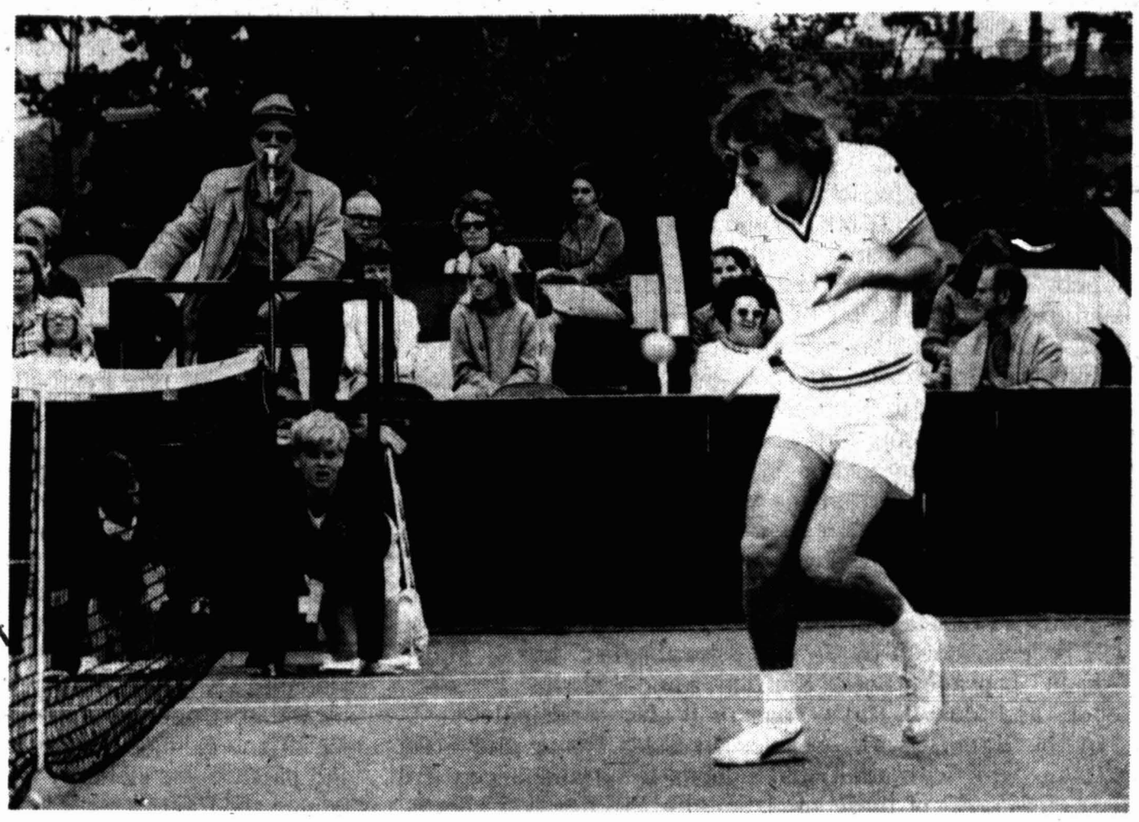
There will be 32 men's elimination singles matches and 32 men's doubles' played in round robin flights. Also round robin will be 16 mixed doubles teams and 8 ladies' doubles.

Field tickets are still available by writing: Clint Eastwood Tennis, Box 571, Pebble Beach, or calling (408) 624-0106.

All proceeds will benefit the Monterey Peninsula Y.M.C.A.

Here is a list of entrants as of June 8:

John Ables, Pebble Beach; Merv Adelson, La Costa; Frankie Albert, Menlo Park; Ed Ames, Los Angeles; John Bowker, Sacramento; Lloyd Bridges, Los Angeles; Herb Caen, San Francisco; Mrs. Herb Caen, San Francisco; Glenn Campbell, Los Angeles; Macdonald Carey, Beverly Hills; Jack Carter; E.H. Clark, Jr., Downey; Tommy Cook, Los Angeles, Bill Cosby, Hollywood; Mike Costello; Gary Crosby, Beverly Hills; Michael Dante, Encino; Count Bertrand d'Avenas, Carmel; Robert Donner, Sherman Oaks; Mrs. Robert Donner, Sherman Oaks; Judge Ralph Drummond, Pebble Beach; Mrs. Don Drysdale (Ginger); Clint Eastwood, Pebble Beach; Maggie Eastwood, Pebble Beach; Paul Fay, Jr., Woodside; James Franciscus, Hollywood; Mrs. James Franciscus (Kitty); Merv Griffin, Hollywood; Rosey Grier; Gene Hackman, Los Angeles. Ted Hartley, Los Angeles; Matt Hazeltine, Los Altos; Mrs. Anne Hess, Greenwich, Conn.; Charlton Heston, Beverly Hills; John Ireland, Santa Barbara; George Kennedy, Sherman Oaks; Nancy Kiner, Rancho Mirage; Bernie Kopell; Jennings Lang, Universal City; Eddie LeBaron, Las Vegas; Claudine Longet, Malibu; Dr. Ron Lowell, San Francisco; John Lupton, Los Angeles; Barbara McNair; Lee Majors, Los Angeles; Mrs. Lee Majors, Los Angeles; Ronald Markham, Pebble Beach; Ross Martin, Beverly Hills; Yvan Nopert, Carmel; Frank Parker; Steve Peyton, Encino; JoAnn Pflug; Ray Ramsey, Carmel; Martin Ransohoff, Beverly Hills; Robert Reade, Pebble Beach; Whitney Reed, Alameda; Pepper Rodgers; Larry Segovia, Pacific Grove; Pancho Segura (exhibition matches); Dick Smothers, Manhattan Beach. Robert Stack, Los Angeles; Mrs. Robert Stack (Rosemary), Los Angeles; Hugh Stewart, Corona Del Mar; Mrs. Hugh Stewart (Penny), Corona Del Mar; John C. Walker, San Francisco; Jonathan Winters, Toluca Lake; Cornel Wilde, Beverly Hills; Jean Wallace Wilde, Beverly Hills; Fred Williamson; William Windom, Malibu; Mrs. William Windom (Jacquelyne), Malibu; Mrs. John Wayne (Pilar) Newport Beach; Kim Williams, Los Angeles; Dave Wisnom, Burlingame.



COMEDIAN Dick Smothers is one of a host of celebrities who will play in the Clint Eastwood Celebrity Tennis Tournament July 6, 7 and 8 at Pebble Beach. (William C. Brooks photo).

Parking committee to ask review of in-lieu fees

All tour buses will be urged by Carmel Police to park at Sunset Center rather than on public streets as a result of action taken by Carmel's Parking-Traffic Committee last Thursday.

Letters from the Carmel Business Association and Mrs. Vivian Kaiser and a public appearance by Mrs. Kaiser all presented objections to the parking of the buses on public streets.

The committee also expressed concern that the in-lieu parking space fee of $6,500 is too excessive and tends to discourage parking. The committee also felt that it should have been asked for comment by the city council before the fee was raised from the original $4,500 which was adopted some seven years ago.

Although a formal motion wasn't adopted, the city council will be asked by the committee to reconsider their action. In-lieu parking is off-site parking a commercial development can pay the city for if they can't provide their own spaces.

In other business the committee carried a motion to temporarily establish a rock island with a sign, "Do Not Enter -- Vehicles and Bicycles" at Santa Lucia Avenue and Scenic Road. Also carried was a recommendation to place a "No Parking" sign at the southeast corner of Ocean Avenue and Dolores Street, approval of widening the center island at Ocean and San Antonio Avenue, placing of stop signs on 10th Avenue, east and west at Junipero and the installation of reflectors buttons in the center lane divider between Monte Verde Street and San Antonio on Ocean.

Denied were recommendations to change the parking designations in front of Thrifty Drug Store and the planting of trees at certain intersections. The latter proposal presented possible traffic hazards, according to the committee.

A request from the Carmel cleaners to install 20-minute green parking zones in front of their business and the Carmel Color Center was denied. A request by Carolyn Vogel to eliminate one parking space bordering on her driveway on Juniper was denied but the committee pledged to try to shorten the stall.

The committee took no action on a request for the Carmel Business Association to ask the State Division of Highways to erect directional signs on Highway 1 and Rio Road. It also tabled a request by the business associaton for directional signs for trailers and motor homes.

The oath of office was administered to new member Zigmont LeTowt before the session began.

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CARMEL CLOSEUP: Angie Machado

Keeping music alive on the Peninsula

ANGIE MACHADO

By ROBERT MISKIMON

TO CARMEL MUSIC lovers, Miss Angelina ("Angie") Machado has been the personification of the adage that good things come in small packages.

The diminutive, energetic president of the Carmel Music Society has been "Miss Music" to the Carmel community for nearly three decades and is still an integral part of the local music scene.

Reflecting on her career as music teacher and organizer of numerous musical events, Angie Machado's only regret is that she couldn't do everything at once.

A native of Hollister, she came to Carmel as a child, for picnics and music concerts. When her family moved to Watsonville, she continued to come to Carmel for musical events while a student at Moreland Adacemy in Watsonville.

After graduating from San Jose State College, she continued her music studies in San Francisco, Oakland, and in New York City. She studied under Egon Petrie at Mills College in Oakland, and under Alexander Liebermann -- both piano masters.

She formed the opinion that "Germany is the country for piano and keyboard," because the Germans are willing to analyze techniques and scientifically work out style.

"Liebermann did a great deal of writing and analysis of Petrie's playing. Petrie was more of a coach, and a phenomenal pianist," she said. "He would play one Chopin etude with one hand and another with the second."

When Angie Machado moved to Carmel in 1942, she taught vocal music at Sunset School until noon, when she would go to Carmel High School to teach classes in musicianship, choir, and musical theory.

She also wrote a course of study for musicianship which embraced "ear training" and "sight reading."

"I did this for three years and then took a leave of absence; I'd had no break, and it was too much," she said.

After that, Miss Machado (pronounced Ma-sha-do) managed Margaret Lial's Music Shop, which was located next to the Pine Inn in a walk-down store-front. The shop was outfitted with a piano, bar stools, and fireplace, and soon became a gathering place for musicians seeking companionship.

"Guys from Fort Ord would come by and bring in their Beethoven sonatos and we'd play," she recalled, "People on the street would stop and listen."

The following year, she went to New York City to study at the Diller-Quaile School for training in the classroom teaching of music. Six months later, she returned to Carmel and was asked to teach music at Monterey Peninsula College, which she did in 1950.

She continued to teach classroom music at MPC until 1969, when she was persuaded to leave because of an illness, "but it was tremendously interesting," she said.

SHE TAUGHT ALL piano classes at MPC while an instructor there -- in beginning, intermediate, advanced and ensemble piano.

But it was during her tenure at MPC that Miss Machado first started to bring music to the Monterey Peninsula, first as a member of the Carmel Chamber Music Society and later as originator of a music series at MPC which presented four or five outstanding classical musicians each year.

Miss Machado was also on the board of directors of the Monterey County Symphony, and was doing bookings for various musical organizations on the Peninsula. At about the same time, she became involved with the Carmel Bach Festival.

"I started singing with the Bach Festival," she said. "I had been in for three or four years when I started doing accompaniments when Gastone Usigli was the conductor. I also started coaching the chorus when he could't get here; that's how I started."

She feels her greatest contribution to the Bach Festival was in getting the method of selecting the chorus altered.

"The people were coming in for rehearsals for a long time, and were being eliminated late in the seaon," she recalled. "This was demoralizing to them. So I went to Dene Denny and Hazel Watrous, the two women who started the Bach Festival, and said 'this is impossible.'

"We're asking these people to read the most difficult pieces in the world, and we must tell them whether they will be in the chorus."

But the reform of the auditioning process was not an overnight affair.

"The fear was that since the adult school was giving us room for rehearsals, we'd lost the room if we didn't allow anybody to sing in the chorus," she said. "I went to the school people, and they agreed to an audition."

After that, the organization of the chorus started in January, with the selection of singers by the conductor, in 1963. The chorus for this year's Bach Festival, which starts July 16, has been selected.

Miss Machado no longer is affiliated with the Bach Festival, becase "there was hardly any time for me to revive myself for the coming fall.

"My family encouraged me to give it up," she said. "This was a very, very difficult thing for me to do, because I enjoy doing the work, and both conductors (Usigli and Sandor Salgo) were wonderful men to work with."

Miss Machado now serves as president of the Carmel Music Society and gives instruction to a limited number of piano students in her home. She teaches twice a week and tries to hold the number of students to 10.

BEFORE MISS MACHADO resigned from the board of the Monterey Peninsula Chamber Music Society, she was instrumental in the establishment of auditions for chamber music groups, with prizes to winning individual musicians.

"We thought it would be a good idea to encourage small ensemble groups to play for us," she said. Through contacts with friends involved in the Coleman Awards for music, the Chamber Music Society started its prizes, sending material on the competition "to all the schools from Fresno north to the tip of the state," she said.

The prizes started last year, and this year will be the second year of the program. Groups desiring an audition send tapes of their work to judges, who then select certain groups for live auditions.

Jascha Veissi and Rosario Mazzeo of Carmel have served as judges of the tapes, with prominent state musicians serving on a panel of five judges of the live competition. This system made it possible for the judges to come only once to Carmel, with the groups performing in a concert the day after the judging, she said.

This resulted in "only three or four groups being presented for approval," she said. The prizes are $100 for the students in the first-place group, and $50 each to the second placed group winners, individually.

"I had to give this up this year to accept the presidency of the Carmel Music Society," she said. "I hated to give this up, because the Chamber Music Society was really my baby."

But she has found a new challenge as president of the Carmel Music Society, which was started in 1927 by Dene Denny and Hazel Watrous, and which has presented a series of distinguished programs through the years.

These include such artists in past years as Walter Gieseking, pianist; Vladimir Horowitz, pianist; the Vienna Boy's Choir; Igor Stravinsky, Russian composer and pianist; the Budapest String Quartet; Jascha Heifetz, violinist; Marian Anderson, contralto; and a host of others.

THE COMING SEASON will include the Los Angeles Chamber Orchestra, conducted by Neville Marriner, on Nov. 7; Christoph Eschenback pianist, Dec. 1; Douglas Lawrence, baritone, on Jan. 11; Valentin Oumansky Dramatic Dance Ensemble Feb. 19; and Gary Graffman, pianist and Leonard Rose, cellist, in dual concerts April 12.

Although the Music Society has received two bequests, it is a common misconception that it needs no operating revenues, Miss Machado said.

"People feel the Carmel Music Society is so wealthy it doesn't need any help," she said. "We've had two bequests, but we've been dipping into that for years. The finance committee keeps telling us this can't go on."

Miss Machado said the Music Society in past years had a policy of inviting young musicians to play for its annual meeting.

"We'd have a spotted house, and it was very embarrassing," she said. "About a year and a half ago, we decided to have an annual party, instead of the annual meeting; then we could have our annual meeting at another time."

This started last year with a party at Rancho Canada, which was billed as the Fall-de-rol, and which included a floor show, Cabaret-style, complete with can-can dancers, a guitarist, and causal musical entertainment.

"It was a drop-in party; they didn't drop out either," she said.

Her hope is for increased participation in the Music Society events through the coming years.

"It seems incredible to me, in an area this size, with the kind of people we have, that we can't fill an auditorium of 750 seats." she said.

She hopes to increase public awareness of the society and its musical program, to boost participation.

The Carmel Pine Cone

SECTION II

Derek Rayne gets little league honors

The Carmel little league major and minor leagues brought their seasons to a close with Derek Rayne capturing the major league championship and Village Inn the minor league second-half championship.

Village Inn won a non-league playoff game with Orange Julius 6-3 Saturday to become the league's second half of the season champion after both teams finished 6-1.

Village Inn and Carmel Plaza, first half champions, played Tuesday afternoon to determine the league champion.

Both leagues will field all star teams that will play against other Monterey Peninsula teams in July.

Derek Rayne booted Pine Inn 16-4 despite a home run by Pine Inn's Charlie Houghton, and swamped Sport Shop 16-3, with Mike Wecker hitting a home run for Derek Rayne.

Granite Rock rolled over La Playa 3-1 with La Playa's John DeVera hitting a triple. Granite Rock also crunched Sport Shop 8-0.

Roscelli Corp. dumped La Playa 6-3 with a double play from Michael Robertson to Ted Mendoza to Charles Allaire.

In the minors, Carmel Plaza slipped by Village Inn 4-3, Backpocket burned MacDonald's 12-3 and Village Hardware nailed Mediterranean Market 4-3.

The senior division Giants tripped the first-placed Tigers 13-11 in a flurry of hitting by both teams. The Giants weren't as fortunate in their tangle with the Lions, who kept the Giants to two runs in the second inning and won 3-2 on a run in the bottom of the ninth.

The last placed Athletics overwhelmed the Mets 8-3 despite two double plays by the Mets. The Dodgers squashed the A's 14-4, with doubles by Steve Horan and Morgan Ward.

The Tigers took advantage of a triple by Mike Harbert to defeat the Dodgers 4-1 and the Mets beat the Lions 5-3.

WIES CHRISTIANSON and N. Gunnar Norberg exchanged wedding vows last Sunday. Norberg is the producer of Forest Theater's Shakespearean plays. Dr. Piccardt of Amsterdam (right), the brides's father, opened the wedding ceremony with a short, amusing speech.

THE NEWLY WED Mr. and Mrs. N. Gunnar Norberg of Carmel greet their wedding guests at a garden reception at Flanders estate, last Sunday. The couple was dressed in Shakespearean costumes taken from the "Twelfth Night," which Norberg produced at the Forest Theater.

Norberg-Christianson wedding had Elizabethan flavor

Wedding vows between Wies Christianson and N. Gunnar Norberg of Carmel were received with applause and might have easily been mistaken for a Shakespearean performance.

The couple, wed last Sunday at the Flanders estate in Carmel, were dressed in costumes taken from Shakespeare's "Twelfth Night."

Gunnar Norberg, Carmel city councilman and producer of Forest Theater's Shakespearean plays, chose a beautiful life-time leading lady.

Wies, the daughter of Dr. and Mrs. Karel L. Piccardt of Amsterdam, had no question about her choice for marriage. When Judge William Burleigh asked, "Do you take this man as your lawful wedded husband?", she exclaimed, "Of course I do!"

It was a thorough performance, and the entire wedding party, including Dr. and Mrs. Piccardt, were clad in the Shakespearean garments. Attending the bride was Renate Weber, whose daughter Sissy was flower girl.

Best man was Lars Naevdal; David Christianson was the ring bearer. A beautiful recorder trio played Renaissance music preceding the ceremony.

The lovely Mrs. Norberg is a graduate of the University of Amsterdam and is the office manager for Cal State in Monterey. Norberg is a graduate of Stanford University and is a local travel agent and vice-mayor of Carmel. The couple will honeymoon in September.

Among the several hundred guests were Gunnar Norberg's son Eric Norberg of Los Angeles, and his daughter, Mrs. Gerald Mittie of Selma, Calif.

Other guests included Mr. and Mrs. Bud Allen of Pebble Beach, Mr. and Mrs. Hugh Bayless of Carmel, Mr. and Mrs. Robert Stanton of Carmel, Mr. and Mrs. Bill Eklund of Carmel, Councilwoman Florence Josselyn of Carmel, Mayor and Mrs. Bernard Anderson of Carmel, Major and Mrs. Charles Benson of Del Rey Oaks.

Col. and Mrs. Arthur Black of Carmel, Mr. and Mrs. Earl Moser of Carmel, Patricia Dolittle of Carmel, Capt. and Mrs. William Ellis of Carmel, Mr. and Mrs. Mark Raggett of Pebble Beach, Col. and Mrs. Robert Robertson of Pebble Beach, Mr. and Mrs. Charles Strathmayer of Carmel Valley, Mr. and Mrs. Charles Kramer of Pebble Beach, and Linda Olivier of Pebble Beach.

Carmel life

Betsy Aulik, editor

Lysakowski-Garrison vows exchanged

The Carmel Mission Basilica was the setting for the marriage recently of Janice Carole Lysakowski of Pebble Beach and Oliver Lawrence Garrison IV of Carmel. The wedding ceremony was performed by The Rev. Victor Farrell and Deacon Jerald McCormick of the San Carlos Cathedral.

The bride is the daughter of Maj. (retired) and Mrs. Edward Lysakowski and the sister of Robert Lysakowski, all of Pebble Beach. She graduated from Pacific Grove High School and is a student at Monterey Peninsula College.

The bridegroom is the son of Mrs. Phylis W. Rodriguez of Carmel and the late Oliver Lawrence Garrison III, and the brother of Linda and Phillip Rodriguez of Carmel and Arthur Garrison, also of Carmel.

He is an alumnus of Robert Louis Stevenson School, attended Willamette University in Salem, Ore., and now attends MPC.

The bride wore a full-length gown of organza over taffeta. The high neck and long,straight sleeves were fashioned in Chantilly lace and were embroidered with beads and seed pearls. The long chapel train featured a border of lace and pearls.

Carolyn Hunter of Pebble Beach was the maid of honor. Other bridesmaids were Kathy Hunter and Toni Kilwein of Pebble Beach and Shannon Farris of Carmel.

Arthur Garrison served as his brother's best man and the bride's brother, Robert, was an usher. Other ushers included Deven Hicking Hickingbothum of Hillsborough and Kevin Ford of Monterey.

Following a reception in the Barbara McNitt Ballroom at the Naval Postgraduate School, the couple left for a honeymoon in Hawaii. They will make their home in Carmel.

Elliotts have a son

Mr. and Mrs. George Elliott of Carmel are the proud parents of their newly born son, Andrew John. Andrew was born June 10 at Carmel Community Hospital.

Padre Parents elected

Carmel High School Padre Parents have elected the following slate of officers presented by the nominating committee: Mr. and Mrs. Bob Strum, president; Mr. and Mrs. Wm. Satchell, vice president; Mr. and Mrs. Ron Rico, secretary; and Dr. and Mrs. Robert Selle, treasurer.

Miss Carmel seeks title

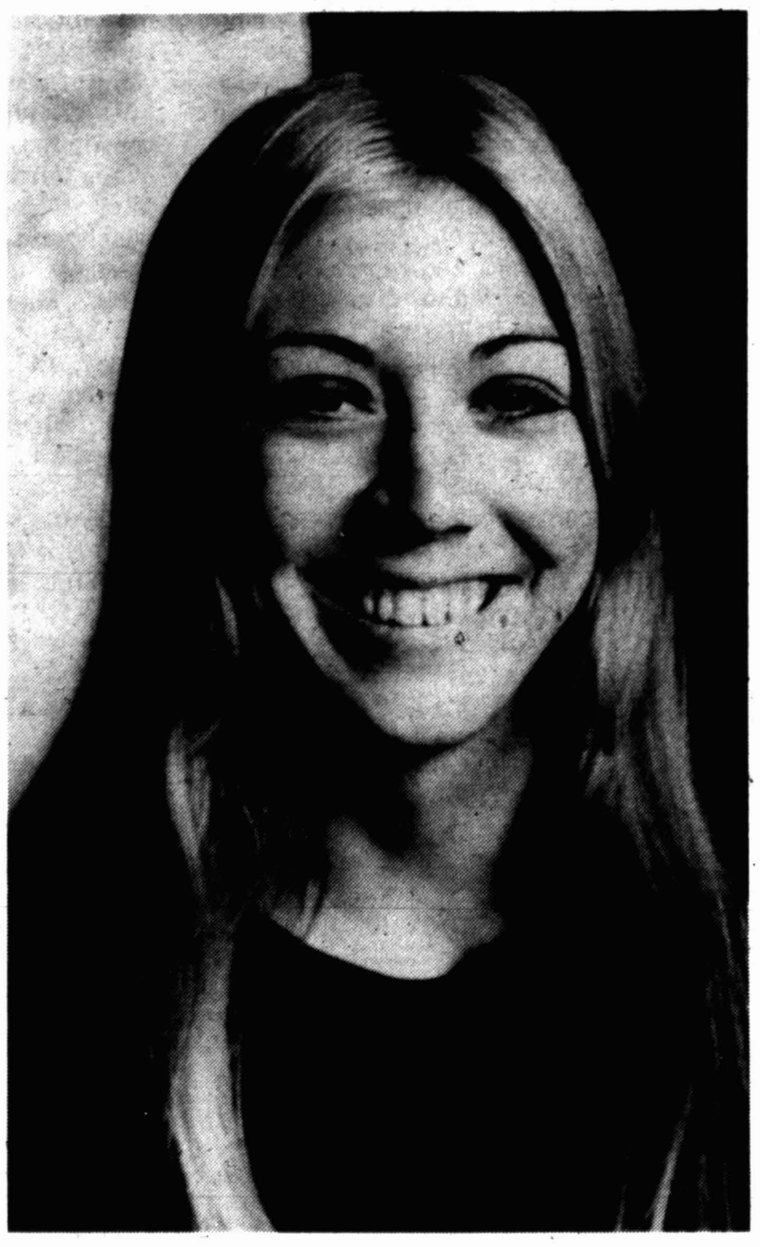
"Miss Carmel," 19-year-old Alaine Shrewsbury, is selling tickets for the Miss North Monterey County contest June 30, which is a benefit for the North Monterey County Civic League. The league sponsors youth programs and assists unfortunate individuals of the area.

Alaine, the first Miss Carmel, explains that the $1 tickets serve as admission to the beauty contest and make the holder eligible for door prizes. In addition, every ticket that Alaine sells helps her to win points in the contest.

Forty per cent of the contest is based on the number of tickets sold by the contestant. The remaining points are based on talent, personality, poise, beauty and charm.

Alaine is competing against representatives from Marina, Monterey, Salinas and Seaside. The winner of the contest will compete for the Miss California title next year.

Anyone wishing to buy tickets should call 625-1215 before June 30.



ALAINE SHREWSBURY, "Miss Carmel," will be contesting for "Miss North Monterey County" June 30. Alaine is a student at Monterey Institute of Foreign Studies.

Calendar

The Monterey Peninsula Welcome Wagon Club will meet Thursday, July 5 at the Shutters in Monterey. Social hour is at 12:30, followed by lunch served at 1 p.m.

Mr. Roy McDonald of the local Social Security office will speak and answer questions about Social Security benefits.

For reservations, please phone Mrs. Heidenrich, president, at 373-6205 by Monday, July 2. Any interested newcomers in the area are especially invited.

Bach Festival board gets sneak preview

Carmel life

The Carmel Bach Festival board and committees were given a sneak preview of the season's highlighted program at their annual meeting and party last Thursday afternoon at the home of Mr. and Mrs. Arthur Dahl in Pebble Beach.

The **Passion According to St. Matthew**, which will highlight the 36th Season of the Bach Festival, was taped throughout the lovely Dahl home while Maestro Sandor Salgo occasionally interrupted to give the listeners hints of musical interpretation and symbolic understanding of Bach's works. Sandor Salgo is the music director and conductor for the festival.

Following a cocktail and refreshment hour on the Dahls' balcony overlooking the forest and ocean, guests gathered indoors to be welcomed by Howard Buquet, president of the festival. After a short pep talk, Buquet introduced Maestro Salgo.

MRS. PRISCILLA SALGO, director of the festival chorale (right) discussed the Carmel Bach Festival with Jennifer Bestor of Carmel Valley, who does the festival's robes, and Michael Becker of Carmel, stage manager.

MRS. ARTHUR DAHL, hostess for the annual meeting and party last Thursday for the Carmel Bach Festival board and committee members, chatted with Maestro Sandor Salgo, conductor and music director for the Festival.

Thanks to Salgo's discussion of Johann Sebastian Bach's works, the guests will attend the festival performances with a keener understanding of his masterpieces. The guests, the backbone of the festival, were delighted in hearing the 1962 taped version of the **Passion.**

The Passion, a beautiful choral work, was thought by Bach to be his crowning achievement. The work is based on the 26-27th chapters of St. Matthew. Supported by a double orchestra, the work involves four vocal soloists, a double chorus and at two points, a children's choir. The piece is divided into two major parts with 24 scenes symbolizing the 24 hours of the day.

Symbolism is an important part of a Baroque artist, Salgo explained. A slur in the notes indicates a sigh and in a muted sense means suffering. When Jesus speaks in the **Passion**, the string section of the orchestra joins in with the vocalist. This indicates a halo.

Yet, at the last moment on the cross, when Jesus asks, "My Lord, why did you leave me?", there are no strings. The composition has a very close key relationship which expresses the mood and personality of the characters.

This is one reason, Salgo stated, that every part of the **Passion** must be performed. The entire piece is four and one-half hours. However, for the comfort of the Dahl's guests, only 25 minutes of the taped version was played.

The two-week series of concerts will be performed July 16 to 29 at Carmel's Sunset Center, with the exception of a concert featuring French Baroque music, which will be held at the Carmel Mission Basilica.

Among the guests at the Dahl's traditional party were Mrs. Priscilla Salgo, wife of the conductor and director of the Festival Chorale; president of the festival Howard Buquet and his wife, Barbara; Michael Becker of Carmel, serving as the festival's stage manager for the fourth year, Dr. Irving Greenberg, **Pine Cone** music critic; Carmel Mayor and Mrs. Bernard Anderson; Mr. and Mrs. Frank Riley, manager of Carmel's Sunset Center; Mrs. Valentine Miller, festival secretary; Robert Ahrens of Monterey, choral director; Mrs. Caroline Page of Monterey, board member; Nancy Tostevin, a singer in the chorus and music director of Lyseum, Mrs. Mary Louise Schneeburger of Carmel, former member of the board.

Skip Lloyd of Carmel, one of the attorneys for the festival; Mr. and Mrs. George Bestor of Carmel Valley, and their daughter Jennifer, who is doing the robes for the festival; Dr. Daniel Gornel of Carmel, board member; Mr. and Mrs. Craig Bowen of Pebble Beach, art director for the program; Mrs. Jack Miller, real estate agent for the festival; Dr. and Mrs. Robert Black of Monterey, board member; Dr. Samson Knoll of Carmel, first vice president of the Carmel Music Society; and Mrs. Carla Stewart from Carmel, newly elected to the board.

CARMEL MAYOR Bernard Anderson jokes with Sunset Center manager Frank Riley and his wife at the Carmel Bach Festival board meeting last Thursday. The festival will be held at Carmel's Sunset Center, July 16 to 29.

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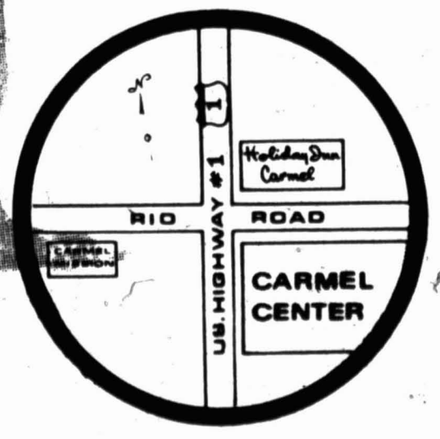

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Carmel life

Robin Hunter, Gary Singleton wed

Marriage vows were exchanged recently in the Bethlehem Lutheran Church in Monterey by Robin Shelley Hunter of Pebble Beach and Gary Allen Singleton of Carmel in a ceremony performed by the Rev. Walter Grumm.

The bride is the daughter of Lt. Col. (retired) and Mrs. Richard Hunter and the sister of Richard Jr., Rodney and Roberta Hunter, all of Pebble Beach.

The bridegroom is the son of Mr. and Mrs. Ernest Singleton and the brother of Liz Singleton, all of Carmel, and of Lori Singleton of Big Sur. The newlyweds both graduated from Pacific Grove High School and Monterey Peninsula College.

They attended California State University, San Jose and transferred to Stanislaus State College in Turlock where they are both seniors.

The bride wore an original gown by Mary McGaughey of Carmel, made of white organza and lace over satin. The bodice was princess-styled and the long sleeves were touched with lace.

Mrs. William Rule of Monterey was matron of honor. The bridesmaids included both sisters of the groom and the bride's sister.

William Rule of Monterey was best man. Ushers were Steve St. Clair, Pete Besobrazoff and Berry Bettencourt, all of Pacific Grove.

After a reception at the Naval Postgraduate School, the couple left for a honeymoon in Hawaii. They will live in Monterey until fall, when they return to school in Turlock.

Carmelites graduate from Davis

Graduating from University of California, Davis, with bachelor's degrees are Elisabeth A. Baer-McLeod, geology; James M. Frincke, chemistry; Gale P. Henderson, psychology, all of Carmel.

The three graduates were among the 2,000 students receiving degrees at the June 16 commencement exercises.

Ann Edwards gets M.S.

Ann L. Edwards of Carmel received her Master of Science degree from Oregon State University at its 104th commencement June 3.

Byron Peterson graduates

Byron Carl Peterson of Carmel graduated from Utah State University June 9 with a bachelor degree in the sciences. Peterson, one of 2,100 graduates honored in the school's 80th annual commencement, majored in humanities, arts and social sciences.

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Party Plans:

A new concept in luncheons

By PHYLLIS JERVEY

A NEW CONCEPT in wining and dining has just appeared in Carmel. Dreamed up and owned by experienced and affable Nelson Foreman and Bill Oates, Ye Vintage Shoppe on Dolores has branched out into The Carmel Wine Cellar and Restaurant across the way on Ocean.

In this newly decorated rendezvous, lunch is served with a different hot entree each day from 12 p.m. to 2 p.m. On your way into the restaurant section, you may sample wines and cheeses at a nominal fee, or pick out a bottle of imported or domestic wine to be served at the hand polished rewood tables. There are soft drinks for the children.

Supervising this venture are George Thaler and Nielsen Locke, connoisseurs of wines and cheeses. The kitchen and dining areas are under the direction of John Sarable, formerly of Sacramento, who has brought a different style and calibre to Carmel's cafes. John is specializing in provincial main dishes of international origin. These are teamed either with a mixed green salad and exquisite light dressing or soupe du jour, with French bread and butter, coffee, tea, (wine and beer extra) also dessert brought to you by smiling Kim. The kitchen is assisted by white coiffed and aproned David.

An unusual service follows luncheon with an in-between snack type of pick-up to go or enjoy right there. Assorted cheese and cold meat platters stem this interlude.

Then comes dinner with a hot casserole, salad or soup. We carmelites are full of praise, particularily me, the first invited "outside of the family" for the quiet preview and the first to learn all these plans. These are to include a cold salad and self-made sandwiches at luncheon for those who are dieting or who must return to work.

John obligingly gave me his own recipe. It was delicious!

John's Greek Lamb Stew
(For 10-12)

Four lbs. boned lamb stew, trimmed and cut into medium-sized cubes; six large peeled white onions; several minced garlic buds; finely chopped fresh parsley; butter as needed, also salt and pepper lightly; two cups dry white wine; two cups tomato paste diluted two to one with water. Simmer for 1½ hours or until meat is fork tender. Add a pinch of oregano and sweet basil 20 min. before serving with broad noodles all on same heated platter. Extra minced parsley is sprinkled over top.

John explained that this is his own version of the classic Greek Moussaka containing eggplant or okra. His only vegetable is either skinned chopped tomatoes with sugar added to taste or the tomato paste. It has a subtle flavor and appreciated by younger and older alike.

An amusing side play I was all ears to digest came from a young Little Leaguer, decked out with gloves, cap and bat, who was ceremoniously served the copious salad first with sliced raw unpeeled zucchini. His explanation really shook us. "What is this...a health food place?" When the stew arrived he really dug in all set to go forth and win.

Another John creation is:

SPANISH ARROZ CON POLLO
(CHICKEN WITH RICE FOR 12)

Two chickens, four to five lbs. each; one cup chopped onions; chopped pimiento-stuffed olives; cooking oil; two garlic cloves put through press; salt, pepper, turmeric or saffron (latter is more expensive); two cups raw white rice.

Make broth from backs, gizzards, necks. Cut rest of hens into small pieces, minus skins and bones. These can be added to broth. Season, brown lightly in oil, adding garlic and onions. Transfer to casserole. Add about five cups broth. Simmer until almost done. Add rice and turmeric or saffron to color a pleasant yellow. Continue cooking until rice has absorbed liquid. Add chopped olives. Always serve on hot platter.

ITALIANO INGENUITY
FOR 12

Cut five lbs. boned veal or baby beef into medium cubes. Put flour, salt and pepper in paper bag and shake meat so as to coat each piece. Melt just enough butter (adding more as needed) to brown on all sides. Reduce heat in heavy skillet and simmer with two to three cups canned chicken or beef broth.

Add two cut large onion rings, or garlic if you wish, and a bit of sugar. Meat will become tender without tenderizers. Cook medium length spaghetti until al dente. Rinse. Steam in sieve until heated through. Serve meat surrounded by the pasta. Pass grated cheese at table. We suggest cold, sliced tomatoes as decoration, plus the green of chopped fresh parsley. Chianti chosen by George and Niels.

Simplicity is what John S. likes. So does his clientele. At home you can invent stews for special guests by adding mushrooms, capers, dark seedless raisins, toasted almonds or anything else.

Kittie Stone has 101st birthday

The 101st birthday of Mrs. Kittie Stone of Forest Hill Manor will be celebrated Sunday at the home of her friend, Marian Adams of Carmel.

A 'repeat performance' of last year's century celebration, Kittie Stone's party is highlighted by a candle decoration with 101 vigil lights, plus 'one to grow on', and a bouquet of the flowers that each guest brings for Marian to take home.

Kittie's son, Kirk, is in Spain doing research and unfortunately will not be able to make his annual birthday visit; but the birthday champagne is his treat and he sent a special 'toast' for his mother.

Frances Adams, Marian's sister, will come up from Redondo Beach. Other guests include Kittie's friends from Watsonville and her new friends from Forest Hill Manor. Kittie moved from Watsonville last November.

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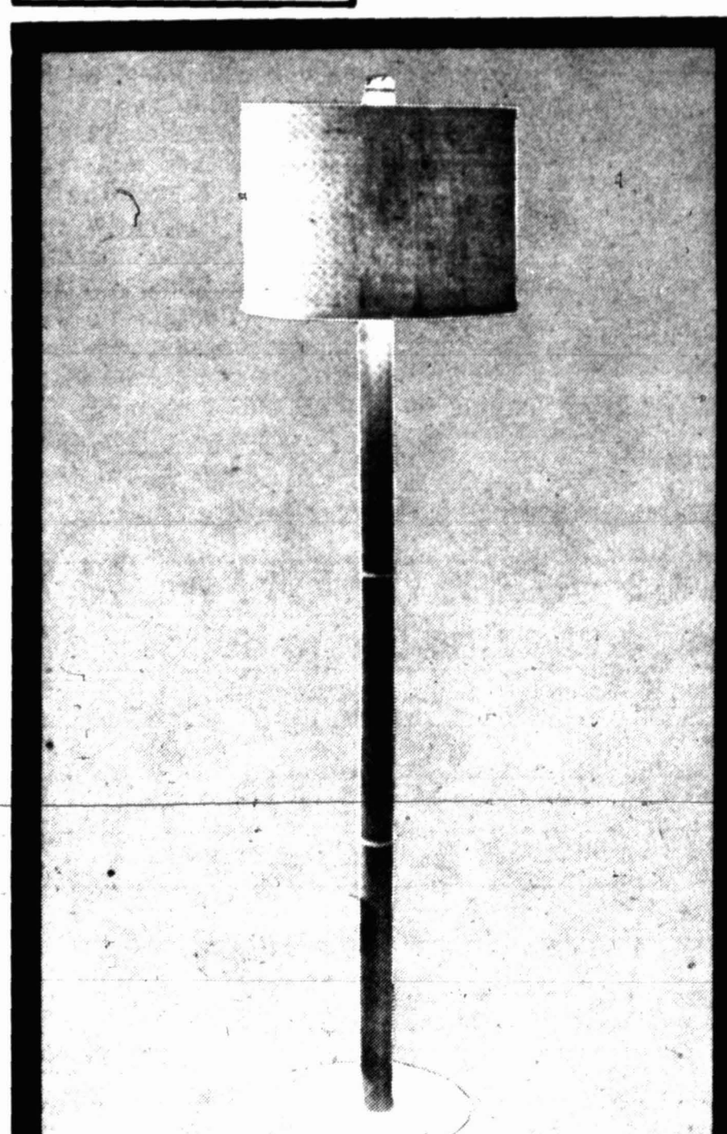

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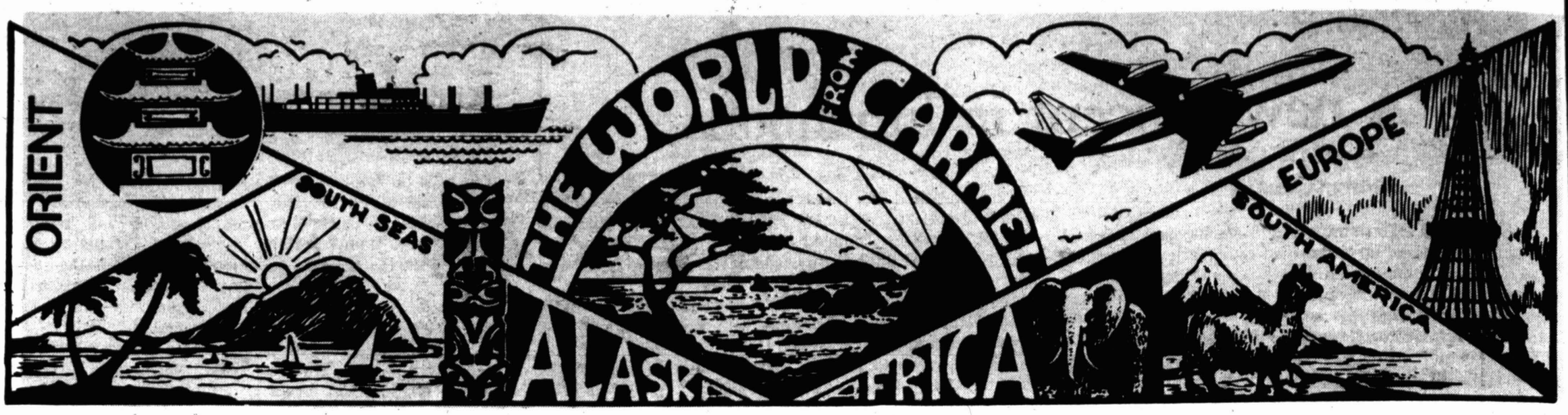


Italy reveals a rich history

By BETTY GREENE

It is natural to think of Italy in terms of cities -- up until the unification in the 19th Century "the boot" was well patched with city states. Today these still retain decided identities – blending art, architecture, dialect, lifestyle and cuisine into a sort of corporate atmosphere. And it is in search of this that the traveler heads for Venice, Naples, Florence and, above all -- Rome.

Finding what? Galleries, churches and palaces are packed; it's no fun to sit in a sidewalk cafe on a street choked with gas fumes; that cute little trattoria has been taken over by a tour from Tokyo looking for the real Italy. And everything is staggeringly expensive.

Yet in this old land, discovery is still possible. Not far from the packed touristic centers provincial cities sit quietly in the midst of treasures. Among these Adriatic Ravenna is outstanding – for Ravenna once was Rome.

In 403 AD an Emperor himself took refuge there. The mother city was a ruinous shell beset by barbarians. The Rome of the caesars was dismembered into east and west; the Rome of the Popes was not yet begun -- when Honorious, Roman emperor in the west, made Ravenna his seat of government.

After the final collapse of the western empire in 476 AD, Ravenna became the capital of an enlightened invader -- Theodoric, greatest of the Gothic kings. In the 6th Century the city passed into the jurisdiction of Justinian, Byzantine emperor of Constantinople.

In Ravenna, during these few centuries the Dark Ages were held at bay and the city experienced a burst of creativity unique in the western world.

The melding of Hellenistic-Romanesque and Byzantine styles with a touch of "barbarian" vitality created an architectural complex richly ornamented with sculpture, carvings, frescoes and above all -- mosaic. Rome, Sicily, Istanbul -- none offer quite such a concentration of the latter. It is our good fortune that much is still intact or undergoing skillful restoration.

Behind the austere facades of the churches with their tall rounded bell towers there is a continuous rich mantle of mosaic, handled with elan and fluidity. Stand in the flooding color, examine the details -- you will feel a lifting of the heart.

Fun, too, sometimes -- for part of this is representational. Look at the startlingly modern looped back curtains and the portraits of the rulers in the mosaic of the Palace of Justinian and Theodosia in San Vitale. How henpecked the Emperor looks! Was she giving him a dressing down? The past creeps close.

Of all the mosaics perhaps the most interesting are those in the tomb of Gallia Placidia -- sister, wife and mother of emperors.

Here, in a small, almost intimate space, religious figures executed with true grace combine with flowers, birds, trees, animals. A dome holds the arched sky -- deep blue, star-studded. Light filters through thin panes of alabaster. The three great sarcophagi seem almost incidental. There is a meeting of mystical faith and pagan joy.

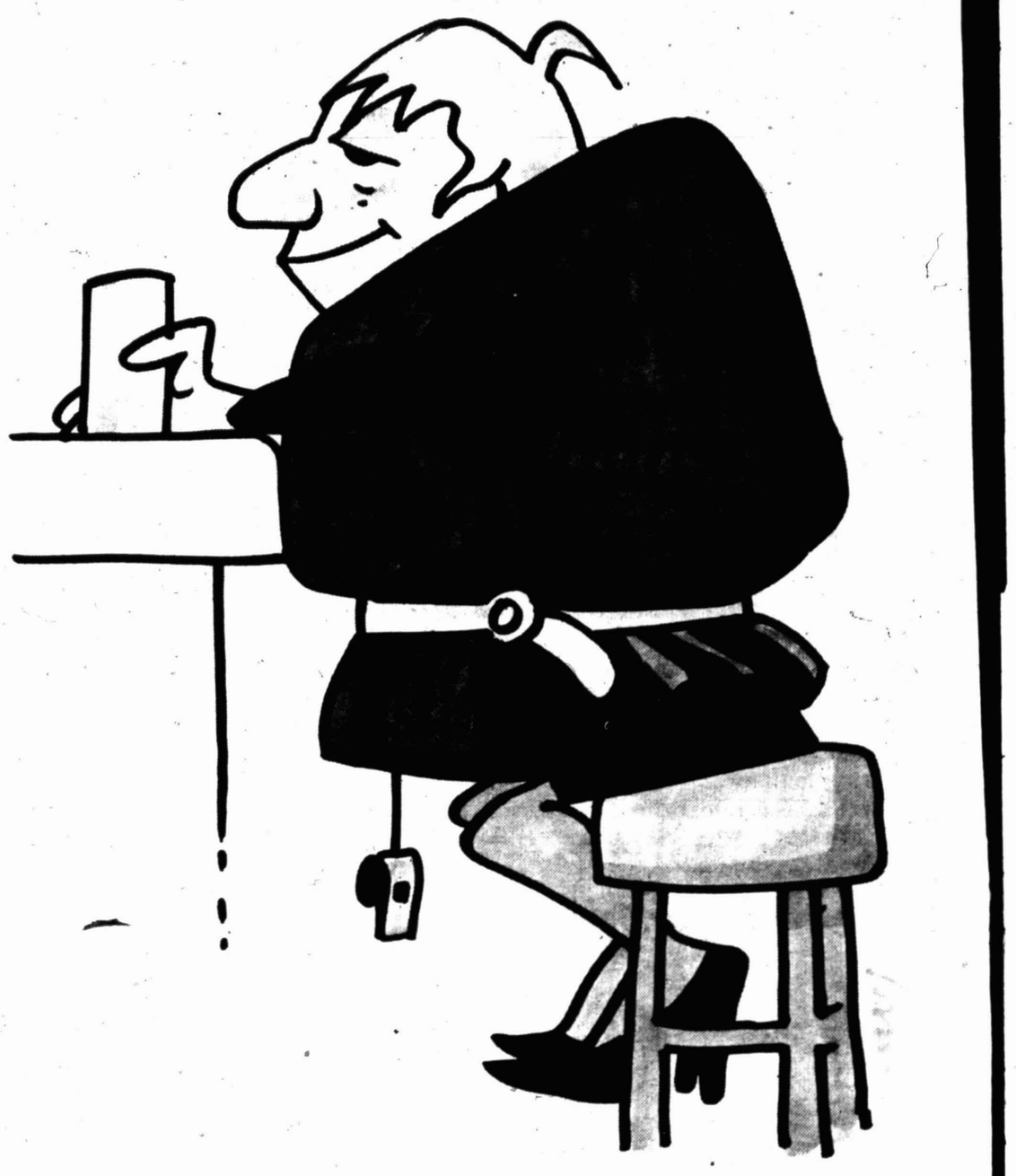
Ravenna never again experienced such a golden age, but further interesting building went on in medieval times. In 1320, it became the last home and burial place of the exiled Florentine Dante.

The old town is pretty well contained and almost everything one wants to see within walking distance of downtown hotels. One exception is the Church of St. Apollinaire in Classe, about 10 kilometers out.

Ravenna may be reached

Continued on page 23

ITALIAN architecture is revealed in the romanesque Church of San Francesco in Ravenna, a scenic stop for anyone on a European vacation trip.



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Lincoln at Fifth
Carmel

Continued from page 22

by train and bus. It is 114 miles from Venice and 230 miles from Rome over autostrade, or good secondary roads. In the immediate vicinity are Ferrara on the road from Venice (well preserved Castello of the Estes) and the seaside resort of Rimini, which has an interesting Roman background. It is also near San Marino, the oldest Republic in the world.

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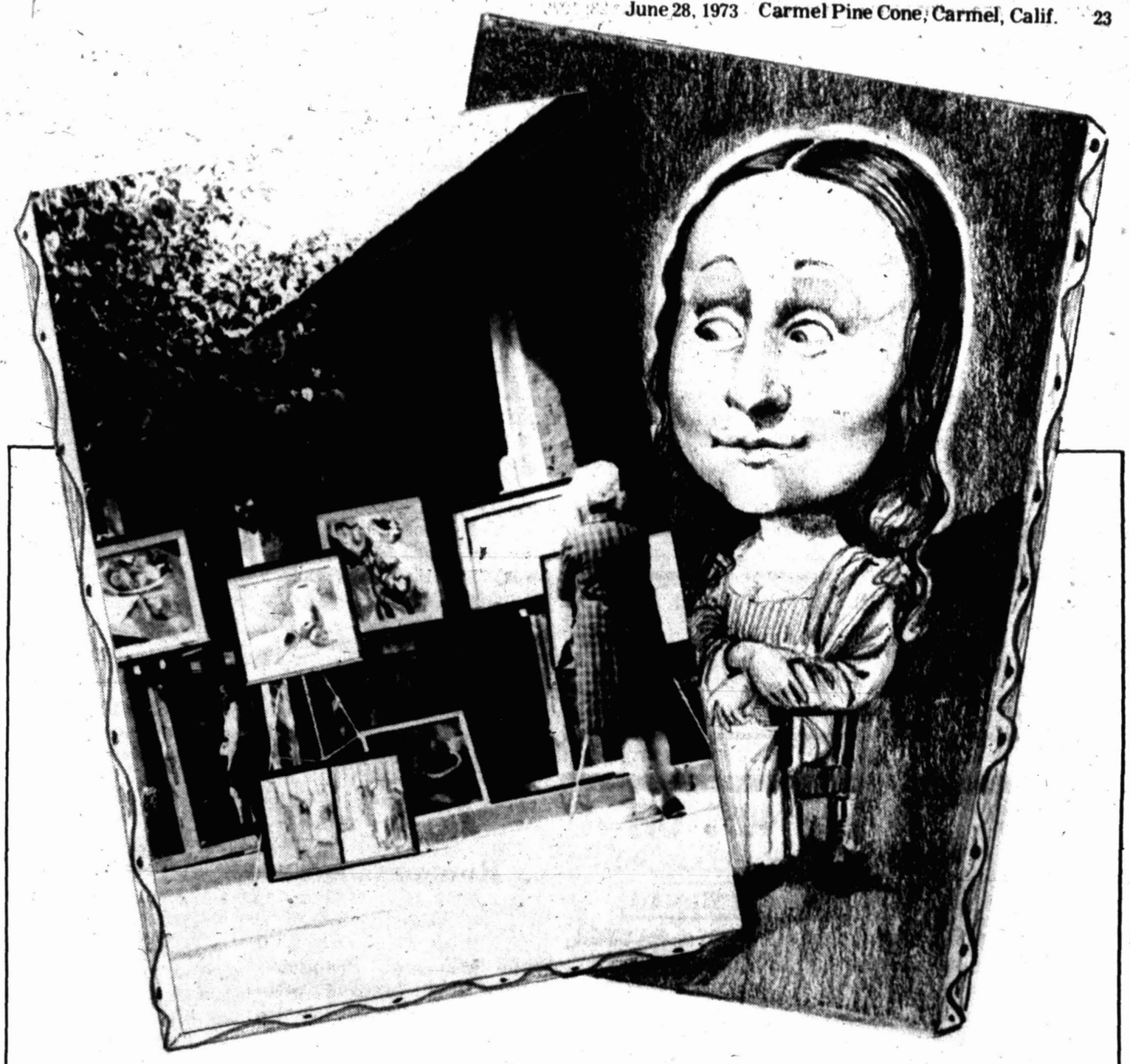

On the Mall at Del Monte Shopping Center

An International Art Festival

June 29 - July 3

The Del Monte Merchants association has invited 50 gallery quality artists to simultaneously present their one-man shows on the mall for five days, Friday through Monday.

The show is restricted to juried paintings, etchings, pottery and sculpture and promises to be the best the Peninsula has seen.

The Mall will become a virtual open air gallery for this exclusive showing, and you're invited. So bring the family and join us for this spectacular exhibit.

OPEN MON., THURS., FRI., 10-9; TUES., WED., SAT., 10-6; SUN., NOON-5

DEL MONTE SHOPPING CENTER

JUST OFF HIGHWAY ONE ON MUNRAS IN MONTEREY

Evonne Day wedded to Michael Mitchell

Evonne Christine Day of Carmel and Michael Robert Mitchell of San Jose were united in marriage recently in the chapel at the Naval Postgraduate School where the Rev. Fred Keip performed the ceremony.

The bride is the daughter of Mr. and Mrs. Timothy Flaherty of Carmel and the sister of Scott Day of Colfax and Terrance, Timothy and Patricia Flaherty of Cranford, N.J.

A graduate of Carmel High School and Monterey Peninsula College, she is employed as a medical secretary.

The bridegroom is the son of Mr. and Mrs. Heath Baines and the brother of Rhonda, James, Denise and Karl Baines, all of Lacey, Wash. and of Mrs. Norman Teeters of Port Orchard, Wash.

He graduated from high school in Washington and will enroll at San Jose City College this fall. He is employed as an X-ray technician in San Jose.

The bride chose a floor-length gown overlaid with white lace. The sleeves were Juliet styled and she wore a short tulle organza head piece. Her bouquet was a cascade of yellow baby roses.

Mrs. Wilma Headrick of Pacific Grove attended the bride as matron of honor Connie Caddell of Livermore was bridesmaid. Michele Singletary of Carmel was flower girl.

Best man for the wedding was Craig Howe of Pacific Grove. Ushers were Max Purdue and Phil Erevson, also of Pacific Grove.

The couple will make their home in San Jose.

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MEMBERS OF THE Becari Dance Group go through one of the routines which is to be presented Saturday at Carmel Center. They are (from left): Cynthia Schlarb, Michael Armstrong, Melissa Davey, Attila Csikesz, Lucy White and Marc Davey.

Rummage sale

The Moonterey Peninsula Babe Ruth League will sponsor a rummage sale at Carmel Mission's Crespi Hall 9:30 a.m. to 5 p.m. Saturday.

Sports equipment, boys' clothing and household items have been donated for the sale. Proceeds of the sale will be used to buy uniforms and new equipment for existing teams and planned additional teams.

Becari Dance Group to perform

A special program is being offered this Saturday by Carmel Center, Rio Road and Highway 1, Carmel.

The Becari Dance Group has proven very popular throughout the Monterey Peninsula where the folk-dance group performed for the Parade of Nations last year on the Monterey Plaza, the Monterey Hungarian Club Annual dinner, M.P.C.-Novemberfest and at its Spring Mayfest. Channel 13 has carried their teaching techniques as taught for the University of Man.

Becari (pronounced beh-char-ey) means happy-go-lucky, and this mood is obvious in their dancing.

The troupe will perform in the mall at 11:30 a.m. when it will dance a Hungarian piece; at 1:30 p.m. it will perform a Balkan suite and at 2:30 p.m. a Polish dance.

Under the teaching direction of Al Daoud of Monterey those who will be performing this Saturday in the Mall of Fountains, include Cynthia Schlarb, Lucy White, Erika Rosenberg, Melissa Davey and Helen Hulanicki with their partners, Attila Csikesz, Joe Finn and Marc Davey.

Michael Armstrong is leader of the troupe. The Becari Dance Ensemble is another in the series of programs presented for the enjoyment of the community.

6,050 OF YOU

signed a petition asking county supervisors to rescind the high-density homes and hotel rezoning they had granted by a 3 to 2 vote to the Odello Artichoke Ranch or to hold a referendum election to let the voters decide the issue,
but so far this request has been denied

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Help the Carmel Area Coalition pay legal and other costs to save Carmel environs from this high-density development!

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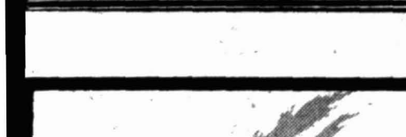
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FOR THOSE OF US who like Italian food, there was no place in Carmel Valley featuring our favorite dishes. Now there is Summerhouse Restaurant, No. 6 Pilot Rd., Carmel Valley, featuring homemade Italian cooking now. "Anyone can make Italian food, but the sauce is what's most important," says your host Paul Lucido. Dinner from 6 p.m. to 9:30 p.m. daily.

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MAISON BERGERAC is now accepting reservations for July. I understand their wine cave is replenished for the year as a result of their travels through the vineyards of France. The Bergeracs toured the Bordelaise vineyards -- the St. Emilion, Margaux, Mouton-Rothschild, Monbazillac, and (of course) Bergerac wine country. Also visited were the winegrowers between Lyon and Dijon (Beaune, Pommard, Pouilly-Fuisse, Gevrey-Chambertin wines, etc.). Maison Bergerac is in the historic Victorian landmark at Lighthouse and 19th in Pacific Grove. 373-6996.

THE VIEW FROM THE Mission Ranch Dining Room is enhanced by the Monterey Cypress trees planted more than 100 years ago when the dining room was actually the creamery of the Mission Ranch Dairy! The chef's specials are: Lobster Thermador with Sherry (Chef Sylvester's Greatest!); Filet Tips Saute (with Mushrooms) and Broiled Rock Lobster Tails. The Flaming Baked Alaska is quite a treat and I also recommend Mario's Specialty - Flipino Coffee. Besides the popular piano bar there is dancing in The Barn every Friday and Saturday Night.

BEFORE EMIGRATING to America from France, Felix Roux of the new Chez Felix Restaurant learned cooking as a perfectionist in the true French way. Steeped in the best traditions of the finest French cuisine, Felix and his wife Annie (who is the charming hostess) have their small, intimate restaurant on the third floor of Cannery Row Square where they have the best view available from Cannery Row! I enjoyed their European style sweet butter on their delicious crusty French bread. Then came their French Onion Soup served in a tureen with a delicious cheese baked on top. Sweetbreads have always been my favorite, but their Gratin de Fiz de Veau Sauce Dexelle were by far the best I've tasted. In true gourmet fashion, the diners at Chez Felix all seem to enjoy spending a few hours drinking in the total French dining experience.

FRESH BAKED BOODS are available at the Rathskellar Restaurant every day. They seem to taste even better to me when I remember the story of how Mrs. Lilo Geis Vance made the Sherlock Homes-like discovery of the old brick oven while remodeling the new restaurant in the San Carlos Hotel. The hotel had lost records of this old oven -- reportedly the only such oven on the Monterey Peninsula which had been out of operation for more than 40 years! Delightful luncheon specials at the Rathskeller are only $1.85 and this includes soup or salad, hot entree and coffee, tea and dessert!

A NEW SINGER-WRITER is now featured at Los Laureles Lodge on Wednesday, Thursday and Friday nights for dinner and on Sunday for the champagne brunch. Jim Chastek is his name. Jim has been writing for five years and was introduced by Hope Lange on the Merv Griffin Show last summer at the Hollywood Palace. A couple years ago Jim worked for the Dick Van Dyke Show. Besides performing his original songs, Jim sings some Elton John ("Your Song"), and James Taylor ("Fire and Rain") numbers. All this makes Los Laureles and even better treat for dinner or their delicious champagne brunch. Why not drive out Carmel Valley Road soon and enjoy the western ranch flavor while listening to this new entertainer.

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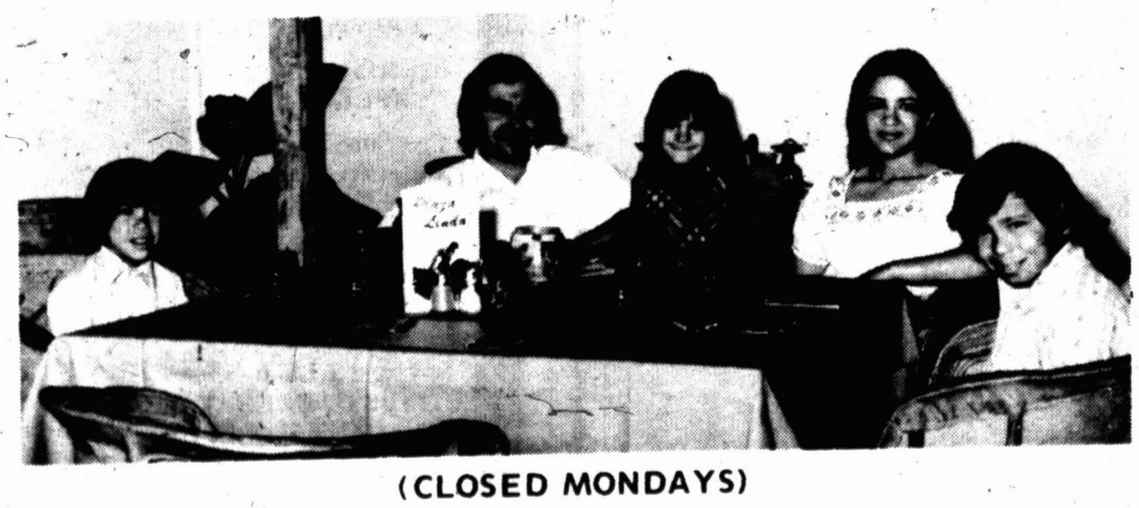

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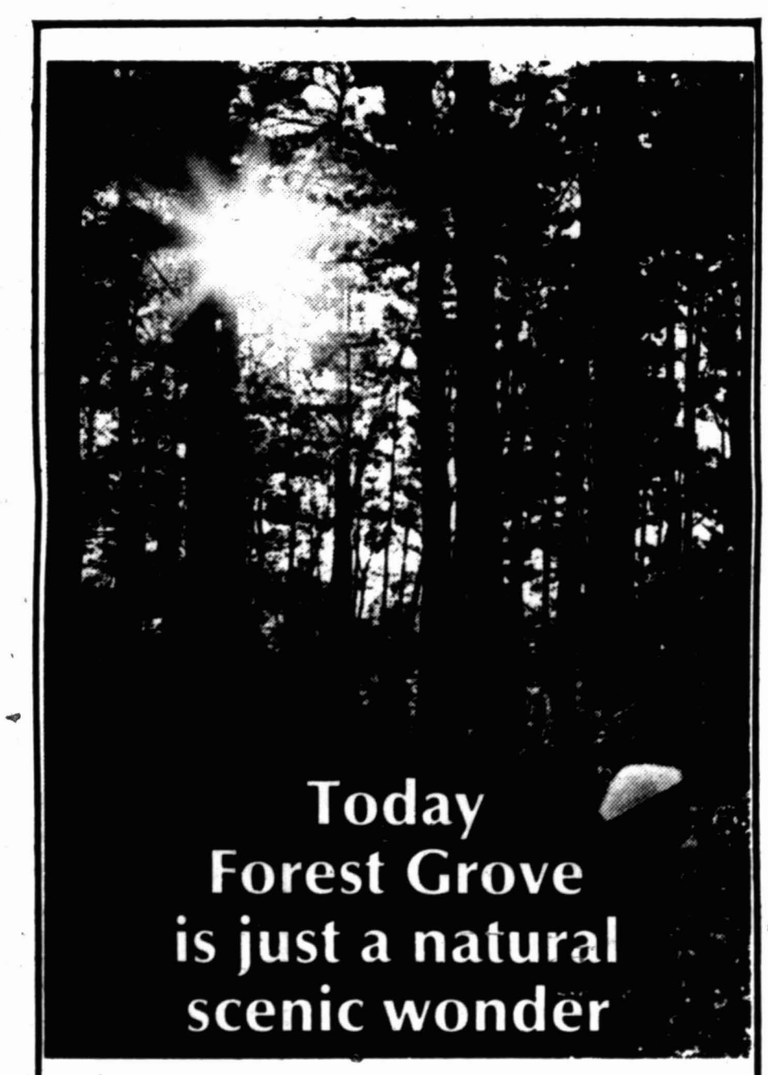

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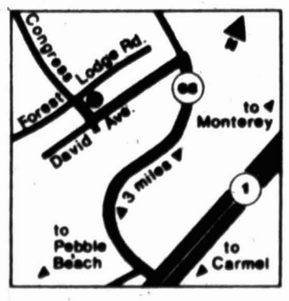

Take Highway 1 to Highway 68. Drive North approximately 3 miles towards Pacific Grove. Turn left on David Avenue, right on Congress. Tel. 373-1788.

FOR 50 YEARS of active service in the Kiwanis Club of Carmel, Dr. Al O'Connell (right) received a commendation and pin from president Charles Mitchell at last Thursday's regular meeting at the Pine Inn. Of the 50 years O'Connell has been active, 47 have been with perfect attendance.

Cultural Commission has blank agenda

"This is what happens when the chairman leaves for a few days," joked Carmel Cultural Committee Chairman Dr. James Gilman at Monday's meeting of the group.

Dr. Gilman was referring to an agenda which listed no items under the abeyance calendar, old or new business.

The group discussed at length however, a complaint by member Dorothy Chapman that commission members are sometimes left in the dark concerning findings of the various committees of the group.

"The buildings and grounds people get together and we don't know how to vote," said Mrs. Chapman.

Committee member Eben Whittlesey commented that questions could be directed to committee members when they come up for discussion. He also mentioned that manager Frank Riley is always available for consultation.

The only business that took place was the commission's decision to join the Arts Coordinating Council of Monterey County as an active member. The fee to the Commission will be $25 and will entitle them to be an "active promoter of cultural activities" on the Monterey Peninsula.

Little league slates family day

Barbequed steaks and exhibition games between Carmel and Carmel Valley's little league champions will be part of the Carmel Valley little league's traditional Fourth of July family day.

Carmel champions Derek Rayne and second-placed Granite Rock will play against Carmel Valley's two top teams the Volunteers and the Wildcats at 11 a.m. and 1 p.m.

Tickets for the barbeque dinner of steaks, corn on the cob, ranch style beans and a salad will be sold at the gate and by little league players for $3.50 for adults and $2.75 for children. Hot dogs and cold drinks will also be available. The dinner will be served from 3 p.m. to 7 p.m.

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Carmel Valley Village
659-2215

Highway 1 rebuilding continued

Discussion of a proposal to reconstruct a portion of Highway 1 at Lafler Canyon will be continued to the next meeting of the Central Coast Regional Coastal Zone Conservation Commission.

The commission met Monday in Santa Cruz. The public hearing on the area of Highway 1 is five and one-half miles south of Pfeiffer-Big Sur State Park.

In other business, approval was given to William C. Butzlaff for a single family dwelling on the east side of Highway 1, two and one-half miles south of Bixby Creek.

Patricia Vonburg was given approval for a single family dwelling, south of Carmel. Denece S. Ray's dining room and kitchen additions and alterations to an existing residence on Sombria Lane at Sombria Court in Pebble Beach was passed.

Gerald and Jeraldine Chesebrough were given permission for a single family dwelling on Sycamore Canyon Road in the Big Sur Area.

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WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

on the town

AFTERGLOW IS BACK! Back by popular demand, the six member show dance group which kept the Holiday Inn, Carmel, rockin' all spring is back at the Serra Room Wednesday through Sunday nights from 9 p.m. to 1:30 a.m. Those of you who enjoyed this group before know as I do that the crowds will be packing in to hear their favorite numbers once more. One of my favorites is "Aquarius" -- this group is great on audience participation numbers. Afterglow was so pleased with the Peninsula that they hope to make this their home base!

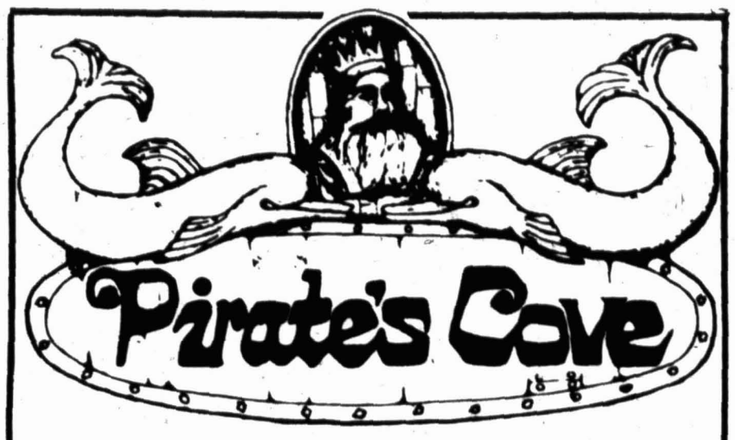
THE WILDEST ROUTINE on the Peninsula is put on Tuesday through Saturday nights at the Mark Thomas Outrigger by nutty Jerry Winters and "svelte" Sioux Scott. If you haven't seen Jerry sing "Carmel Cowboy" you're really missing something! Besides being a top-quality musician, Jerry is a warm and witty person. Both he and Sioux take time between acts to meet some of their audience, so don't be surprised if you find yourself part of their act when they get back on stage!

FOR THOSE WHO PREFER a great sandwich at reasonable prices, the King's Cross Station in Pacific Grove is becoming the place to go. Their Stationburgers can't be beat -- I couldn't even finish one the last time I was there ... it is a half-pound char-broiled hamburger on an onion roll. Their new Crossburger has the same half-pound char-broiled burger with Canadian Bacon and blended cheese -- both served with a fresh green salad with fresh mushrooms. David Bindel also serves delicious cheesecake and pecan pie if you are still hungry! King's Cross Station has nightly entertainment with a new, more mellow sound.

LEE DURLEY IS ONE great entertainer in my opinion! His duo "Two Easy Pieces" performs for dancing in the lounge of the Pirate's Cove, Del Monte Hyatt House 9 p.m. to 1:30 a.m. Fast or slow, Lee can play anything ... a few of the crowd's favorites ... "Why Can't We Live Together?" and "My Way." Lee is not only accomplished on the organ but is also a good stand-up singer and dancer. Often you will see Lee out on the dance floor with a crowd around him as he leads another audience participation number.

BRILEY AND BRANCH, with Jeff Gilkenson, is a highly versatile group with a repertoire that runs the gamut of the past 20 years in music. This group now performing at *The Holiday Inn, Monterey* is really professional! I especially enjoy their version of "Dueling Banjos" when Judy and Pat do the guitar part with their voices while the talented Jeff plays the banjo.

Briley and Branch
with Jeff Gilkinson
Cocktails and Dancing
9 p.m. to 1:30 a.m.
Holiday Inn Monterey
On The Beach Off Highway 1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Sanitary district tax rate may be reduced

The Carmel Sanitary District board of directors approved a budget last Friday which may lower the existing tax rate of 30 cents per $100 assessed valuation for the coming fiscal year.

Formal adoption of the budget will take place July 9.

A proposal by chairman Carl Moser to set the tax revenue at $195,000 and to create a contingency fund of $20,000 for unforeseen expenditures was voted down in favor of $183,000 to be raised by taxes.

A smaller amount was budgeted for operational maintenance, thus helping create the opportunity for lower tax revenues.

Moser was most concerned with creating the contingency fund of $20,000 to take care of unforseen expenditures. Other members of the committee felt the reserve fund would be suitable for emergencies. The reserve fund is set aside for land acquisition and depreciation costs.

Another of Moser's concerns was that the federal government could put a tax ceiling on the district and it would be stuck with a lower tax rate. Other members of the board felt taxes should be lowered whenever the opportunities present themselves.

The board will have to wait for word from the county on whether the tax rate will go down, but committee members feel certain it will not go up.

The total budget amounts to $2,406,000 with a new salary schedule taking up $163,700. The only real discussion of the budget was concerning how much in tax revenues the district should ask for.

The new salary schedule was presented by the wage and salary committee. Theodore Weller gave the presentation, describing the staff of the district as "extremely efficient, working at a new plant which demands high technical skill."

Using data which the committee compiled from a salary study of San Benito County's sanitary employees, Weller proposed a 5.5 per cent increase for the Carmel district's workers.

"Judging from what I've seen, I think this increase is thoroughly justified," said Weller.

While passing the new salary schedule, the committee decided to study proposals for rate changes. Chairman Moser asked for supporting data, suggesting that a three county study of salaries be made.

The counties involved would be Monterey, San Benito and Santa Cruz counties.

In other business, the committee carried a resolution to share with the state and county the labor and equipment costs if it becomes necessary to open the sand bar at the mouth of the Carmel River Lagoon.

This resolution was a reaffirmation of the usual agreement on the matter. Flooding of the river is a direct threat to the facilities of the Carmel Sanitary District. The agreement is not to exceed $1,200 per annum for any party.

The committee also voted to study a proposal to investigate ground water movement and salt loading in the district in areas from the Odello property to Carmel Valley. The study would cost an estimated $5,000. The committee will look into the possibility of acquiring a federal grant, also an environmental impact report will probably be needed.

Max Drewien announced he had been in contact with the Edwards Construction Co. The company has established sewer lines at three locations of building projects but has refused to pay for the service.

"I told them not to connect until they need the service," said Drewien.

The board decided to contact the company one more time to either pay for the service or voluntarily disconnect its line.

The committee voted to take action against the F & F Engineering Co. to force them to pay an estimated $1,000 which they owe the sanitary district.

Chairman Moser announced that following his investigation of the easements in Carmel Views which provided for "nearly impossible sewer lines for workmen" that there should be two criteria for approving sewer lines in the future: sewer lines should have vehicular access to every manhole, and access should be maintained.

Patricia Rhoads marries

Marriage vows were exchanged recently between Patricia Jean Rhoads of Pebble Beach and Fernando Jose Antonio Knyff of Foster City in the Robert Louis Stevenson School chapel in Pebble Beach. The Rev. C.E. Wilson officiated.

The bride is the daughter of Dr. and Mrs. John Rhoads of Pebble Beach and the sister of Susan Rhoads, also of Pebble Beach, and Mrs. James Locke of Pacific Grove.

She attended high school in San Bruno, Whitworth College in Spokane, Wash., and Monterey Peninsula College. She is presently employed as a dental assistant.

The bridegroom is the son of Mr. and Mrs. Adrian Knyff of Saipan, in the Mariana Islands. He attended the American School in the Philippine Islands and is a student at California State University, San Francisco. He is employed by Philippine Airlines in San Francisco.

Maid of honor at the wedding was Susan Rhoads, the bride's sister. Her other sister and a friend, Dorothy Western of Monterey, were bridesmaids. The bride's niece, Stacey Locke of Pacific Grove was flower girl.

Best man was Louis Senn of Manila, the Philippine Islands. Ushers included the bride's brother and brother-in-law and Jim Moreno of San Carlos and Peter Snow of Redwood City. The bride's nephew, Steven Locke of Pacific Grove was ring bearer.

A reception at the Monterey Peninsula Country Club followed the ceremony. After a wedding trip to the Orient, the couple will make their home in Foster City.

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16th Annual Antique Show coming next month

Mrs. Lawrence H. Lyon, chairman of the 16th Annual Monterey Peninsula Antiques Show and Sale, has announced a change of location and several innovations

For the convenience of the patrons and exhibitors this year's Antiques Show will be held July 13, 14 and 15 at the Church Complex of St. Mary's by-the-Sea Episcopal Church, 12th and Central, Pacific Grove.

Antique dealers from throughout California will be located in the newly decorated Parish Hall and rooms of Clay Hall, the education building. The latter recently has housed such diversified activities as the Monterey County Braille Transcribers Group, Civil Air Patrol, the telephone center of the Suicide Prevention Bureau and Miss Ashcroft's primary school.

In July, the rooms will be transformed into arcades of antiquity as the 27 specialized exhibitors feature Oriental, Spanish, Georgian, French, Early American, primitive and Victorian furniture and accessories, bins of silver, crystal chandeliers, paintings, pewter, copper and brass; buttons, bottles and old books, American Indian and Eskimo artifacts; colorful glass, clocks and old steins, items of museum calibre as well as collector's memorabilia such as old election buttons and mechanical toys.

In addition to the collections of antiques, there will be a Bonsai booth in the garden courtyard, where the ladies of St. Mary's will serve a different hot gourmet lunch each day between 12 p.m and 2 p.m. Hot coffee or tea and desserts will be available throughout the event. Home-made cakes, cookies, candies, jams, jellies and other delicacies will be available in the Pot Pourri Pantry.

Door prizes will be drawn each day and include a large silver bowl, compliments of La Porte's Galleries, a merchandise certificate from Holman's Department Store, and a pair of Albert E. Wascher seascape paintings donated by Col. and Mrs. William McCaskey Chapman.

Serving as committee chairmen are: co-chairman Gilford Funston; Luncheon, Mmes. Ray Mann, Harold Ramer, Harold Adkins and Will Light; decorations, Mrs. Clare Appleby; contracts, Mrs. Roger Reed; treasurer, Miss Hester Thompson; posters, Mrs. John Burns; tickets, Mrs. George Tobin, correspondence, Mrs. Doris Johnson; tea, Mmes. John Bouldry, George F. Brown and Rex Dunipace; publicity, Mrs. Helene Parsons.

Hours for the show are 12 p.m. until 9 p.m. Friday and Saturday, July 13 and 14 and noon until 5 p.m. Sunday, July 15. Plenty of parking will be available and admission is a daily donation of $1.50.

Antique afficianados will also have the opportunity to see the church building of St. Mary's by-the-Sea, a little architectural masterpiece designed by William Hamilton in 1887 and modeled after a Gothic church in Bath, England.

A pair of original signed Louis C. Tiffany floral stained glass windows in the church were a gift of Cyrus H. McCormick, newphew of the inventor of the reaper, who married Harriet Hammond in the chruch and had the windows placed there in her memory.

Over the altar is "The Annunciation," a stained glass window by Bruce Porter, who also designed the Robert Louis Stevenson statue in San Francisco's Portsmouth Square. He studied the stretch of sea in front of the chruch and incorporated it into his design.

The altar window was dedicated to Helen Reed, first deaconess in the Diocese of California's Episcopal Church. She had suggested the name, St. Mary's by-the-Sea, when the church was founded and selected the subject for the altar window.

Architects will be interested in how the redwood church was enlarged in 1911 by splitting it down the middle, so the front and back portions are the oldest part of the structure. The interior is finished in natural wood: pine, cedar, redwood and walnut.

Recently sculptor Sigismond Wolf of Big Sur completed a memorial Reredos of seven panels depicting scenes in the life of St. Mary over the memorial altar dedicated to those serving in the Armed Service. Wolf also executed the Stations of the Cross, which he presented to the church.

Other antiquities in the church which visitors may view are a collection of crosses donated by Miss Dorothy Craig.

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Pacific Grove 373-4769

JUST-ELECTED Commander Ashton Stanley of United States Coast Guard Auxiliary Flotilla 44 receives his burgee of office from Harold "Gus" Land, Monterey harbormaster. The Carmel Valley man takes over the top flotilla post as plans are being completed for National Safe Boating Week at the Auxiliary Base, at the foot of Wharf Two in Monterey. The event kicks off Sunday, July 1.

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(Other styles to order 25.00 Sq. Yd.)

THE INTERNATIONAL DEN - 6th NR. DOLORES

World of Pets

By Norma Kays

THE $80,000 supposedly earmarked for improvements to the County Animal Shelter in Marina may not be used for that purpose at all.

The county administrator eliminated these funds from his animal control improvement program presented to the board of supervisors recently, and included it in the county budget instead. In this way, the money which would otherwise have been sure to go toward such improvements, is now a part of the general budget, to be allocated on July 3 by the board of supervisors.

If you are concerned with animal welfare and breathed a sigh of relief when you read or heard that $80,000 would be allocated from the county budget toward improving conditions at the pound, I'm afraid you've been very much deceived. It just doesn't happen that way.

In the past, the board has met on or about July 1 to undertake the enormous task of allocating the funds in the proposed Monterey County budget. There are always so many places for the money ($65,205,234 proposed as of June 26), and there are always representatives from the various contenders to give their reasons for needing money. Concern for animals is pretty far down on the list in the face of salary increases, welfare, jail improvements, roads, recreation, etc.

Please don't misunderstand me--these are all areas which need attention. It's just that in order to meet these demands, the needs of helpless, unwanted animals are usually forgotten, year after year, or the funds earmarked for improvements to the Marina pound are cut drastically to supplement funds in other areas. In addition, funds which were allocated in 1970 for those improvements were used to build a family dwelling on the county property at the pound so that daily, 24-hour service could be provided for animals in need.

I know personally of two people who were turned away on a recent Sunday when they brought sick and unwanted animals to the shelter. When I called the Health Department in Salinas I was told the animal shelter in Marina is open every day until 6 p.m. to receive animals.

THE BOARD OF SUPERVISORS will meet again on July 3 for the purpose of allocating the proposed Monterey County budget. If you would like to help see that the proposed $80,000 is used for the purpose intended (to improve the deplorable conditions at the county pound), please write to the supervisor in your district. Make it as brief as possible, asking that the proposed $80,000 in the budget for improvements to the pound in Marina be used in its entirety for that purpose.

Also, if you believe, as I do, that the SPCA is truly concerned about animal welfare and not personal gain, ask that they be called upon for their advice and assistance in administering the funds. Unless the money is properly used, the animals will again be victimized by the greed of men. Here are the addresses of the supervisors:

Dist. No. 1 - Supervisor Warren Church, 470 Hidden Valley Road, Watsonville 95076.

Dist. No. 2 - Supervisor Arthur Atteridge, 21 W. Alisal St., Salinas 93901.

Dist. No. 3 - Supervisor Ellis Tavernetti (Chairman), P.O. Box F, King City 93930.

Dist. No. 4 - Supervisor Roger Poyner, 631 Abrego, Monterey 93940

Dist No. 5 - Supervisor Willard Branson, P.O. Box 1768, Monterey 93940.

Please write as soon as possible since the hearing is set for July 3.

Sunday, I learned from an employee at the SPCA that a concerned man had driven over from Prunedale to report on dog fights he had witnessed. He personally saw the owner of the dogs throw live kittens to them to be brutally torn apart and killed. The SPCA employee told me it is a common practice among dog fight trainers to use cats to make the dogs as vicious as possible.

The man involved in this brutality was due in court on Monday, June 25 to answer for a previous charge of conducting dog fights. I also learned that he has a three-month-old baby. Do you see the need for supporting education programs for children concerning animal welfare? We must teach them love and responsibility at an early age or we will lose them, if not to the kind of thing just described, then to the general, apathetic "I can't do everything" attitude many people have today.

Please forgive me if this begins to sound like a broken record, but your regular contributions (no matter how small) to the Monterey County SPCA will assure a more extensive humane education program. They have received much enthusiastic response so far from elementary schools, but in order to continue this fine program, they need your financial help.

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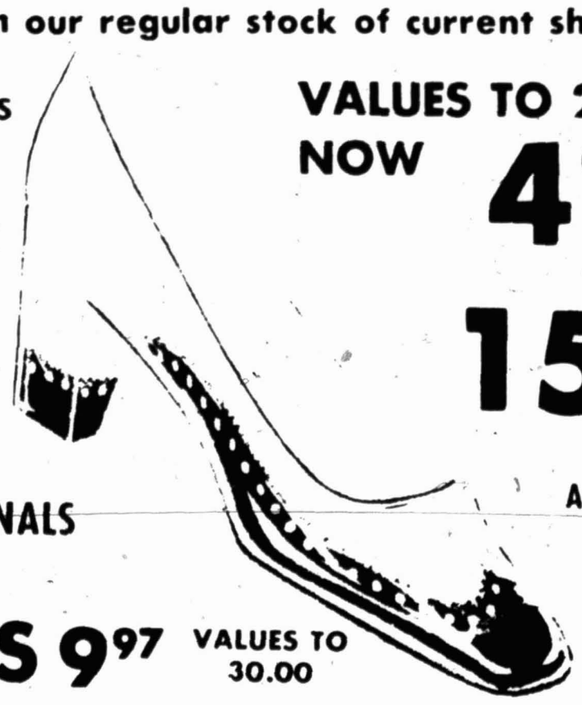

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A Memory

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I thought with a ticket of time
you would go.
But you were only being silent
for an hour,
and I find you still here.
I do not want to look at you
But you are ever with me
and then,
like a few stray drops of rain
blown by a spring breeze into my face
you are before me
and time is no friend
to me.

Tanya Lodahl
San Mateo

Storm Signs

These seagulls landing
on miles-from-ocean rooftops;
Pacific storm signs.

Constance Walker
Los Angeles

Still There

It's raining
pouring
and to-day I giggled and giggled
because everything seemed to matter
so little.

Your heart may break
the sky's still there
your soul may cry
the flowers still bloom

And Saks and Robinsons
Will be around
Even if the rain continues
Even when the lights go out.

Julie Chiapella
Santa Ynez

Flying Controversy

Amelia Earhart,
Restless, conquering heroine of the sky;
You earned many honors,
Showing men that women could fly.

Your disappearance was a mystery.
Despite calls of distress,
No wreckage was found.
No course for regress.

Controversy shadows greatness.
Are you part of a lie?
A man clains to have proof
That you didn't die.

Angelina P.
Carmel Valley

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KNOW YOUR COUNTY GOVERNMENT

by Willard Branson Supervisor, Fifth District

AS SUPERVISOR from the Fifth District, I am pleased to be able to bring to the readers the functions of the county government and introduce through this paper the District Heads, the size of the departments, their budgets, and, specifically, try to relate this information to you, individually, so that we can all determine what we're getting for our tax dollar.

From time to time, we will, also be addressing ourselves to matters of the moment, which directly affect the areas served by this paper. For instance, the function of the Water Conservation District, Zone 11, which has been established to address itself to the water needs of the Monterey Peninsula.

In our next column, we will try to briefly bring everyone up-to-date (from our perspective) on, not only the water needs, but the possible remedies. I consider the water shortage a pressing problem and feel we must all search for the ultimate answer.

We still have a beautiful area in which to live, and while the Board of Supervisors cannot take from us our property rights, which are guaranteed through the Constitution of the United States, we must, nevertheless, do all within our power to achieve the delicate balance to preserve our area and to provide our citizens with their "people rights".

Now, while this may, at first reading sound like rhetoric, it is not.

What it really is -- is the heart of the problem that we have, not only on the Monterey Peninsula, but, throughout the state, as well.

Our office receives a great volumen of mail, as well as many, many telephone calls from all interests and it is wrong, in my estimation, to label the people who come to our Board with their problems i.e. "Conservationists, Developers, Land-owners, Union members, etc." -- for, really it is possible for one to be, not only one, but all of these things in one. It is up to the Board to try to make the differentiation, which helps maintain the balance.

The Fifth Supervisorial District contains, perhaps, the most beautiful scenery in the world. It, also, presents the greatest challenges in the county, if not in the state, for we not only have a variety of interests, but a most sophisticated and informed citizenry. It will be my hope that this column will be one which can be not only informative to all, but helpful as well.

Rhyming observations

By RUSSELL OFFUTT

Tons of worry aren't worth a fraction
The value of an ounce of action.

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Carmel alcoholics find help within A.A.

By BETSY AULIK

THE FIVE WOMEN sitting around the Alcoholics Anonymous table could be any women that you might play bridge with next week, or stand behind in the supermarket. They are middle-aged, well-dressed and above average and good-looking.

But these particular women are alcoholics. They are the women closet drinkers. These alcoholics would fool the outsider. They are neat and presentable and seldom drink in bars or at parties.

The neighbors don't know, the children and husband may not even know, but the closet alcoholics are the ones who will drink a pint bottle of bourbon after sending the children to school, another while ironing and cleaning, and a few glasses to ease the guilt of hiding her secret habit.

Her husband may not even suspect the Scotch hidden under her lingerie or the bottle in the hatbox on the shelf. Being a woman, her drinking life is most secretive, for the closet drinker has done everything to hide it from everyone, and unfortunately, even from herself.

The thought of being an alcoholic makes her envision skidrow drunks. Most closet drinkers would be horrified and adamantly deny it if anyone called them an alcoholic. "Me? An alcoholic? Why I have two children and a husband with a good job!"

But between taking care of her two children and her husband, the woman closet alcoholic typically takes care of herself, with a few swigs of liquor. The need may spring from emotional causes, worry or tension. But whatever problem the alcohol is relieving, the guilt and remorse of hiding the drinking problem may be far worse than the problem that caused the drinking.

They are supersensitive people whose emotional conflicts become so unbearable that escape is sought. The alcohol works; it deceives. Temporarily it gives relief from reality but the reality gets worse--the guilt from secretive drinking builds up.

ALTHOUGH THE closet drinker may hide her drinking problem from outsiders, she finds it difficult to hide the guilt and remorse created from her secret habit.

The Carmel Pine Cone

SECTION III

As one closet drinker, Ann of Carmel, explains: "My life progressed from bad to worse. It became necessary to have alcohol to manage my life and to live in a fantasy world and stand the pressures that would build up. With alcohol, I could overlook my own faults. But the guilt and depression would build up and although it was paradoxical, I would have to drink more."

The 47-year-old Ann doesn't appear weak. She has a healthy, athletic appearance and her voice is strong and precise. Ann states that she is happily married. However, she has been drinking "heavily, sneakily, hideously" since 1972.

While trying to drink away her personal pressures, Ann tried to hide her drinking from her husband, whom she loved. She explains that she would suppress her emotions.

"I could never get angry; I couldn't make waves or he might suspect my drinking."

Always drinking alone, she thought she was hiding her habit from her husband. "But he wondered why I was always stumbling and felt sick," she said. "I loved my husband and I didn't want him to be mad at me, but I had to drink to get through life."

"I tried to fool myself. I wouldn't accept that I was an alcoholic. But I finally realized that I had a drinking problem." Ann explains that she would wake up in the morning and could not navigate until she had three or four drinks. "I needed a lift," she says.

When Ann and her husband accepted her drinking problem, she sought psychiatric care, but didn't find her help until she joined Alcoholics Anonymous. A member since Jan. 5, 1973, she states that the past five months have been the happiest in her life.

ALTHOUGH ANN knows that an alcoholic can never regain a normal drinking habit, (one drink is too many and 1,000 is not enough), she is greatly optimistic about her future and plans to live one day at a time. "We injure ourselves two ways: with regrets of yesterday and fears of tomorrow," she states.

She has gone through periods of sobriety, but this time it is different. She says, "I have been sober and dry before, but it was always for someone else. This time I want sobriety for myself. A.A. has taught me to put myself first; that I have to take care of myself before I can take care of other things."

Lynn of Carmel, a 56-year-old widow, lives alone. She has been a member of A.A. for many years, with long periods of sobriety with short recurrences of drinking.

She says she started drinking heavily when she was a teenager, but for quite a few years had complete control of her drinking. About 12 years ago she crossed the "imaginary line" and realized that she could not return to a normal way of drinking.

However, she continued to drink to "get the old kick out of it." She explains, "Each time I conned myself into thinking that I could handle it and recapture what I had in the beginning."

Lynn's husband was also an alcoholic and together they maintained a four-year period of sobriety. But when he died, Lynn was in a state of shock.

"The bottom of my world dropped out and it was easy for me to return to drinking as an alcoholic," she states. "I was so miserable that I wished I was dead, and for me alcohol was a slow form of suicide."

Robin of Carmel is the pretty wife of a Navy captain. She dislikes alcohol but began to drink heavily in 1967. At that time her husband was stationed in Hawaii and was on a submarine for three months, then home for three months.

When her husband was gone, Robin says she did not drink. Her life was calm and her only duty was taking care of her two young children.

"When my husband came home, those three months were pretty rough. Life became high paced with a lot of social functions and increased tension that I couldn't bear," Robin recalls.

Having high ideals of being a mother and a wife, Robin carefully drank tonic water at social affairs, but would return home early to down a pint of vodka. She was careful never to neglect the children and always to have dinner on the table at 6 o'clock sharp. But when Robin had an hour to herself, she would drink herself into the corner.

Although Robin's drinking was hidden from outsiders, her husband was clearly aware of her habit. "I never knew I was an alcoholic; I was very sheltered. My husband must have known but he encouraged it. He didn't intentionally encourage my drinking but he helped to cover it up and protect it from the rest of the military," she explains.

"He was not understanding; I think he liked me drunk because then he had control. I was very dependent on him when I was drunk."

Robin explains that she has a high standard of behavior and that she knew that she was losing her image of an American Pie Wife and Mother. That is when the guilt started to form. The children had to start taking care of her, and she couldn't clean the house as usual.

WHEN SHE HIT a tree in 1970, Robin woke up to the reality of her drunken condition. She joined A.A. and feels now that her life is being guided. "I can now accept myself and can realize my worth as a person," Robin states.

Robin, Lynn and Ann all agree: "There is nothing more repulsive than the female drunk." They feel that a man can step into a bar but if a woman does the same, she is a drunk pick-up. Drinking around their children gives them feelings of tremendous guilt.

Co-ordinating secretary of A.A., Rita states: "Alcoholics live in two hemispheres. They cannot reconcile the misery with the drink, but the alcoholic is so full of fear that he needs the drink to get rid of the guilt and remorse that is created from the drinking."

Rita says the sensitivity that many alcoholics have is mistaken for a weakness. "Alcoholics are excessive people, not necessarily weak people."

Penny, probably the most soft-spoken of the women sitting around the A.A. table, is 49 years old. She has been an alcoholic since she was 15 years old.

Penny was an illegitimate child and the guilt still hangs over her head. "I feel unwanted and guilty for being alive," she states. She describes herself as supersensitive and emotionally insecure. Penny started to drink shortly after her mother died. "I was very shy and introverted. I found self-confidence in drinking. It worked for quite a while."

PENNY HAS BEEN married for 25 years. Although her husband doesn't drink, she states that he encouraged her drinking. "He is a father-figure. When I'm drunk, I am like a little child to him; completely dependent on him."

Penny adds: "But if I wasn't an alcoholic personality, with fears of responsibility and decision-making, I wouldn't have chosen that kind of husband." Penny joined A.A. six months ago.

The women, though different in backgrounds, identify with each other. They all agree they lacked goals in life and felt no purpose for existence.

"I was too self-defeating to ever desire a self-direction," Robin says. A few have tried suicide a couple of times and realize that drinking is a slow suicide.

The feeling of being a failure in terms of their own expectations of themselves or failing to fulfill others' expectations spurred the need for that drunken state. It either dulled the senses and consciousness to a point of blankness or created an illusory feeling of self-importance.

What these women find in Alcoholics Anonymous is guidance to deal with the problems that first led them to drinking. A.A. teaches these dependent people how to be independent. A.A. teaches these people to react in a controlled way to situations that might otherwise lead them to drinking.

As A.A. sees it, alcoholism is an illness. The alcoholic cannot control his drinking, because he is ill in his body and in his mind (or emotions), A.A. believes. If he does not stop drinking, his alcoholism almost always gets worse.

A.A. is a worldwide fellowship of men and women who help each other to stay sober. They offer the same help to anyone who has a drinking problem and wants to do something about it. Since they are all alcoholics themselves, they have a special understanding of each other. They know what the illness feels like and they have learned how to recover from it in A.A.

Through the example and friendship of the recovered alcoholics in A.A., the new member is encouraged to stay away from a drink "one day at a time," as they do. Instead of "swearing off forever" or worrying about whether he will be sober tomorrow, the alcoholic concentrates on not drinking right now--today.

By keeping alcohol out of his system, the A.A. member takes care of one part of his illness; his body has a chance to get well. But if he is to stay sober, he needs a healthy mind and healthy emotions. The member begins to straighten out his confused thinking and unhappy feelings by following A.A.'s "Twelve Steps" to recovery. These steps suggest ideas and actions that can guide him toward a happy and useful life.

It must work, for Robin, Lynn, Ann and Penny remark: "It is the first time I've ever been happy. I can finally enjoy life."

Naomi born to Denisons

A daughter, Naomi Lara, was born to Mr. and Mrs. Paul Denison of Carmel June 20 at the Carmel Community Hospital.

Stegeman graduates

Greg Stegeman, son of Leslie and Willow Stegeman of Carmel, has graduated from California State College at Hayward with a Bachelor of Arts degree in music. He specialized in jazz.

McCloud gets 'demoted' from Rotary post

Walter McCloud, retiring president of the Carmel Rotary Club, was "demoted" in style yesterday afternoon.

The ceremonies began with a mini-parade which went from Devendorf Plaza to Gladys McCloud's store. There, a surprised Mr. and Mrs. McCloud were whisked into a buggy and driven to the La Playa Hotel where the rest of the club's membership waited.

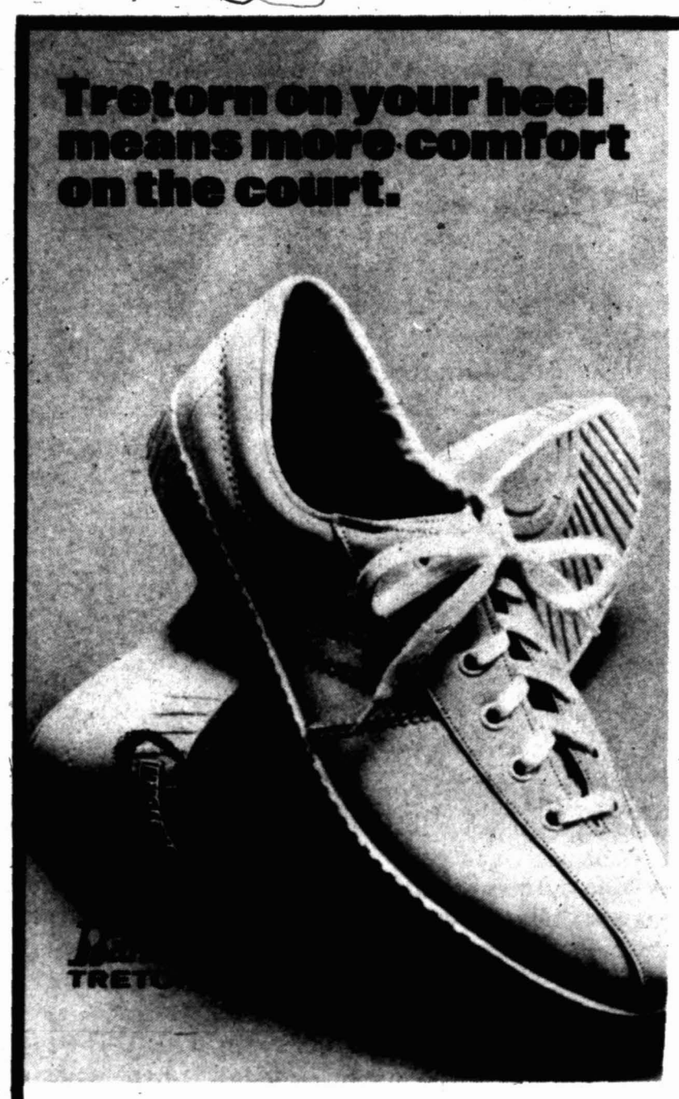
The men in the greeting crowd wore old-fashioned straw hats; the women, long skirts and large hats. They welcomed Mr. and Mrs. McCloud with a picnic on the La Playa lawn that featured fried chicken, potato salad, pink lemonade, beer and other refreshments.

The picnic was followed by old-time Fourth of July events, such as: sack races, egg races, three-legged races and horseshoes.

Also featured was a "Great Debate." Father Larry Farrell and David Hughes argued the pros and cons of McCloud's term during the past year. The only loser was McCloud, who was the recipient of several white-elephant gifts.

The gifts were presented in remembrance of McCloud's term in office, which had been dubbed the "Year of the White Elephant."

SCOTTISH BAGPIPERS marched down Ocean Avenue yesterday to herald the "demotion" of Walter McCloud as Rotary president. The parade attracted passersby and stretched for more than one block. (photo by George T.C. Smith).



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With a glass of wine makes a great afternoon in Carmel

TWINS CAST in the role of children of pioneer couple Liv Ullmann and Gene Hackman in the Big Sur film "Zandy's Bride" stopped last week for the photographer. They are Matthew and Mark Lashey of Pacific Grove, the sons of Mr. and Mrs. David Lashey. The film is produced by Harvey Matofsky and directed by Jan Troell.

Bard Sherman marries Barbara Thompson

Barbara Lee Thompson and Bard Morrow Sherman of Carmel Valley exchanged wedding vows Sunday at the bride's parents' home at Hatton Fields in a ceremony performed by the Rev. Omar Grijalva from Christian House.

The bride is the daughter of Mr. and Mrs. Milton W. Thompson of Carmel and the sister of Mrs. Michael LePage and Mary Jane Thompson, both of Carmel Valley, and Jennifer Thompson of Carmel.

The bridegroom is the son of Mrs. Barbara Morrow Sherman and Hal C. Sherman of Carmel Valley and the brother of Halie Ann Sherman of Carmel Valley and Mrs. Deryl Day of Dexter, Ore.

The newlyweds both graduated from Carmel High School and attended Monterey Peninsula College. The groom is employed as a landscape architect and is a professional pianist and vocalist.

For the wedding, the bride wore a full-length, white eyelit dress, carrying a corsage of spring flowers attached to a small white Bible.

Holie Ann Sherman, sister of the bride, was the bridesmaid. Ken Donahue of Carmel Valley was best man.

Following a reception at the bride's home, the newlyweds left for a wedding trip to Banff, Canada.

July 5 issue

Due to the July 4 holiday, the Pine Cone's deadline for the July 5 issue will be 5 p.m. Friday, June 29 for both editorial and advertising copy.

Advertisers and those interested in having news items in the issue should call the Pine Cone at 624-3881 if they have any questions.

Gwen Stephan on dean's list

Gwen Stephan of Carmel has been recognized by Millsaps College of Jackson, Miss. for meeting the dean's list requirements during the second semester of the 1972-73 year.

Miss Baer-McLeod gets degree

Betsy Baer-McLeod, daughter of Mr. and Mrs. Daniel D. McLeod of Carmel, received a B.S. degree in geology from the University of California, Davis, June 16.

She graduated from Carmel High and attended Monterey Peninsula College. The recipient of two scholarships from the Carmel Valley Gem and Mineral Society, she is presently employed by the City of Carmel in the planning department.

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THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS:
8:00, 10:00 and 11:00 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

A GOOD KID

It's nice to see a headline about a good kid—because that's what most of them are.

Of course, his parents worry about him. That's one of the reasons he is a good kid. He's had plenty of opportunity to learn how much they love him . . . how much they care.

They have given him many things, some at considerable sacrifice to themselves. Fortunately, though, their giving didn't end with material gifts.

They have given him ideals . . . standards . . . principles. These are the intangible treasures that you aren't likely to acquire if you didn't find them at home.

And they have given him a faith. It was *their* faith first. At home and in church they shared it with him. Out of it the ideals and standards and principles naturally grew.

Yes. He's a good kid—due to the Lord.

Sunday
Hebrews
4:12-16
I John
5:1-5
•
Monday
Job
2:6-10, 13-15
•
Tuesday
Job
19:25-27
•
Wednesday
Matthew
9:18-26
•
Thursday
Matthew
11:1-6
•
Friday
John
4:27-39
•
Saturday
I Thessalonians
1:1-10

Scriptures selected by the American Bible Society

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Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

These Advertisements Contributed to the Cause of the Church by the Following Citizens and Business Establishments:

Village Electric
Serving the Community
Since 1948
Mission & 4th
Carmel 624-1811

Carmel Builder's Supply
J.O. Handley
624-6426

Kramers of Carmel
Designer Fashions
Ocean Ave. at the Library Patio
Carmel

Peninsula Answering Service
Since 1960
On call 24 hours
624-6409 375-2222

Hermitage Shop
Religious art, books, cards, gifts and prints
Hermitage fruitcake
Mission & 8th
P.O. Box 6092, Carmel

Herma Smith Curtis
Real Estate
Junipero at 5th
Carmel 624-0176
Monterey 372-4508

Dick Lugo's Shell-by-the-Sea
Towing Service
Shell Tires
Air Conditioning & Tune-Ups
San Carlos & 5th
Carmel 624-5260

Art Lamps & Glass
Specializing in American cut glass, colored and art glass and unusual lamps
Mission at 5th, Carmel
624-4822

Kilims
Polish crafts and arts shop
Kilims means "Rugs"
Stunning used as wall hangings
Mission at 6th - Carmel
624-2639

Adina's Hair Fashions
Tel. 624-9249
Pat Wilkes, Owner
Mid-Valley Shopping Center
Carmel Valley, Calif.

Burchell Realty
624-6461 Anytime
Wm. Bion Burchell, Realtor
Robert S. Cole, Associate
Derek Godbold, Associate
Rodney Bayne, Associate
P.O. Box E-1, Carmel

Carmel Pine Cone

Cate Electrical Co.
Security Alarm Systems
Carmel 624-5361

Northern California Savings & Loan Association
Dolores & 7th
Carmel 625-1325

International Den
Where pleasure is Browsing
6th St. between Dolores & Lincoln, Carmel
624-5913

Hick's Plumbing & Heating
Chris Duncan
Junipero & 6th
624-3115 Carmel

Silver Thimble
Beautiful lingerie for the June bride
Dolores & 5th, Carmel
624-2870

Roscelli Corporation
8th between Dolores & San Carlos
624-4303

These Advertisements Contributed to the Cause of the Church by the Following Citizens and Business Establishments:

Obituaries

CORNMAN

Funeral services were held Friday afternoon at the Chapel of the Chimes at Inglewood Park Cemetery in Inglewood for Susan Frances Cornman, 106, who died Wednesday at Carmel Convalescent Hospital after a short period of failing health.

The Rev. Dean Canady of the first Christian Church of Bellflower officiated at the services. Burial was in Inglewood Park.

Born Jan. 14, 1867 in Parkerville, Kan., Mrs. Cornman had been a resident of Pebble Beach and the Peninsula for 15 years. It is believed she was the oldest person in Monterey County.

She was a charter member of the First Christian Church of Bellflower.

She is survived by a granddaughter, Mrs. Eloise McClelland of Pebble Beach; a grandson, George Christian, whose address is unknown, five great granddaughters; one great grandson; 16 great-great grandchildren, and one great-great great grandson. Her husband, John, died in 1955.

Paul Mortuary was in charge of arrangements. Contributions are preferred to Community Hospital, Box HH, Carmel.

SEVIER

Florence May Sevier, 89, of Carmel, died last Friday in Ava Maria Convalescent Hospital after a long illness.

She was born on Sept. 19, 1883 in Eureka and was a high school language teacher in the San Francisco school system for 50 years, retiring in 1947.

A 1907 graduate of Stanford University, Mrs. Seiver did postgraduate work at the University of Mexico, receiving her masters degree in 1924.

Surviving are two nieces, two nephews and a sister-in-law, Mrs. Milton Sevier of Oakland.

Cremation has been held at the Little Chapel-by-the-Sea. Inurnment will follow at the Monterey City Cemetery. Paul Mortuary is in charge of the arrangements

Contributions are preferred to the research department of Stanford University.

DRUMB

Private family services were held Tuesday for Frank Alva Drumb, 79, of Pebble Beach who died last Friday in a local convalescent home after a period of failing health.

A native of Sturgeon Bay, Wis., Drumb was an executive of Crown-Zellarback Corp. for 30 years. At the time of his retirement in 1958, he was president of one of the company's subsidiaries, Canadian Western Lumber Co. of Vancouver, British Columbia.

He was a veteran of World War I, a member of the Monterey Peninsula Country Club and former 30-year member of the Claremont Country Club.

Surviving are his wife, Vivian; a daughter, Mrs. Diana Osmundsen of Tahoe City; and three grandchildren.

The services were held at Paul Mortuary with the Rev. David Hill of All Saints Episcopal Church officiating.

Inurnment is to follow at a later date at Forest Hill Cemetery in Wisconsin Rapids.

RILEY

Military rites and entombment will take place tomorrow for Mrs. Imo P. Riley who died Monday at Silas B. Hayes Hospital, Fort Ord.

The services will be at 1:30 p.m. in the Presidio of San Francisco National Cemetery.

Mrs. Riley, 81 was a native of Downey, Iowa, and had lived on the Peninsula since 1954. She was a registered nurse and served in France during World War I.

She met her husband, the late Col. Don Riley, while both were in France. They were former members of the Monterey Peninsula Country Club and made their home at 1152 Arroyo Dr. Col Riley died in 1960.

There are no survivors except nieces, nephews and cousins.

Friends may pay their respects at Paul Mortuary until noon today. Funeral services will be held today at 3 p.m. at St. Mary's By-the-Sea Episcopal Church in Pacific Grove with the Rev. Dwight Edwards officiating.

Contributions in Mrs. Riley's memory are preferred to St. Mary's By-the-Sea Episcopal Church or to the charity of the donor's choice.

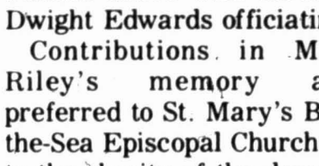
SCHOPPE

Private services have been held for Mrs. Florence H. Schoppe, 93, who died last Saturday at Carmel Valley Manor where she lived.

A native of DeWitt, Iowa, Mrs. Schoppe was born Sept. 16, 1879, and had lived on the Peninsula for 10 years.

Surviving are a daughter, Mrs. Mary S. Neill of Aptos, and a son, James Schoppe of Santa Monica.

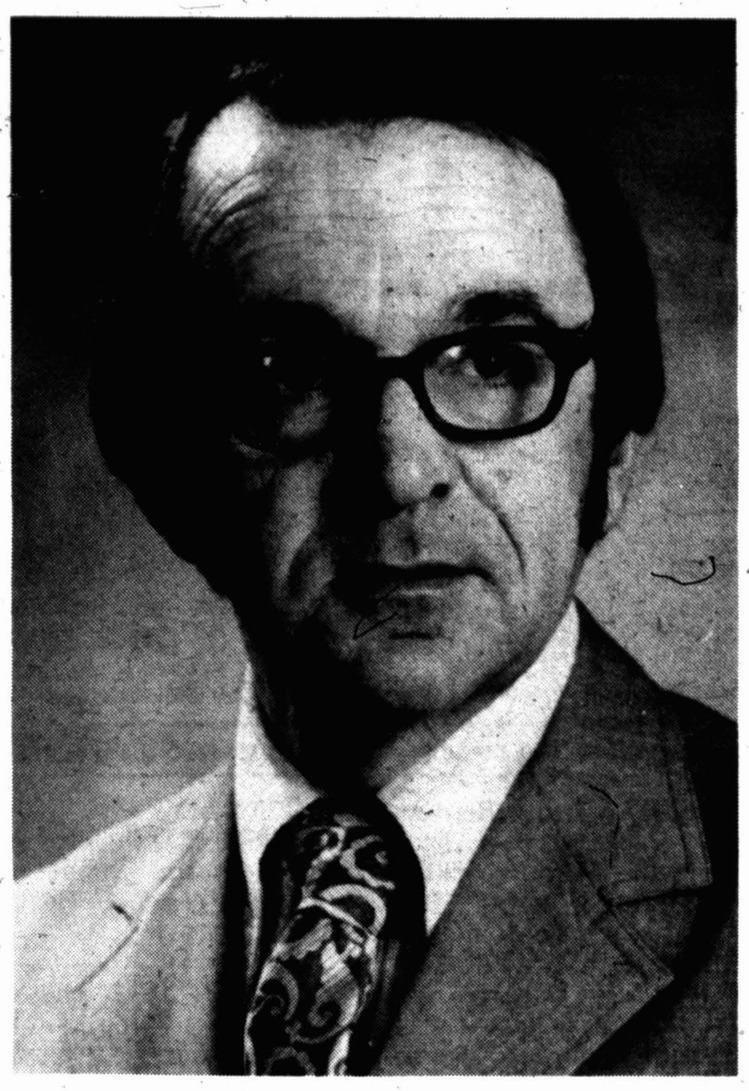
Inurnment is to follow at Mount Olivet Cemetery in Salt Lake City, Utah.



TYPEWRITERS
Cleaned and Oiled
Portables
Standards $5.95
Electrics Flat Rate
FREE PICK-UP & DELIVERY
659-4506
CARMEL VALLEY TYPEWRITER SERVICE
Located in the C.V.T.V. Shop
FREE REPAIR ESTIMATES

ARMSTRONG'S WINDOW CLEANING
FREE ESTIMATES
GOOD RATES
Call 373-8274
Day or Evening

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145



REV. JAMES WARNE SANDERS

Rev. James Sanders at Wayfarer

The Rev. James Warne Sanders will begin his ministry at the Church of the Wayfarer this Sunday.

Rev. Sanders was appointed at the Annual Meeting of the California-Nevada Conference of the United Methodist Church held on Stockton early this June. He and his wife will arrive in Carmel this week and will be at home at the Parsonage, 3293 Trevis Way.

Rev. Sanders comes to Carmel from Woodside United Methodist Church in Redwood City.

He is a graduate of the University of Washington, where he majored in the School of Fine Arts. His ministry began in Wisconsin and moved to Oregon upon the completion of his theological work at Garret Seminary, Evanston, Ill.

In September, Sanders will be a delegate to the Third International Congress on Religion, Architecture and the Arts which will be held in Jerusalem. Both he and his wife are noted for their work on Liturgical banners, and have lectured on or conducted workshops on the use of banners in the contemporary church.

Rev. and Mrs. Sanders have three sons: Rick who is a senior at the University of Washington; Lee is a sophomore at Cal-Poly in Pomona; Terry who will be a senior at Carmel High School.

Members of the congregation and friends of the Church will welcome their new minister and his family at a pot luck supper on Friday evening, July 6 in Fellowship Hall. A musical program will be given by members of various organizations of the church following the dinner. Chairpersons for the dinner are: John and Dorothy Viking, Howard and Zora Sanborn, Gordon and Helen Smith and Leonard and Evelyn Carson.

Those who desire to attend the dinner are asked to communicate with a member of the committee regarding the food arrangements.

Our Churches

Community

"Are We Big Enough For Freedom?" will be the sermon topic of the Rev. Howard E. Bull at the 10:30 a.m. worship service of the Community Church of the Monterey Peninsula.

Rev. Bull will examine some of the conclusions of society in which tradition is being scorned, and will present suggestions for determining the readiness of the individual to accept the responsibilities of freedom.

Lee Zachman, summer ministerial intern, will present the Youth Sermonette in the forepart of the service.

Christian Science

The subject of the Christian Lesson-Sermon this Sunday is "Christian Science."

On next Sunday's program, entitled "The Truth Shall Make You Free," in the Christian Science radio series, "The Truth That Heals," a young man who was in prison tells how he "prayed earnestly to know that wherever the spirit of God is, there is freedom." It will be broadcast over radio station KRML at 6:30 a.m. Also on the program is a discussion entitled "We All Use Ideas-But Where Do they Come From?".

Services are open to all and begin at 11 a.m. and 5 p.m., at First Church of Christ, Scientist, Carmel, Monte Verde and 6th.

All Saints

The sermon topic at All Saints Episcopal Church will be: "Abortion, Life and Death." Father David Hill will give it at 11 a.m.

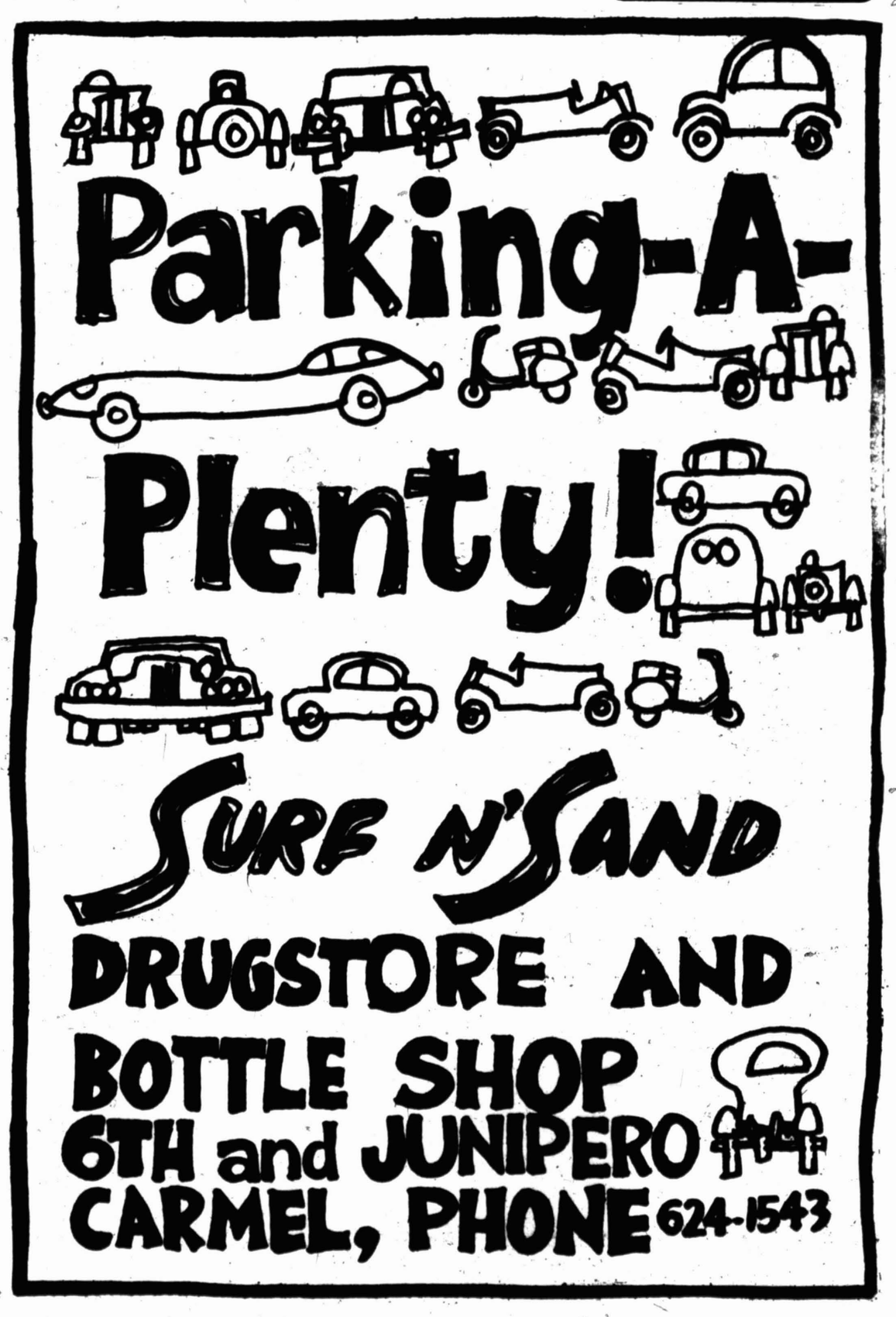
A special eucharist will be celebrated at 10:30 a.m. July 4th.

RIGHT BEHIND THE TRUCK...

To bring you friendly greetings from your new community, along with useful gifts and information.

Welcome Wagon

Phone 375-8155



CLASSIFIED ADS
THE PLACE TO LOOK

Special Notices

OUR COSTS are rising each month at the Shelter, with the flood of helpless animals. PLEASE look again in your closets, bookshelves and foxy pockets for articles we can sell at our Monterey County SPCA "Antiques and Treasures" sale in October. All donations are tax-deductible. Call 624-8443 for pick-up any time.

"PIK-YOR-SEF" Olallie (black) berries. 32c a pound. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) offramp. Go 3 miles left onto Lakeview Road for 2½ miles.Field is on your right. Daily 8 - 5:30.

CHANGE OF LOCATION for 16th Annual Monterey Peninsula ANTIQUES SHOW. St. Mary's-by-the-Sea Episcopal Church Complex, 12th & Central, Pacific Grove. Fri. & Sat. July 13th, 14th (12 to 9 p.m.) Sunday, July 15th (12 to 5 p.m.). 26 ANTIQUES exhibitors, Bonsai Booth, Gourmet Lunch, Daily Door Prizes, Pot Pourri Pantry. Daily donation $1.50.

THE NORTH County Bridge Club cordially invites all bridge players, particularly the newcomers to the Carmel area, to their July games held in the Community room of the Northern California Savings, Dolores and 7th Avenues. July 22, 29, 1:30 p.m. for players with less than 20 master points, 6:45 p.m. for all players.

WHO NEEDS a mature Mid-west couple? Neat, efficient, trustworthy. Caucasian. Local references. Non-smokers, non-drinkers. Available immediately. Write 3520 Brookhill Dr., La Crescenta, Calif., 91214 or phone 624-0759

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

Special Notices

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

SUMMAR LARK also offers reading and math skills. Call 625-1136.

CONVERSATION LESSONS, French and Spanish. Young American, Europe-educated, perfect accent both languages. Current idioms. Reasonable. 624-2305.

ZARRO'S HOUSE of Produce. Monterey's only outdoor produce market. Finest quality. 2322 Fremont in Monterey. 2 blocks west of Monte Mart.

SALE! MUSHROOM compost. 40c - cubic foot. $35 a truck load (26c - cubic foot).Free delivery. 394-9337.

Public Notice

THOMAS HART HAWLEY
Attorney at Law
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339
Attorney for Petitioner

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

In the matter of the Petition for Abandonment of
DIANE ELIZABETH WEILAND,
CASE NUMBER MA 370
CITATION

THE PEOPLE OF THE STATE OF CALIFORNIA,
To THEODORE OCHAMPAUGH

YOU ARE HEREBY CITED to appear before the above entitled court on July 6, 1973 at 9:30, in the courtroom Law and Motion Courtroom of said court, at 1200 Aguajito Road, in the city of Monterey, California, then and there to show cause, if any you have, why the petition of Diane Elizabeth Weiland for abandonment and for sole custody of Lisa Ann Ochampaugh should not be granted.

Dated: May 30, 1973

ERNEST A. MAGGINI, Clerk
By ANNETTE BOYD, Deputy

Dates of Publication: June 7, 14, 21, 28, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Administrator WWA

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of
HUGH J. CHISHOLM, JR.
Deceased.
No. MP 3715

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: June 13, 1973.

MALCOLM S. MILLARD
Administrator
With the Will Annexed

Dates of Publication June 21, 28, July 5, 12, 1973

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
HENRY R. SLADEN,
Deceased.
NO. MP 3767

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Freeman and Hawley, Dolores between Fifth and Sixth, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED June 8, 1973

HENRIETTA B. SLADEN

Dates of Publication: June 14, 21, 28, July 5, 1973

CLASSIFIED DEADLINE

The deadline for next week's (July 5) issue for classified advertising will be 12 p.m. Monday, July 2. Anyone with questions should call the **Pine Cone** at 624-3881.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

ROTOTILLING, FENCING, rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

REMODELING and ADDITIONS. Custom work. Free estimates. Call John. 372-6128.

TYPEWRITER SPECIAL OFFER
Clean and Oil
Portables - $4.00
Standards - $6.00
Electrics - $9.00
FREE REPAIR ESTIMATES
Call 659-4506
Carmel Valley Typewriter Service
No. 3 Talbot Bldg., C.V.

Home Services

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

ALTERING AND pattern sewing: Experienced seamstress. Call Jill at 625-1454.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie - 394-5585.

EUROPEAN CARPENTRY -- hand crafted furniture, home remodeling and new construction. Old Country quality 375-4667.

EXPERIENCED PAINTERS seeking work. Have many local references. Reasonable rates and free estimates. Call: 624-4557 or 372-7443.

CARPETS, FLOORS, FURNITURE -- Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

YOUNG COUPLE will do house tending for children and-or homes during vacations. We'd be happy to meet first. 373-7127.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

LANDSCAPING, GARDENING service fully equipped; specializing in hedge trimming. Professional references. Free estimates. 624-8082, 7-8 a.m. or 6-7 p.m.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

Instruction

MULTI-MEDIA class for serious painting students. In painting all media and subject matter covered. Batik, pottery, sculpting and printing are instructed from the fine arts angle. Located Mid-Valley in orchard with gallery and facilities -- if interested call Gallery VSR. 624-7269.

CARMEL VOICE and Opera Studio, instruction in all phases of art of singing at all levels. Phone Dr. John Large (408) 624-1004.

NEEDLEPOINT LESSONS 9:30 Thursday mornings. Call Joy, 372-5742. Elsa William's yarn available.

Personals

HOUSE SITTER, caretaker. Will take meticulous care of your home, garden and animal while you are vacationing. Reliable, references. (209) 523-8212.

CARMEL LADY - shopper, sitter, excellent driver, house manager, cook - diet or gourmet. 624-5832.

Situations Wanted

EXPERIENCED HOUSE worker wants part-time house work in your Carmel area home. 625-1224.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Garage & Rummage Sales

MOVING - COLOR TV, couch, bedroom sets, clothes, miscellaneous items. Mid-Valley behind apartments. 17 Berwick Drive. Saturday and Sunday. 625-1271.

RUMMAGE SALE Friday, June 29th and Saturday, June 30th, 9:30 to 5. Sports equipment, books, clothing, household items. Something for everyone! Proceeds will benefit Monterey Peninsula Babe Ruth League. Crespi Hall at Carmel Mission.

How This Newspaper Helps Advertisers...

AUDITED PAID CIRCULATION
ABC

A well known symbol is like a good reputation — difficult to establish and even more difficult to maintain.

During your daily activities — in your store or in your home — you come into contact with many trade marks that symbolize an assured measure of performance or quality. They may range from initials on an electrical appliance to words like "sterling" or "prime."

Like its counterparts, the membership symbol of the Audit Bureau of Circulations* provides you with a reliable measure of our circulation performance, based on the highest standards known for either print or broadcast media.

The ABC symbol cannot be purchased — it must be earned through performance. Continued use of this symbol is predicated on our ability to maintain these highest standards of circulation value.

Whenever you think of advertising media, it will pay you to ask, "Does it measure up to ABC standards?" You can be sure it does if you use the advertising columns of—

Bileci's Tree Service
Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel **375-0576**
Joseph Bileci, Owner **375-3161**

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5132-17

The following person is doing business as: PRUDENT LAND MANAGEMENT CO. at 1820 South Elena Ave., Redondo Beach, CA. 90277.

ANITA B. DICKEY
3009 Lasuen Dr.
Carmel, Ca. 93921

This business is conducted by an individual.

ANITA B. DICKEY

This statement was filed with the County Clerk of Monterey County on June 11, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1978

Dates of Publication: June 14, 21, 28, July 5, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
A Professional Corporation
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executor

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of
ALICE W. BLACK,
Deceased.
No. MP 3788
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: June 22, 1973

RAYMOND B. WILMARTH

Dates of Publication: June 28, July 5, 12, 19, 1973

Public Notice

WALKER, SCHROEDER, DAVIS & BREHMER
Sixth and Dolores
P.O. Box 4887
Carmel, CA 93921
Telephone: 408-624-2701

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5133-4

The following persons are doing business as: LITTLE SWISS CAFE at Sixth Avenue (Southside) between Dolores & Lincoln Streets, Carmel-by-the-Sea, California 93921.

HENK W. DISSELDORP
922 Doud Avenue
Monterey, California 93940
ADRI M. DISSELDORP
922 Doud Avenue
Monterey, California 93940

This business is conducted by a Partnership.

HENK W. DISSELDORP
ADRI M. DISSELDORP

This statement was filed with the County Clerk of Monterey County on June 10, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1978

Dates of Publication: June 28, July 5, 12, 19, 1973

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

Public Notice

PUBLIC NOTICE

AN ENVIRONMENTAL REVIEW was made by the Planning Director for the improvement of Eleventh Avenue from Junipero Street easterly for approximately 725 feet. The review indicated that the project would have no significant effect on the environment.

A further review indicates that the project could be considered a portion of an on-going project in relationship to the Flanders-Doolittle property development. The original finding of no significant effect is therefore reversed and an Environmental Impact Report will be prepared in conjunction with a project proposed for the Flanders-Doolittle property.

DATE: June 21, 1973
DATE OF PUBLICATION: June 28, 1973

CITY OF CARMEL-BY-THE-SEA
ROBERT G. GRIGGS
Planning Director

Wanted

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

WANTED: QUIET old lady for small apartment, Carmel Valley Rd. $175. Fireplace and pool. 624-8523.

WANTED. USED furniture and accessories. Evenings, 375-0182.

Public Notice

NOTICE OF ELECTION

Notice is hereby given that a Special Municipal Election will be held in the City of Carmel-by-the-Sea on Tuesday, the 28th day of August 1973, to vote on the following measure:

MEASURE TO BE VOTED ON

An initiative ordinance which would rezone portions of Block 95 (bounded by Dolores, Lincoln, 8th and 9th) from District R-1 (single family residential) to District A-3 (senior citizens district) in order to provide an appropriately located area for community facilities for the senior citizens of the community.

HUGH BAYLESS
City Clerk

Dates of Publication June 28, July 5, 1973

Public Notice

THE GOVERNMENT OF MONTEREY COUNTY

Plans to expend its revenue sharing allocation for the entitlement period beginning Jan. 1, 1973 and ending June 30, 1973 in the following manner based upon an estimated total of $1,655,281.

Account No. 05 1 027 027.
Monterey County
County Treasurer
P.O. Box 891
Salinas, California 93901

CAPITAL EXPENDITURES

Planned Expenditures Public Safety $1,655,281 Construction, 100 percent.

EDWIN R. McCAULEY
Administrative Officer

June 28, 1973

Help Wanted

BORED? RESTLESS? NEED AN OUTSIDE INTEREST? Call now and learn how you can get more out of life by becoming an Avon Representative. You'll earn good money, win prizes, meet people, have fun. Call: 373-1770.

Join the family of Pine Cone subscribers

For Sale

WHITE ELEPHANT sale. Antiques, art objects, bric-a-brac, no junk! Southwest corner 8th and San Antonio. Saturday and Sunday, 10 to 4.

DEEP BLUE three cushion Colonial style sofa, French provincial end table, excellent condition. 373-2598.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803,

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Real Estate

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Real Estate

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P.S. And you may purchase the adjacent 2½ acre site for $19,500 or the entire 5-acre package for $89,000, where you can build your own tennis courts and swimming pool!

UPPER PEBBLE BEACH

This lovely home just nearing completion -- BUY NOW AND CUSTOMIZE -- by choosing your own colors, carpets and appliances. Entering thru a ceramic tile foyer, we're offering three generous size bedrooms -- master bedroom suite with its own dressing room -- two large completely tiled and marbled baths plus a guest bathroom. There is also a formal dining room and a lovely family room and game room. A used brick fireplace with raised hearth and a lovely view overlooking the forest towards the ocean. The kitchen is ultra modern, fully equipped with self-cleaning ovens and garbage compactor. The exterior is all wood and topped off by a heavy shake roof. The garage is oversized double and the location is great. There are approximately 2,300 square feet of living area. Priced to sell at $75,000.00. CALL NOW.

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IN THE SUN BELT OF MPCC

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OCEAN VIEW

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ROBLES DEL RIO — CARMEL VALLEY

Not far from the Robles del Rio Lodge in a woodsy setting, this 2 bedroom, 1 bath home offers a fine view of the valley. It has over 300 sq. feet of new deck, new carpeting and a new kitchen. Constructed almost entirely of redwood inside and out with a Carmel Stone fireplace, it's a warm and friendly little house. What more could one want for $42,000.

MPCC 2 BEDROOMS & DEN, $69,500

This ALMOST new house is in really beautiful condition. It is decorated with impeccable taste, and drapes and carpeting go with the house. It is so NEARLY new that not ALL the landscaping is finished, but the front is completed and the topsoil has been spread over the rear area. There are two baths, double garage with electric eye opener and ... well, you've just got to SEE it to appreciate the tremendous value at today's relatively LOW price of $69,500.

HATTAN FIELDS — 4 BEDROOM — 3 BATH — $79,500

A ten year "young" home on about ¾ acre just a few blocks from Carmel business section. A very quiet secluded setting, with beautiful trees. The house is immaculate, and well constructed. There is a dining room, 2 car garage, and a bedroom suite is downstairs so that it makes a nice separate living area. Shown by appointment.

RANCHO RIO VISTA — LOT — $18,000

Almost one acre building site in Rancho Rio Vista with frontage on 2 streets. Price $18,000.

11 ACRES — OCEAN VIEW — NEAR CARMEL

A beautiful parcel of land in prestigious Rancho Mar Monte. Owner may be willing to sell part. Zoning is 1 acre per homesite. This is a quiet, secluded area, yet very near to Carmel and Monterey. There are many fine trees. An ideal spot for an estate type home, or divide it into 10 or so building sites. Price for the whole is $185,000.

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OCEAN VIEW

BUILDING SITES

1. Over ½ acre with spectacular views from Pt. Lobos to Mid-Valley. A fine bluff location in Hatton Fields offering an easy building site in an area of fine homes. $27,500, inquire about terms.

2. PALO COLORADO!!! Run don't walk to see this ocean view 5 acre parcel with all the goodies. Water, redwoods, views, the whole package. Not the most level parcel, but the views will take your breath away. And the best part is the price ... only $9750!

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Member Carmel Multiple Listing Service

TOP OF THE WORLD VIEW from brand new three-bedroom home. Built with a protected patio and planned with a Pt. Lobos and Ocean view from the living room, kitchen, family room and master bedroom. All on one level, with attached double garage and workshop. $75,000.

LOOKING FOR GOOD CONSTRUCTION? Then see this home built by the contractor-owner for his own use two years ago with three bedrooms and den or fourth bedroom. Nearly 2100 square feet of living area plus a 3-car attached garage on a large level lot. If this home were not close to the highway it would be worth $10,000 more than the $69,000 price -- when the traffic is re-routed you can be the gainer!

CARMEL AREA LOTS -- A 10,000 square-foot building site with underground utilities and hill view, $12,750. An acre in the Highlands with a gentle slope and peek at the ocean through the tree tops, $21,500.

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Two 3 bedroom Hatton Fields homes. One with Pt. Lobos view. $75,000. And one with level large lot. $55,000.

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- All [electric k]itchen (Frigidaire)
- Encl[osed] yard
- Near ocean on quiet street

SOLD

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A SPECIAL HOME. A contemporary design that is tempered by an all over shingle exterior and shingled roof creates a marvelous feeling for carefree living. This brand new home with lovely view of Pebble Beach golf course and ocean, designed by Bown and Takigawa, A.I.A., is located on the east side of San Antonio Street just south of the Pebble Beach entrance gate. It is our pleasure to introduce this excellent residence to you.

Main level consists of open beam ceilings, tiled entry, living room with fireplace, dining area, built-in bar, completely equipped kitchen (compactor, electric double oven self-cleaning, Ronson mixer Foodmatic Center, refrigerator, dishwasher, disposal), two bedrooms and two baths.

Lower level is panelled, and wall papered, has a fireplace in the family room, and a bedroom, bath and storage room. Luxurious wall to wall carpeting throughout. Completing the home is a detached double garage with electric opener.

Please call us for further details and an appointment to see. $112,500.00.

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Large minimum care garden, built-in sprinkler system, over-sized deck and covered ping pong area.

And more ... completely separate 1 bedroom guest house with bath.

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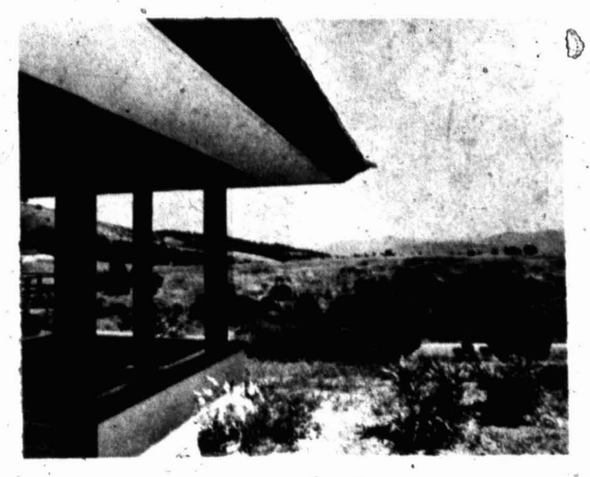
Lines from Lois

QUALITY - -
All the way through!

Would you spend several months looking at building sites with your architect before you selected a lot which would provide a peaceful, secluded setting, and yet not be a long way from town? This owner did. It's less than a mile from downtown Carmel.



And then, would you and your architect study the site as to the placement of the house to take maximum advantage of its view over greenbelted areas to the rolling hills -- and carefully orient the windows so that they would always look toward this peaceful scene? This owner did. And on the other side of the house, they walled the front courtyard to make a private suntrap and a beautiful place for special plants, as well as a secure and handsome entry.

This is the rear view, and the window areas are completely hidden from passers by since the site is a knoll and raised well above the level of the little traveled back street. Since the house is nearly new, you could develop almost any kind of landscaping you like, and the timeless quality of the architecture would lend itself equally well to oriental gardening or to the most informal country style landscape.

You are looking at the view from the dining room. (Notice there is no corner post, so that the mitred glass is unobstructed. Just one of the ways in which architect Olaf Dahlstrom programmed this house for full enjoyment of the outdoors from the indoors.) There is also an elaborate electrostatic air filter system, to further your indoor enjoyment (and make an absolute heaven for allergy sufferers).

This interior view will show you the clean, uncluttered wall treatments, with the understated but beautifully crafted millwork. A wonderful home for the display of paintings and art objects. This is the home for people who appreciate quality and realize that today, especially, quality is something for which one pays a price. In this case, $125,000. If you are meticulous about the fine details of your living accommodations and want, in addition, a really care free home, we urge you to consider this property. Feel free to give it the most careful white glove inspection, and please DO take your architect, your builder, or your decorator to see it with you, for their opinion of its quality. May we show it to you?

(Photos by George Robinson) 6-28-73

Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

Captain Cooper defeats Magic Carpet

In a rare display of baseball talent, Captain Cooper School of Big Sur defeated the Magic Carpet Theatre of Carmel Valley in Pfeiffer-Big Sur State Park last weekend. The Magic Carpet put on a magnificent performance, but lost to the little tots in a devastating score of 20-9.

CHRISTINA HOLDZKOM (center) of Captain Cooper School watches as it is announced that her own play, The Easter Bunny, is about to be performed by the Magic Carpet. She will see it for the first time. Marlene and Ralene Neal show their admiration and interest.

In one stunning play, John Bristol of the Magic Carpet drove in three players, then bypassed home plate in what otherwise would have been a home run. The Captain Cooper children trailed after him far beyond the backstop, into the parking lot and through the trees before leading him back to point out home base.

After enjoying the game and lunch with the Magic Carpet, the children followed the river through the park to the outdoor theater, where they met with parents and friends to watch a Magic Carpet performance. The Captain Cooper Parents' Club sponsored the event for the school and invited the community to attend.

Captain Cooper children have seen the Magic Carpet several times this school year.

The Magic Carpet will be performing this Sunday at the Forest Theater at 2 p.m. Their program includes children's stories (stories written by children), old and new favorites, and requests--plus some pieces from the recently closed "Alice In Wonderland." One of the children's plays will be Legend of the Tart, by Erin Gaffill, a Captain Cooper youngster.

Pine Cone classified ads get results!

AIMEE STEWART of Captain Cooper School gets a base hit while teammates Tracy Trotter, Eliot Underhill, Ana Vieregge and Nathan Newell cheer her on. Jim Mairs of Magic Carpet catches

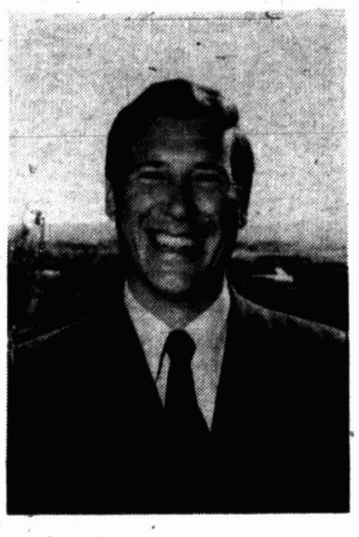
Barney Laiolo is volunteer Red Cross chairman

Bernard Laiolo has been elected to serve as volunteer chairman of the Carmel Chapter of the American Red Cross for the forthcoming year, 1973-74 at the Red Cross annual dinner.

Laiolo, better known as "Barney" was the mayor of Carmel from 1968 until 1972. He has been a member of the Carmel Rotary Club and the Monterey Elks and was formerly in the electrical contracting business. A widower, Laiolo was raised in San Francisco but is a longtime Carmel resident with three sons.

Other members elected to the board with Laiolo will be Charles Mohn, Anne Barrows, Margaret Burgess, Don Freeman, Donald Cummings, Jr., Capt. William Ellis, Dorothy James Capt. Robert Meloney, Donald Nelson, Mrs. Francis Scott, Mrs. Harold E. Snow, Jr., Mrs. Catharine Harriman, John F. Davey, Eileen Davey, Mimi Weingarten, Lucille Warren, Mr. and Mrs. K. White, Bernard Brock; legal advisor, Eben Whittlesey; and medical advisor, Dr. Glen Hudgens.

Mrs. Margaret MacDonald, executive secretary replacing Dorothy von Meier, was introduced by chairman Charles Mohn at the meeting. John Gates, Manager of Western Area American Red Cross was the guest speaker.



MICHAEL A. McIVER, former assistant innkeeper at Holiday Inn Monterey, has been appointed innkeeper at Carmel's Holiday Inn.

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